EMERSON COLLEGE

1983-1984

Table of Contents

SECTION ONE
General Information

Map/Emerson College, in Boston's Back Bay 3
Academic Calendars/ 1982-83, 1983-84 4
History of the College 5
Mission Statement 6
Statement of the Non-Discriminatory Policy 6
Accreditations 6
Admissions 7
- Freshman Application 7
- Advanced Placement 7
- Early Admission 8
- College Level Examination Program (CLEP) 8
- Transfer Application 7
- International Student Application 7
- Leave of Absence 9
- Re-admission 9
- Charges 9

SECTION TWO
Academics

Academic Information 11
- Baccalaureate Degree Requirements 11
- Alternative Course Credits 11
- Transfer Credits 12
- All-College Requirements 12
- Communication Core 12
- Liberal Arts Core 13
- For B.F.A. Candidates only as of 1985 14
- Declaration of a Major 15
- Minor Programs 16
- Independent Studies, Practica, Directed Studies and Internships 16
- Library and Media Services 16
- Programs in Affiliation with other Institutions 17

Academic Regulations and Policies 18
Academic Standards 22
Academic Divisions 24
- Division of Communication Disorders 24
- Division of Communication Studies 29
- Division of Creative Writing and Literature 37
- Divison of Humanities 42
- Division of Mass Communication 53
- Division of Social, Behavioral and Applied Sciences 62
- Division of Theatre Arts 73
- Business Communication; A Cross Divisional Focus 84
- Interdisciplinary Programs 85
- Division of Continuing Education, Weekend and Summer Sessions 86
- Division of Graduate Studies 87

SECTION THREE
The Emerson College Community

Student Life 89
- General Regulations 90
- Room and Board Facilities 90
- Health and Insurance 95

Student Activities 91
Student Resources 95
- Career Services 96
- Reading and Study Skills Center . 95
- Counseling 957
- College Union 967
- Afro-American Cultural Center . . . 967

Alumni Association 97
The Faculty 98
Administrative Staff 105
Board of Trustees 107
Board of Overseers 109

SECTION FOUR
Finances

Financial Aid 111
- 1982-'83 Nine-Month Student Budgets 111
- Determining Student Classification 111
- Application Procedures 112
- Application Deadlines 112
- Award Procedure 113
- Financial Aid Distribution 113
- Financial Aid Programs 114

Financial Policies 119
- Billing and Payment 119
- Charges 119
- Tuition and Fees/1982-'83 120

General Information

Map / Emerson College, in Boston's Back Bay
Academic Calendars / 1982-83, 1983-84
History of the College
Mission Statement
Statement of Non-Discriminatory Policy
Accreditation
Admissions
- Freshman Application
- Transfer Application
- International Student Application
- Auditions & Portfolio Review
- Early Admission
- Advanced Placement
- College Level Examination Program (CLEP)
- Disabled Students
- Leave of Absence
- Re-admission
- Charges

EMERSON
COLLEGE

Emerson College, in Boston's Back Bay

Academic Calendars

1982-'83

TERM I

August	27	Faculty Institute
	30	Orientation and registration begins
September	2	Classes Begin, 8:00 a.m.
	8	All-College Convocation
	18	Rosh Hashanah
	27	Yom Kippur
October	11	Columbus Day (no classes)
	24-27	Reaccreditation visit
November	5-7	Parents' Weekend
	11	Veterans' Day (no classes)
	23	Classes end, 8:00 p.m.
	24-28	Thanksgiving vacation
	29	Classes resume
December	15	Term I classes end, 8:00 p.m.
	16	Reading Day
	17-22	Final examination period
	23	Christmas vacation begins

TERM II

January	28	Orientation and registration for new students
	31	Classes Begin, 8:00 a.m.
February	21	Washington's Birthday
March	18	Classes End, 8:00 p.m.
	19-27	Spring Vacation
	28	Classes resume, 8:00 a.m.
April	18	Patriots' Day, (no classes)
	25-28	Pre-registration for Term I, 1983-'84
May	16	Term II classes end
	18-22	Final examination period
	29	Commencement

1983-'84

TERM I

September	6	Faculty Institute
	7	Orientation and registration begin
	8	Rosh Hashanah
	12	Classes begin (8:00 a.m.)
	14	All-College Convocation
	17	Yom Kippur
October	10	Columbus Day (no classes)
November	4-6	Parents' Weekend
	11	Veterans' Day (no classes)
	22	Classes End (9:00 p.m.)
	23-27	Thanksgiving Vacation
	28	Classes resume (8:00 a.m.)
December	21	Classes end (9:00 p.m.)

TERM II

January	20	Orientation and registration for new students
	23	Classes begin (8:00 a.m.)
February	20	Washington's Birthday (no classes)
March	9	Classes end (9:00 p.m.)
	10-18	Spring Vacation
	19	Classes resume (8:00 a.m.)
April	16	Patriot's Day (no classes)
May	2	Classes end (9:00 p.m.)
	13	Commencement

History of the College

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a college offering its 2,000 students comprehensive undergraduate and graduate curricula in the communication arts and sciences. From the original concentration on oratory have evolved specializations in mass communication (broadcasting, film and journalism), theater arts, communication studies and communication disorders.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the very sciences of speech pathology and audiology have grown up in that century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication. Among other pioneering achievements, Emerson was

— the first college in New England to offer undergraduate programs in broadcasting and broadcast journalism, in 1937;
— the first in New England to establish an educational FM radio station, WERS-FM, in 1949;
— the first college in the nation to establish a program in children's theater, in 1919;
— the first in New England to operate a closed circuit television broadcast facility, WERS-TV, in 1953;
— the first college in New England to offer a bachelor of fine arts in film, in 1972; and
— the first in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the college initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry.

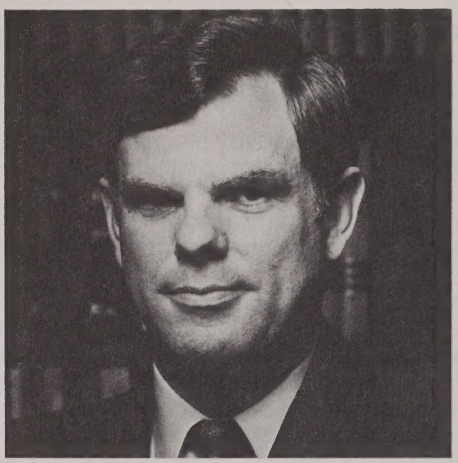
Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped, and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson is today preparing to educate those men and women who will bear the burden of that communication in the next century.

Mission Statement

Emerson College is a specialized institution devoted to the interdisciplinary study of communication as a field of knowledge inextricably tied to the liberal arts, and as a profession endemic to a free and open society. Through the study of the theories of communication and mass communication, students learn the process and effect of individuals and groups interacting.

Through the development of performance, oral, written and visual skills, students demonstrate the facility for creative and rational expression. The accumulation and synthesis of knowledge combined with the unlimited transferability of communication to many fields of endeavor provides the central theme which the graduate of Emerson College can pursue and use to realize intellectual and creative fulfillment, personal enrichment and career objectives.



Allen E. Koenig
President

Statement of Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age or handicap to all the rights, privileges, programs and activities to its students. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other college administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 262-2010.

Accreditation

In 1950, the New England Association of Schools and Colleges Inc., the regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

Admissions

A. ADMISSIONS POLICY

It is the policy of the College to admit applicants whose interests and abilities are congruent with a specialty in communication and who, based on the judgment of the Admissions Board, will be able to complete successfully the program of studies.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the criteria listed below are carefully evaluated by the Admissions Board prior to a decision being made concerning each student.

B. FRESHMAN APPLICATION

Under normal circumstances prospective freshman students must:

1. Show evidence of four years of study of college preparatory English and two years in each of the following: mathematics, science, social science, and foreign language.
2. Provide an official transcript of secondary school records, including the date of graduation or expected graduation.
3. Provide letters of recommendation from a current academic teacher and a guidance counselor.
4. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB) or the results of the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
5. Submit an autobiography and other additional comments.
6. Submit an official application with the $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

C. TRANSFER APPLICATION

Students interested in transferring to Emerson College must:

1. Provide official secondary school and college transcripts.
2. Provide letters of recommendation from two recent college academic instructors.
3. Provide the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) (not required above junior level).
4. Submit a catalogue from the previous college(s) attended.
5. Submit a completed application for admission with the $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

D. INTERNATIONAL STUDENT APPLICATION

Students who are not citizens of the United States must:

1. Follow the application procedures listed for freshman or transfer applications depending on their own educational background.
2. Submit all credentials in English translation.
3. Submit a documented financial statement that indicates ability to meet College and living expenses during the United States residency. A Certification of Eligibility (I-20) will be issued upon receipt of the Declaration of Finance and a tuition deposit.
4. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the student's native language. A score of 500 or higher is required for admission.
5. Submit an application for admission with a $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

E. APPLICATION PROCEDURE

Upon receipt of the application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application procedure. When all materials have been received, a decision is made concerning the application by the

NOTE: Deadlines for application are June 15 for admission for the fall term and December 1 for the spring term.

NOTE: Deadlines for international student applications are June 15 for admission for the fall term and December 1 for the spring term.

E. APPLICATION PROCEDURE

Upon receipt of the application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application procedure. When all materials have been received, a decision is made concerning the application by the

Admissions Board. The student is then notified of the decision of the Office of Admissions.

F. TRANSFER POLICY

Acceptance to the College is based on the Admissions Board evaluation of the student's record and the expectation that the student will have maintained a minimum 2.5 grade point average. Transfer credit is allowed for comparable coursework if the applicant received a grade of 70 (C –) or above. After acceptance, the student is notified of class standing and the number of credits accepted in transfer. A complete and official transfer evaluation is made after confirmation of an acceptance.

Transfer students are required to complete one full year at Emerson. Additionally, students must complete 20 credits in their major field and their final term at Emerson.

G. AUDITIONS AND PORTFOLIO REVIEWS

Students who are transferring into the Theatre Arts Division and freshmen who are interested in the Bachelor of Fine Arts degree in Theatre Arts are required to audition or submit a portfolio for review.

1. **The Bachelor of Fine Arts Degree**
   A student who has been accepted into the College and desires admission into the Bachelor of Fine Arts program will be invited to an audition or portfolio review in the spring of his/her senior year in high school. The audition/review will be conducted by faculty in the Theatre Arts Division and accepted candidates will be notified of the dates in February. If a student is not admitted into the B.F.A. degree program at this time, he/she may reapply in the spring of his/her freshman year.
2. **Transfer Students**
   All transfer students who are accepted into the Theatre Arts program are required to audition or submit a portfolio for placement in classes. Auditions are conducted by the faculty of the Theatre Arts Division in the spring. Any transfer student who is unable to attend the audition at this time or who is accepted after the last audition date will be required to audition or submit his/her portfolio during Orientation Week.
   a. **Acting**
      Placement in acting classes is by audition.
   b. **Musical Theatre**
      Placement in musical theatre performance classes is by audition. Acting auditions are scheduled in the spring with voice and piano auditions held in the fall.
   c. **Bachelor of Fine Arts Degree Concentrations in Acting, Dance, Directing, Musical Theatre and Technical/Design Theatre**
      Placement into these concentrations under the Bachelor of Fine Arts program is contingent upon acceptance into the College and passing an audition or portfolio review. Auditions and interviews are scheduled in the spring.

H. EARLY ADMISSION

A qualified high school student may apply during the junior year for admission as a freshman the following fall. The freshman year at Emerson should be in lieu of the senior year in high school

In order to qualify for consideration the student must gain approval of the secondary school, which must agree to grant a diploma upon satisfactory completion of the freshman year at Emerson.

I. ADVANCED PLACEMENT

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of four or above will receive credit for one course and advanced placement. Interested students must submit official test results to the Office of Admissions.

J. COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Students who have been out of school a minimum of three years may receive credit for life experience equivalent to college level coursework. In order to participate, a

student must score four or better in the College Level Examination Program offered through the College Entrance Examination Board (CEEB). A maximum of thirty credits will be granted to any individual student. Credit will be honored only for test results taken after a student has been out of school three years.

K. DISABLED STUDENTS

Students with handicaps which may affect their access to Emerson activities and courses should contact their admissions counselor to explore the College's capacity to accommodate their needs.

L. LEAVE OF ABSENCE

Students who have been granted a leave of absence from the College and who wish to return must file a request for readmission with the Office of Admissions and pay a nonrefundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term billing.

M. READMISSION

Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting an application for admissions with a $10 application fee to the Office of Admissions. Students being readmitted to the College must pay a nonrefundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term billing.

N. FINANCIAL AID

Students interested in applying for financial aid should see the financial aid section of this catalogue.

O. CHARGES

First time students should expect to incur the following costs during the admissions procedure:

1. A $25 application fee, non-refundable, due when the application is submitted.
2. A $150 tuition deposit due upon confirmation of acceptance of admission to the College. This deposit is refundable up to May 15 for the fall term. It is not refundable for the spring term. This charge is applied toward the student's first term billing.
3. A room deposit of $150 for students applying for on-campus housing. This deposit is refundable up to May 15 for the fall term. It is not refundable for the spring term. This charge is applied toward the student's first term room and board charges. Dormitory reservations will not be accepted without receipt of both the $150 tuition deposit and the $150 room and board deposit.

P. ADDRESS

All communication regarding admission should be sent to:

OFFICE OF ADMISSIONS
EMERSON COLLEGE
100 BEACON STREET
BOSTON, MA 02116

(617) 262-7496 or
(617) 262-2010, extension 265

Academics

Academic Information
- Baccalaureate Degree Requirements
- Alternative Course Credits
- Transfer Credits
- All-College Requirements
- Communications Core
- Liberal Arts Core
- Bachelor of Fine Arts, 1985 and after
- Bachelor of Music
- Declaration of a Major
- Minor Programs
- Independent Studies, Practica, Directed Studies and Internships
- Library and Media Services
- Programs in Affiliation with other Institutions

Academic Regulations and Policies

Academic Standards

Academic Distinction
- Honorary Degrees and Awards

Academic Divisions
- Division of Communication Disorders
- Division of Communication Studies
- Division of Creative Writing and Literature
- Division of Humanities
- Division of Mass Communication
- Division of Social, Behavioral and Applied Sciences
- Division of Theatre Arts
- Business Communication; A Cross Divisional Focus
- Interdisciplinary Programs
- Division of Continuing Education and Summer Sessions
- Division of Graduate Studies

EMERSON

COLLEGE

Academic Information

Emerson College offers degree programs for students interested in pursuing careers in communication fields and in the performing arts. The design of the curriculum, the All-College Requirements, and the varied coursework reflect the College's goal to provide a broad and specific education: one that explores the liberal arts and teaches career skills.

While some students enter Emerson College with well-defined career objectives, most of them see the four-year experience as an opportunity to explore a wide range of opportunities. Because Emerson is a college totally devoted to communication, and not simply one with a department of communication, the program of study may take the student through a combination of such areas as creative writing *and* mass communication, media *and* business communication, theatre *and* film, communication disorders *and* psychology, and many other possibilities.

Because of the rapidly changing nature of communication, the curriculum is flexible within certain requirements and guidelines. Students are strongly advised to keep in constant contact with their advisors and their division chairmen.

Baccalaureate degree requirements

Emerson College confers the following undergraduate degrees:

Bachelor of arts
Bachelor of fine arts
Bachelor of science
Bachelor of science in speech
Bachelor of music (offered with the Longy School of Music in Cambridge)
Bachelor of literary interpretation

The master of arts and master of science in speech degrees are offered through the Division of Graduate Studies (see graduate catalog).

Requirements for all undergraduate degrees are as follows:

1. Students must complete the All-College Requirements as specified on the following pages.
2. Students must complete a *total* of the following numbers of credits:
   122 credits in 1982
   124 credits in 1983
   126 credits in 1984
   128 credits in 1985 and after
3. A minimum of 20 credits must be completed in a major field *at Emerson*. A student must fulfill at least one full academic year and his/her final term *at Emerson*.
4. A maximum of four non-tuition credits earned at Emerson or another institution may be applied toward a degree.
5. The bachelor of arts degree requires four semesters of one foreign language, or two semesters on the advanced level.
6. Students normally take at least 10 full courses in a major area for baccalaureate degrees. For the bachelor of fine arts degree, students may take up to half of their program in a major area. They should see individual divisions for specific requirements.
7. All tuition and fees **must** be paid in full.
8. Degree candidates are recommended to the Board of Trustees by the faculty. A vote of approval must be obtained from the Board of Trustees.

Alternative course credit

Up to eight credits may be applied toward the completion of the requirements from courses other than those listed or those taken at other institutions provided that the student gains approval from the division involved. The Registrar's Office shall expect that all such approvals are obtained *in writing* from the division *prior to* the final term at Emerson.

Transfer credits

Transfer students may apply courses taken at other institutions to the general categories within the All-College Requirements. A grade of C – or better is required for a course to meet transfer requirements. All transfer credits are awarded at the discretion of the Registrar's Office.

All-College Requirements

The All-College Requirements are divided into a Communication Core and a Liberal Arts Core. The purpose of the requirements is to provide a foundation of knowledge and skills upon which the student can build a sound educational experience. The Communication and Liberal Arts cores within the All-College Requirements have been chosen to assure that students are exposed to the major areas deemed important by the faculty upon completion of a degree in the communication fields.

The Communication Core includes writing, speaking, communication theory and performance. The core establishes the basis for majoring in one of the communication disciplines.

The Liberal Arts Core includes courses in literature, art, history, music, philosophy, religion, social science, psychology, mathematics and science. The core is divided into four categories. First, *Origins and Ideas* which includes the study of human origins, factual events, and the belief systems upon which societies have been founded. Students formulate reasoning patterns, values, modes of questioning, and the factual basis for determining the truths that govern their lives. Second, *Literature and the Arts* includes the study of great works of literature, art and music. Students acquire appreciation, insight, and begin to achieve the personal fulfillment through which creativity is nurtured. Third, *Social, Behavioral and Applied Sciences* includes psychology, sociology, and political science. Students explore the self and its relationship to social and political order. Fourth, through *Mathematics and Science* students are taught to understand the uses and purposes of mathematical, computer, and scientific concepts and languages. New technologies and scientific advancements are basic to the development of an understanding of communication.

Course Requirements

The All-College requirements must be fulfilled for the baccalaureate degree. Because of calendar and curricular changes involving credits and hours, students graduating in 1983 are required to take different requirements than those graduating in 1984 and after.

A full course is defined as either a three (3) or (4) credit course. Two 2-credit courses are equivalent to one full course.

COMMUNICATION CORE

(For all baccalaureate degrees except the bachelor of music degree)

Composition: two full courses

A. SAT 450 or under, TSWE 45 or under:
   - CW 101 Freshman Composition I
   - CW 102 Freshman Composition II

B. SAT 451 or above, TSWE 46 or above:
   - CW 105 Intro. to Creative Writing I (CW majors only)
   - CW 106 Intro. to Creative Writing II (CW majors only)
   - CW 223 Introduction to Writing
   - CW 224 Writing About Literature
   - CW 225 Business Writing
   - CW 226 Writing on Contemporary Issues
   - CW 228 Proposal Writing and Grant Applications

C. SAT 600 or above, TSWE 60 or above:
   - CW 251 Honors English I
   - CW 252 Honors English II or an Advanced Writing course

D. 4 or 5 on Advanced Placement Examination:
One course from above and an Advanced Writing course

Communication: two full courses for all degrees except bachelor of science in speech; four full courses for the bachelor of science in speech.

Class of 1983:
CS 104 Voice and Articulation
CS 208 Public Speaking
CS 260 Interpersonal Communication

Class of 1984 and after:
CS 104 Voice and Articulation
CS 201 Oral Interpretation
CS 202 Oral Reading for Mass Media
CS 208 Public Speaking
CS 220 Methods of Advocacy and Argument
CS 260 Interpersonal Communication

Communication Theory or Performance: one full course

Classes of 1983 and 1984:
CS 201 Fundamentals of Oral Interpretation
CS 202 Oral Reading for Mass Media
CS 209 Interpretation Performance
CS 210 Forensic Workshop I
CS 211 Forensic Workshop II
CS 220 Methods of Advocacy and Argument
CS 272 Sales Presentations
CS 273 Persuasive Speaking
CS 323 Advanced Public Speaking

CT 225 Intro. to Communication Theory, or:
CS 361 Oral Interp. of Poetry
CS 363 Oral Interp. of Prose
MC 258 Performance I
MC 260 Performance II
MU 113 Applied Music: Voice
MU 114 Applied Music: Voice
MU 214 Voice Repertory Class
MU 240 Opera Workshop
TA 120 Acting I
TA 131 Stage Movement I

Class of 1985 and after: CT 225 Introduction to Communication Theory

LIBERAL ARTS CORE

(For all baccalaureate degrees except the bachelor of fine arts as of 1985 and the bachelor of music)

Literature and the Arts: three full courses

1. One full course in literature below the 400 level
2. One full course in fine arts or music:
   Any fine arts at the 300 level or above, or:

   MU 120 Music Theory I
   MU 137 Listening to Music
   MU 139 History to Jazz
   MU 233 History to Opera
   MU 335 Music in Western Culture I
   MU 336 Music in Western Culture II
   HU 301 Aesthetics and Arts

LA 358 Myth and Symbol
LA 359 Paris in the Twenties

3. One full course in literature, fine arts or music

Origins and Ideas:

Class of 1983: nine credits

1. HI 102 History of Western Civilization
2. One course in philosophy or religion on the 100 or 200 level
3. Elective(s) from any course in history, philosophy or religion

Class of 1984 and after: eight credits in history, philosophy or religion, including HI 102 and at least two credits in philosophy or religion

1. HI 102 History of Western Civilization
2. One course in philosophy or religion on the 100 or 200 level
3. Electives from any course in history, philosophy or religion

Social and Behavioral Sciences:

Class of 1983: two full courses

1. PS 101 Introductory Psychology
2. Any social science

Class of 1984 and after: three full courses

1. PS 101 Introductory Psychology
2. SO 150 Principles of Sociology
3. One full course in psychology or social science

Mathematics and Sciences:

Class of 1983: one full course in mathematics, computer science, science, or CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism

Class of 1984 and after: minimum of six credits, at least two of which must be in mathematics or computer science, and two of which must be in science or CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism

Liberal Arts Core Elective: Class of 1985 and after must take two credits from any of the above.

Minority Studies Requirement:
One full course is required in Minority Studies to graduate. This course may be counted simultaneously towards either All-College or divisional requirements.

REQUIREMENTS FOR BACHELOR OF FINE ARTS, 1985 AND AFTER

COMMUNICATION CORE

(Same as described for bachelor of arts and bachelor of science for 1985 and after)

LIBERAL ARTS CORE

Literature: two full courses in literature below the 400 level

Origins and Ideas: eight credits in history, philosophy or religion, including HI 102 and at least two credits in philosophy or religion.

1. HI 102 History of Western Civilization
2. One course in philosophy or religion on the 100 or 200 level
3. Electives from any course in history, philosophy or religion

Social and Behavioral Sciences: one full course in any psychology or social science

Mathematics and Sciences: one full course in any mathematics, computer science, science, or CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism.

Total number of credits for graduation:

1983	124 credits
1984	126 credits
1985	128 credits

REQUIREMENTS FOR BACHELOR OF MUSIC:

This degree is offered with major programs in Piano-Organ, Orchestral Instrumentation and Voice. Formal acceptance by both Emerson College and the Longy School of Music is required.

Students must fulfill the following requirements for a bachelor of music degree from Emerson:

Classes of 1983 and 1984:

Composition	6 credits
Literature	6 credits
History	6 credits
Fine Arts	6 credits
Foreign Language	6 credits

Voice majors only: 6 additional credits in Language

Class of 1985 and after:

Communication Studies	8 credits
Composition	8 credits
Elective from any communication or arts field:	4 credits
History / Philosophy	6 credits
Literature	4 credits
Foreign Language	8 credits

Any student from the classes of 1983 and 1984 who has completed less than half the All-College Requirements for the bachelor of music degree may petition to elect the requirements for the Class of 1985. Bachelor of music students will take approximately 100 credits of music from Longy, bringing the total for the degree to 138 credits. Emerson will accept up to 15 transfer credits in liberal arts from institutions attended prior to beginning the bachelor of music program at Longy/Emerson.

Declaration of a Major

Students must declare a major before entering their junior year at the College, or before earning more than 60 credits. Majors are declared at the time of registration. Students graduating in 1984 or after may apply up to eight credits from the All-College Requirements toward the completion of a major by agreement of the Division involved. Majors may be declared under two separate sets of guidelines. These are:

1. DIVISIONAL MAJORS
   A divisional major is established in consultation with a faculty advisor. Students are usually required to take at least 10 full courses within a given division to establish a major. Certain programs, particularly those relating to the bachelor of fine arts degree, may require more courses. Students declaring a major should see the respective division for a list of courses and requirements.
2. INTERDISCIPLINARY MAJORS
   Interdisciplinary Majors are those in which the program is offered jointly between two or more divisions. Students should consult their advisor, or the chairmen of the divisions, for further information on interdisciplinary majors. In order for the student to undertake an interdisciplinary major, forms available through the Office of the Vice President/Dean of the College must be filled out and returned to the same office. The program must then be approved by the Interdisciplinary Studies Board before the student enters his/her junior year.

Minor Programs

Students are encouraged, but not required, to undertake a minor in a division outside their major division. Normally, a minor consists of 16 credits taken in any one program. Minors allow the student the opportunity to explore an area other than his/her major. Students may apply up to eight credits from the All-College Requirements toward the completion of a minor by agreement of the division involved.

Independent Studies, Practica, Directed Studies and Internships

1. INDEPENDENT STUDY
   Many students select the option of undertaking a course or series of courses which involve self-design and/or work-study. Many such courses are available through the various divisions. Students may not exceed more than 12 credits in independent study programs and internships combined.
2. PRACTICA
   Practicum programs provide students the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by individual divisions and vary on an annual basis. For further information, students should consult their advisors.
3. DIRECTED STUDY
   In a directed study course a student works with a faculty member in designing and carrying out a project for credit. All directed studies must have divisional approval before being undertaken.
4. INTERNSHIPS
   In an internship, a student works outside the College in government, business, a theatre, a school, a hospital, or elsewhere. The student must make arrangements with the outside organization and with the academic division most closely identified with the field or area involved. Application forms for internships are available through the Career Services Office at 100 Beacon Street. No more than 12 credits may be taken in off-campus internships and independent studies combined.

Library and Media Services

The Emerson College Library, located at 150 Beacon Street, serves the College as an educational resource center. The collection of over 80,000 print and non-print items focuses on the communication arts and sciences, with major concentrations in mass communication, theatre, speech, and communication disorders. The Library circulates audio-visual equipment for individual and class use and provides supervised audio-visual production facilities and training in equipment use. Other services include instruction for classes and reference assistance. Inter-library loan and computer-assisted reference services are available to graduate students and undergraduates involved in extensive research.

The Library is a member of the Fenway Library Consortium, providing Emerson students with access to over 1,000,000 books and periodicals. Emerson students may use their identification cards to check out materials from the following Consortium libraries: Emmanuel College, Hebrew College, New England Conservatory of Music,

Massachusetts College of Art, Massachusetts College of Pharmacy, The Museum School of the Museum of Fine Arts, Simmons College, Suffolk University, Wentworth Institute, and Wheelock College. Details concerning Library hours and services are available in the Student Handbook and in the student edition of the Library Guide.

Programs in affiliation with other institutions

Longy School of Music

Emerson offers the bachelor of music degree through a special program with the Longy School of Music. This degree is offered with major programs in piano-organ, orchestral instrumentation and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Since 1968, Emerson College and Suffolk University have offered a cooperative program for the exchange of instructional services which make available to students of both institutions a wider selection of courses.

Boston Consortium of Professional Arts

Beginning in 1981 Emerson College joined an informal consortium of colleges and schools that includes New England Conservatory, Massachusetts College of Art, The Museum School of the Museum of Fine Arts, and the Boston Architectural Center. Students in the consortium schools will be permitted to cross register on a limited basis at the participating schools and to share dormitory facilities on a space available basis.

School of the Museum of Fine Arts

Courses at the School of the Museum of Fine Arts are available to qualified Emerson students.

Massachusetts College of Art

The Massachusetts College of Art provides Emerson College students access to studio courses on a space available, prerequisite basis.

Emerson College provides access to foreign language and mathematics courses to Massachusetts College of Art students on a space available, prerequisite basis.

Courses taken at the host institution are limited to two per semester per student.

Mount Ida Junior College

In 1980 Emerson College and Mount Ida Junior College engaged in a cooperative agreement to share institutional resources and develop transfer arrangements for Mount Ida students.

Fisher Junior College

In 1981 Emerson College and Fisher Junior College agreed upon transfer arrangements for students receiving associate degrees in specific programs at Fisher Junior College and who are interested in transferring to Emerson.

Endicott College

In 1981 Emerson and Endicott colleges formed a cooperative agreement that includes transfer arrangements for students receiving associate degrees in specified programs at Endicott and who are interested in transferring to Emerson.

Procedure for cross registration

1. The schedule for affiliated institutions can be found in the Registrar's Office
2. Once a faculty advisor has approved a student's course selection, the student should obtain cross registration forms from the Registrar of the home school, receive the written approval of the Registrar, cross register at the participating school, and return a copy of the registration form to the Registrar of the home school. Students will pay tuition at the home institution. The student's home school is the guarantor of payment. Credit hours, grades, and honor points are transferred.

Procedure for transfer to Emerson College

The procedure for transfer can be found at the Registrar's Office of affiliated institutions and Emerson College.

Academic Regulations and Policies

A. GRADUATION APPLICATION AND FEES: Students must make graduation application no later than April 1 of their junior year. This is done through the Registrar's Office and no responsibility for the graduation of a student is accepted by the College for a student's failing to make application by this deadline. In addition, students must have paid the balance of all tuition and fees (including the graduation fee) before he/she may be eligible for graduation. Failure to comply with this requirement will delay graduation until fees have been paid.

B. CLASS STANDING:
The Registrar determines class standing for the academic year for each student in September. The following guidelines are used:

1. FRESHMAN—Fewer than twenty-four credits;
2. SOPHOMORE—Twenty-four to fifty-five credits;
3. JUNIOR—Fifty-six to eighty-seven credits;
4. SENIOR—Eighty-eight or more credits.

C. CHANGES OF MAJOR OR CONCENTRATION:
Students desiring to change a major or concentration must gain approval of the divisions involved. This approval, and the change, must be recorded immediately in the Registrar's Office.

D. EXAMINATIONS AND MAKE-UP EXAMINATIONS
A student who, for valid reasons, missed a final examination, or wishes to take a final examination before the date scheduled, must petition the Registrar for permission to take an early or make-up examination. The student should be advised to consult the current academic calendar to be certain that his petition is signed by the instructor of the course and delivered to the Registrar's office before the deadline date. There is a $15.00 fee for early final examinations, payable in advance.

E. REPORT OF GRADES
Reports of academic grades are issued to all students in good financial standing at the close of each term and mailed to the bill payer of record. The following grading system is used:

LETTER GRADE	NUMERICAL EQUIVALENT	GRADE POINTS
A	93-100	4.0
A–	90- 92	3.7
B+	87- 89	3.3
B	80- 82	3.0
B–	83- 86	2.7
C+	77- 79	2.3
C	73- 76	2.0
C–	70- 72	1.7
D	60- 69	1.0
	0- 59	0.0
	0- 59	0.0

F (Failing)
*WF (Withdrawn Failing)
**WP (Withdrawn Passing)
I (Incomplete) - Becomes "F" if no other grade is substituted during the succeeding semester
P (Passing) - Indicates performance in course or examinations for which specific grades are not given; equivalent to "C" or better
AUD (Audit)
DEF (Deferred) - Grade given for year - graduate courses only
N/G (No Grade submitted by Instructor)

YC (Year Course - grade given for course at completion of the second term)
S (Satisfactory)

*Means the student was failing the course when he/she withdrew, computed as "F" in the student's grade point average

**Means the student was passing the course when he/she withdrew; not computed in the student's grade point average

F. INCOMPLETE COURSE WORK

Students not completing part of a course, with a documented reason acceptable to the instructor, may receive a grade of Incomplete (I). In order to receive credit, work which is satisfactory to the instructor must be completed by the end of the following semester. Failure to complete course work will result in an automatic "F" for the course. In addition, there is a $10 processing fee for changing incomplete grades submitted to the office 30 days or more after the beginning of the next semester in which the grade of Incomplete was received.

G. GRADE CHANGES

No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incomplete grades.

H. COURSE CHANGES

Once a student has registered for a semester, any change in course schedule must be made in the Registrar's Office. There is a $1 processing fee for all schedule changes made up to the end of the first week of classes, and $5 for changes made during the second week of classes. After the first two weeks of classes, petitions to drop or add courses are granted only for extraordinary reasons, and require permission of the instructor(s) involved.

I. ATTENDANCE

Students are expected to be prompt and in attendance at classes. Individual instructors may determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the dean of students of unavoidable absences.

J. PROLONGED ABSENCES

In the case of prolonged absence due to accident or illness, the student should immediately notify the dean of students and his/her instructors. Under these circumstances, the College will make every possible adjustment to permit the student to complete course work, and to re-enter courses without loss of credit.

K. LEAVE OF ABSENCE

A student in good academic standing may apply for a leave of absence to take advantage of a professional or educational opportunity. Upon returning to the College a Re-Admit Form must be obtained, completed and returned to the Admissions Office prior to registration. The granting of a leave of absence does not exempt a student from financial responsibilities, as stated in the financial policies section of this Catalogue. Students accepted for readmission must confirm with a $50 Tuition deposit, which will be applied to the first billing.

L. WITHDRAWAL

Voluntary or involuntary withdrawal occurs due to personal reasons, accident, illness, suspension, and/or dismissal from the College. Under these circumstances, an official Withdrawal Form must be obtained from the Dean of Student's Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, including the reason for the withdrawal, must then be returned to the Registrar's Office before the withdrawal can take effect. Withdrawal becomes effective no sooner than five days after the filing of the form with the Registrar's Office.

M. CHANGES OF ADDRESS/TELEPHONE

Students should notify the Registrar's Office of any change of local or home address and/or telephone number.

N. EXTRA CREDITS

Students desiring to take extra credits must petition the Registrar's Office. Those under senior standing must have a cumulative average of 2.7 to take extra credit courses. These courses are billed at the rate of one credit's tuition per credit hour.

O. COURSES AT OTHER INSTITUTIONS

During their time at Emerson College, students may take courses at other institutions and receive transfer credit. In order to do so, the following regulations must be adhered to:

1. Students who want to transfer credit must secure the authorization through the Emerson College Registrar's Office;
2. The grade equivalent of C – (70 at Emerson College) is the minimum acceptable grade for transfer credit;
3. An official transcript and a catalogue of the College attended must be presented to the Registrar;
4. Student transferring 60 or more credits will not be permitted to transfer additional credit except through cross registration through the affiliated institutions and,
5. Students are not permitted to cross register at affiliate institutions for courses which are offered at Emerson College.

P. COURSES AT AFFILIATED INSTITUTIONS

Students taking courses at the Longy School of Music, the School of the Museum of Fine Arts and Suffolk University must follow the guidelines established in the preceding section entitled courses at other institutions. At affiliated institutions, however, honor points and grades are transferable, as well as credit hours.

Q. PREREQUISITE

A prerequisite course may be required prior to the taking of an advanced course. Waiver of a prerequisite course may be obtained from the instructor or the chairman of the division in which the course is offered. Credit will **not** be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

R. AUDITING COURSES

Students must gain permission to audit a course from the Registrar and the course instructor. The fee for auditing a course is $25 per credit for matriculating students. Students are not permitted to attend classes without officially registering as an auditor or for credit.

S. COURSE NUMBER GUIDE

In general, courses beginning with the number "1" are for freshmen, "2" for sophomores, "3" for juniors, "4" for seniors, and "5" for graduate/advanced students. By permission of the registrar and the instructor(s), students may enroll for courses in advance of their official class standing as established by the Registrar (see class standings, in the preceding section). Normally, seniors receiving permission to take graduate level courses receive undergraduate credit. In general, the following guide lines should be adhered to when planning curriculum:

1. FRESHMAN LEVEL COURSES: "100" numbers
   No prerequisite.
2. SOPHOMORE LEVEL COURSES: "200" numbers.
   Open to freshmen. Generally, no prerequisite.
3. JUNIOR LEVEL COURSES: "300" numbers
   Courses in majors not available to freshmen without written permission of the chair-
   man and instructor.
4. SENIOR LEVEL COURSE: "400" numbers
   Not open to freshmen. Sophomores require written permission of the chairman and instructor.
5. GRADUATE LEVEL COURSE: "500" numbers
   Open only to graduate students. Seniors must have written permission of chairman and instructors.

T. STUDENT RECORDS AND TRANSCRIPTS

A. RIGHT TO PRIVACY:

The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) give enrolled and former students the following rights:

a. The right to privacy of records, files and data held about them by the College on an official basis; and,
b. The right to challenge the contents of files, records or data which they believe are inaccurate, misleading, or otherwise in violation of their privacy and other rights.
c. In order to assure these rights, in compliance with the Family Educational Rights and Privacy Act of 1974, Emerson College has established the following policies:

   All student records will be kept in such a way as to guarantee their physical security;

   A log will be kept of any person reviewing a student's record who does not normally deal with these as a part of their position with the College. Included will be the name, division and reason for review;

   Students may have access to their records, and the right to challenge records they believe to be inaccurate, incomplete or those they believe to have been improperly disseminated; and,

   The Parents Confidential Statement of finances will not be released to a student without the written consent of his/her parents(s).

Students who want to challenge information held in their records should petition, in writing, to the dean of students. A hearing to resolve the issue, made up of the dean of students, a faculty member chosen by the Faculty Assembly, a student chosen by the Student Government Association, and the student involved, will then be held.

2. TRANSCRIPT OF ACADEMIC RECORD(S)

Certified, official transcripts of a student's academic records may be obtained through the Registrar's Office. Fees included in obtaining these are as follows:

a. Individual transcript:—$2 per copy - no transcript will be issued until the transcript fee has been paid
b. Multiple orders of transcript by a currently enrolled student:—$2 for the first copy, and $.50 for each additional copy, if ordered at the same time.

   A request for an official transcript of a students academic record must be made seven days in advance of the desired date.

The College reserves the right to withhold the official and unofficial transcript of any student not in good financial standing.

ACADEMIC STANDARDS

A. MINIMUM ACADEMIC STANDARDS
The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a **minimum** academic standard requirement. Each division has the prerogative to require a higher cumulative average in any major field of study.

B. ACADEMIC PROBATION
Academic probation is the official notice to a student that his/her cumulative average is below minimum standards. If a student remains on academic probation for two successive terms, he/she is subject to suspension from the College.

Freshmen achieving below a 1.7 cumulative average will be placed upon academic probation. All upperclassmen achieving below a 2.0 cumulative average will be placed upon academic probation. It should be understood that 2.0 requirement is an all-college minimum standard. Each division has the prerogative to require a higher cumulative average in the major field of study. Juniors and seniors are subject to the divisional requirements of their major fields and these may be higher than the all-college minimum standards.

Students on academic probation are not eligible to run for Student Government Association offices. Students on academic probation may be prohibited from participating in extra and co-curricular activities (e.g., WERS, athletics, EIV, theatre productions, Forensics, nontuition courses, etc.) by the Probation and Suspension Board, the Office of the Dean of Students, and/or the academic divisional offices.

C. ACADEMIC SUSPENSION
A Student who remains on academic probation for two successive semesters is subject to academic suspensions from the College for not less than one academic year. After a year of suspension, the undergraduate may apply for re-admission to Emerson College.

D. ACADEMIC DISMISSAL
If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that academic success at Emerson College is not feasible, that student will be dismissed. A second suspension wil result in automatic dismissal. An undergraduate who is dismissed may not apply for re-admission to Emerson College.

ACADEMIC DISTINCTION

A. DEAN'S HONOR LIST:
Students achieving a 3.30 or better cumulative average for the preceding semester will be placed on the Dean's Honor List. A grade of 1.0, or below C – , automatically disqualifies a student for the Dean's Honor List regardless of cumulative average.

B. GRADUATION WITH HONORS

1. CUM LAUDE
Degrees are awarded Cum Laude through faculty approval to students completing a minimum of 60 semester hours at Emerson College and having maintained a cumulative four-year grade average between 3.45 and 3.64.

2. MAGNA CUM LAUDE
Degrees are awarded Magna Cum Laude through faculty approval to students completing 60 semester hours at Emerson College and having maintained a cumulative four-year grade average of 3.65 through 3.84.

3. SUMMA CUM LAUDE
Degrees are awarded Summa Cum Laude through faculty approval to students completing a minimum of 60 semester hours at Emerson College and having maintained a cumulative four-year grade average between 3.85 and 4.00.

HONORARY DEGREES AND AWARDS

Emerson College awards the following Honorary Degrees:
Doctor of laws (L.L.D.)
Doctor of humane letters (L.H.D.)
Doctor of literature (L.D.)
Master of arts (A.M.)

In addition to honorary degrees awarded through the College, the Musical Theatre Society awards an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award annually to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College

Honorary Degree Recipients:	Alan Alda Carol Burnett Daniel J. Travanti
Musical Theatre Society Award of Distinction:	Carol Channing Carol Lawrence Ben Vereen
Phi Alpha Tau - Joseph E. Connor Award:	Yul Brynner Hugh Downs David Hartman Jack Lemmon Carl Reiner

Academic Divisions

Division of Communication Disorders

Charles J. Klim, Ph.D.; Chairman

Divisional Philosophy

The undergraduate program in Communication Disorders provides pre-professional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with an intensive academic preparation of study in the basic communication processes. This preparation includes courses related to normal aspects of speech, language or hearing, the anatomical structures and scientific bases of speech production, and course instruction in learning principles and the basic disorders of speech, language and hearing.

It is the philosophy of the Division to have students also understand the role and function of speech-language pathologists and audiologists in order to relate to the fundamental information provided in course work, and also to assist them in making decisions covering future course of graduate study. Thus, the undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology or audiology.

Goals

1. To provide students with those courses which meet the needs of study in the basic communication processes.
2. To provide students with basic courses in disorders of speech and hearing which can be used as a background for graduate study in either speech-language pathology or in audiology.
3. To provide students with the opportunity to obtain observations of speech, language and hearing service activity in our profession, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in our profession.
4. To allow students to participate in clinical service activity as apprentices to graduate students; to screen the speech or hearing of children and adults in community centers or Head Start programs and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of pre-professional training.
5. To provide scientific orientations to the study of communication as electives for the science requirement for the bachelor degree, or as general electives, or as an interdisciplinary field of study related to other divisions of the College.

Programs

The Division of Communication Disorders curriculum is intended to serve as an undergraduate preparation for graduate level study. The Division's programs lead to the bachelor of science; bachelor of science in speech; and the bachelor of arts degrees. Students majoring in communication disorders are advised to become candidates for the bachelor of science in speech, or the bachelor of science degree. Those desiring the bachelor of arts degree should review the general requirements for this degree.

The division operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language and hearing services to Greater Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head-Start and community centers.

The Center and Pre-School Nursery are used to provide experience for students in the Division. Freshmen and sophomores observe clinical and nursery activities as related to their coursework. Juniors and seniors participate more actively in training

activities, and note behaviors of children and adults in service programs in off-campus facilities such as nurseries, schools and community centers. Students design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations, and related experiences within many courses and will be able to elect internships, depending upon interests and prior preparation.

Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term or summer in order to meet degree requirements.

NOTE: To obtain the Certificate of Clinical Competence from the American Speech-Language-Hearing Association, an applicant must have a master's degree or the equivalent, with a major emphasis in speech-language pathology or audiology.

Suggested Sequence for Students

					Credits
Freshman:	(E)	CD	151	Introduction to Communication Disorders	4
	(E)	CD	262	Introduction to Deafness and Sign Language	2
Sophomore:	(R)	CD	301	Language Acquisition and Lab	4
	(E)	PS	223	Developmental Psychology	4
	(E)	CD	253	Images of the Handicapped	2
	(R)	CD	334	Anatomy and Physiology of the Speech and Hearing Mechanism	4
Junior:	(R)	CD	467	Principles and Procedures in Audiology	4
	(R)	CD	311	Principles of Learning in Communication Disorders	4
	(R)	CD	312	Disorders of Communication and Lab	4
	(R)	CD	459	Methods in Aural Rehabilitation and Lab	4
Senior:	(R)	CD	433	General Phonetics	4
	(E)	CD	460	Workshop in Personal Dynamics	2
	(R)	CD	403	Communication Science	4
	(R)	CD	421	Articulation Process and Lab	4

The Following electives to be taken at appropriate level of training:

Electives:	CD	490	Directed Study in Communication Disorders	2
	CD	493	Speech, Language and Hearing Internship	2
	CD	300	Independent Study (open sophomore year and above)	2
	CD	470	Language Development in Deaf Children	4
	CD	495	Speech, Language and Hearing Internship	2
	CD	410	Sociolinguistics	4

(E) — Elective (R) — Required

Requirements for the Major

			Credits
CD	301	Language Acquisition and Lab	4
CD	311	Principles of Learning in Communication Disorders	4
CD	312	Disorders of Communication and Lab	4
CD	334	Anatomy and Physiology of the Speech and Hearing Mechanism	4
CD	403	Communication Science	4
CD	421	Articulation Process and Lab	4
CD	433	General Phonetics	4
CD	459	Methods in Aural Rehabilitation and Lab	4
CD	467	Principles and Procedures in Audiology and Lab	4
		Total:	36
		Plus elective(s) from the following to equal four credits:	4
CD	151	Introduction to Communication Disorders	4
CD	253	Images of the Handicapped	2
CD	262	Introduction to Deafness and Sign Language	2
CD	300	Independent Study	2
CD	410	Sociolinguistics	4
CD	460	Workshop in Personal Dynamics	2
CD	470	Language Development in Deaf Children	4
CD	490	Directed Study in Communication Disorders	2
CD	493	Speech, Language and Hearing Internship I	2
CD	495	Speech, Language and Hearing Internship II (Prerequisite: completion of course lab observations in required courses)	2
PS	223	Developmental Psychology	4
		Total Major Credits:	40

Additional courses in the elective category may be taken, as determined by the advisor, in fulfilling the 28 elective credits of the All-College Requirement.

CD 151 Introduction to Communication Disorders 4 credits

Survey of disorders of speech, language and hearing. Study of the normal process with emphasis on disorders. Open to all students in the College. Therapy observations and reports required.

CD 253 Images of the Handicapped 2 credits

Study of views of the handicapped in society: their rights, needs and social values. Readings from various sources.

CD 262 Introduction to Deafness and Sign Language 2 credits

Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.

CD 300 Independent Study (honors section available) 2 credits

An honors section of this course is open to students with appropriate academic credentials and advisor's permission. Independently designed study worked out with approval of Division faculty.

CD 301 Language Acquisition and Lab 4 credits

A study of the language learning process and its relation to other aspects of child development. The course includes discussion of normal language development as a guide for the evaluation and treatment of children with developmental language disorders. A practicum experience will allow students to evaluate the acquisition of language in normal developing children.

CD 311 Principles of Learning in Communication Disorders 4 credits

A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allows students to learn at their own pace.

CD 312 Disorders of Communication and Lab 4 credits

An introduction to various language, speech and communicative disorders, with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. Prerequisite: CD 301 and CD 311

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism 4 credits

A study of the anatomy and physiology of the speech and hearing mechanism with special reference to the muscle sets involved in respiration, phonation, and articulation; their neural control and the consequences of their activity.

CD 403 Communication Science 4 credits

An integrative treatment of concepts in phonetics, anatomy and physiology of the speech mechanism, acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech.
Prerequisite: CD 433 and CD 334

CD 408 Intermediate Sign Language 4 credits

Conversation sign language for students who have completed a basic sign course. Course designed to enhance receptive and expressive skills in A.F.L. and in signed English.

CD 410 Sociolinguistics 4 credits

A study of linguistic variation and diversity, social differences, class dialects and style. The course will discuss communication in terms of who will say what to whom, how, when, and where. Discussions will also cover minority group speech and bilingualism. Emphasis will be placed on diagnosis and intervention procedures to be used with bilingual and bidialectal children.

CD 421 Articulation Process and Lab 4 credits

Study of diagnostic and therapy process used with disorders of articulation. Consideration of current trends in phonological development and the analysis of phonological processes underlying disorders. Case studies and presentations. Students are required to observe children and adults with deviant and delayed articulation in laboratory section under instructor's supervision and present written reports. Prerequisite: CD 301 and CD311 and CD 312

CD 433 General Phonetics 4 credits

Study of articulatory possibilities in humans, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, and the production of sounds.

CD 459 Methods in Aural Rehabilitation and Lab 4 credits

A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy.

CD 460 Workshop in Personal Dynamics 2 credits

This experience is intended to provide the student with information and basics in counseling and relating to the communicatively handicapped. Students should expect to deal with unstructured time in which interpersonal and intrapersonal material is dealt with.

CD 467 Principles and Procedures in Audiology and Lab 4 credits

Detailed anatomy of the ear, with an overview of the physics of sound, current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing along with special testing and application of audiology to industrial situations; a brief review of hearing aid design and test procedures. Students will engage in a prac-

ticum and guided observation of testing procedures.

CD 470 Language Development in Deaf Children **4 credits**

Study of the language development and problems of the deaf child, and interrelationship of variables upon the language, psychological effects of deafness, teaching techniques, language systems used, etc. Prerequisite: CD 301 and CD 459

CD 490 Directed Study in Communication Disorders **2 credits**

Individual study in communication disorders (honors section in addition to regular section). Prerequisite: permission of instructor. An honors section of this course is open to students with appropriate academic credentials and permission of advisor.

CD 493 Speech, Language, and Hearing Internship I **2 credits**

Apprentice experience in a variety of settings where openings permit, including public schools. Apprentice assignment will be worked out with faculty advisor. Open to students at sophomore level and above.

CD 495 Speech, Language and Hearing Internship II **2 credits**

Clinical apprentice assignments following completion of 25 hours of observations from other divisional courses. Internship will be planned with the faculty advisor and coordinator of division practicum. Students will receive a limited number of apprentice or practicum hours for supervised experience obtained. Prerequisite: permission

Division of Communication Studies

Vito Silvestri, Ph. D., Chairman

Divisional Philosophy

The Division of Communication Studies is committed to providing theory and practice in the fields of public, interpersonal and artistic communication for the student. The Division is also committed to the historic base of communication work in public speaking and oral interpretation which served as foundation courses for the College when it was founded in 1880, and which still are part of the fabric of communication in American life.

Central to the curriculum of Communication Studies are three educational purposes. First, through the broad understanding of interpersonal, public and artistic communication, each student will learn the means by which individuals assimilate and convey messages and the dynamic with which communication is received by audiences, large or small. Second, the student will learn that in personal and social situations the ability to participate in communication requires proficiency in oral communication as well as nonverbal communication and other support systems such as media and environment. Third, students will learn that all communication is part of a situational context subject to process and rhetorical analysis, applicable to communication in business, community, artistic, political, legal and media situations.

Goals

1. To provide basic education in oral communication skills to all Emerson College students.
2. To provide a historical and theoretical base for communication process.
3. To provide through basic and advanced work in communication, performance, oral argument, sales presentations and interpretation a program experience by which students can develop and refine a professional level of competence in communication skills.
4. To offer programs specifically developed for careers in communication: organizational communication (training, development, personnel, management, sales), teaching, human relations, political and legal advocacy, and public relations.
5. To provide qualitative and quantitative research tools for application in communication.
6. To offer advanced undergraduate work to prepare the students to enter graduate study in the field of communication.

Programs

The Division of Communication Studies has offered the basis of Emerson College's curriculum for more than 100 years. Graduates of the Division are found in business, law, politics, education and the performing arts.

Through the Division, undergraduate degrees offered are the bachelor of arts, bachelor of science in speech, bachelor of literary interpretation and bachelor of fine arts.

In addition, a degree program in secondary education is offered in conjuction with the College's Division of Social, Behavioral and Applied Sciences.

A minimum of 40 credit hours are required in the various concentrations. These programs are described below.

Concentrations

A) Business and Organizational Communication

Prepares students interested in the fields of organizational communication, public relations, advertising, training and development, management, systems analysis, labor and work in nonprofit organizations.

Courses pertinent to this concentration are Introduction to Organizational Com-

munication, Communication and Organizational Behavior, Public Relations, Management, Group Dynamics, Computer Applications in Management and Communication, Sales Presentations, and Negotiations.

B) Communication, Politics and Law

For students interested in careers in politics, law or allied professions. This concentration is interdisciplinary and is offered in conjunction with the Division of Social, Behavioral and Applied Sciences. Interested students should consult with the program director as early as possible to be considered as a degree candidate.

Courses pertinent to the concentration are Introduction to Communication, Politics and Law, The Law and Communication, Methods of Advocacy and Argumentation, Political Communication, Internship in Communication, Politics and Law, Public Opinion and Progaganda, Communication Theory, Negotiations, Propaganda and Mass Media, American Government and Politics, Law and American Society, Civil Rights, and Senior Seminar in Communication, Politics and Law.

C) Oral Interpretation

Intended for students interested in careers as platform artists, as teachers of speech, theatre, and English, and for those wishing to gain artistic and personal development in all areas of communication effectiveness.

Courses pertinent to this concentration are: Oral Interpretation of Drama, Oral Interpretation of Poetry, Oral Interpretation of Prose, Oral Interpretation of Shakespeare: Comedy and Tragedy, Dialects, Readers' and Chamber Theatre, and Oral Interpretation of the Bible.

D) Communication Studies with Emphasis On

1) Interpersonal Communication

Intended for students interested in careers in personnel, community outreach programs, social service, communication facilitation, and human resources and interaction development.

Courses pertinent to this Concentration are Interpersonal Communication, Advanced Interpersonal Communication Theory, Power Relations and Communication Conflict, Personnel Communication and Interviewing, Seminar in Human Communication: Family Communication, Nonverbal Communication, Group Dynamics, and Negotiations.

2) Rhetoric and Public Address

For students interested in careers in speech writing, public relations for foundations and corporations, advocates for programs and people in the public and social service sector, political analysts and writers, pre-law preparation, and advanced study preparation for programs in persuasion and communication.

Courses pertinent to this concentration are Public Speaking, Advocacy and Argumentation, Forensics, Rhetorical Backgrounds and Criticism, Classical Rhetorical Theory, History of American Public Address, Contemporary American Public Address, Political Communication, and Propaganda.

3) Speech Communication

Prepares students for careers in teaching and/or careers which combine skill areas offered in the various concentrations identified in the Division's programs. For students interested in a general speech communication major, this program provides a combination of communication skills theory and a broad professional viewpoint. The student develops this program with his/her advisor.

All the Division's courses are pertinent to this concentration.

E) Secondary Speech Communication Education

This major is intended for the student who wants to develop a career as a teacher on the secondary level.

See the description for bachelor of science in speech and the teacher certification program in the education area.

F) Advertising and Public Relations

For students interested in careers in advertising, public relations, and marketing in business or mass media. Interested students should consult with the program director as early as possible to be considered as a degree candidate.

Courses pertinent to the concentration are Communication Theory, Principles of Advertising I and II, Public Relations, Sales in Broadcasting, Writing for Public Relations, Communication in Marketing and Sales, Public Relations Practicum, Senior Seminar in Advertising and Public Relations.

CS 104 Voice and Articulation 4 credits
Develops in the student's voice a wider range of controls in pitch, volume and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 200 Introduction to Organizational Communication 2 credits
A survey of communication analysis and behavior in the organizational setting. Required of business and organizational concentration.

CS 201 Fundamentals of Oral Interpretation 4 credits
Develops the expressive powers of the student through practice in the oral interpretation of literature, prose, poetry, and drama. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Limited absences

CS 201 Fundamentals of Oral Interpretation — Afro-American Literature 4 credits
Same as CS 201, with special emphasis on Afro-American poetry and drama.

CS 202 Oral Reading for Mass Media 4 credits
Involves the performance of literature and journalistic materials. Specific oral assignments will be given in story telling, monologues, news reports, and dramas. For Mass Communication majors only.

CS 208 Public Speaking 4 credits
Develops assurance in public appearance through use of information, persuasive appeals and audience adaptation to various forms of public speaking. Emphasis on audience analysis,rhetorical structure of messages, and presentation. Includes an introduction to rhetorical theory.

CS 209 Interpretation Performance: Field Study/ Choric Speech 2 credits
Students develop oral interpretation performances, solo and ensemble for touring and performing off-campus. Choric speech performances may also be developed for off-campus presentations.

CS 210 Forensic Workshop I 2 credits
Meets the performance requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. During class meetings, students develop communication skills which are then demonstrated in forensic competition on weekends.

CS 211 Forensic Workshop II 2 credits
Continuation of Forensic Workshop (GS 210).

CS 220 Methods of Advocacy and Argument 4 credits
Presents the principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of contemporary issues. For students exploring professions in mass media, government and law, as well as speech and communication.

CS 220-A Methods of Advocacy and Argument: Mock Trial 4 credits
Designed especially for those students concentrating in communication, politics and law. The principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of legal argument are presented. Practice in briefing and forensic argumentation is also included.

CT 225 Introduction to Communication Theory 4 credits
Focuses on the many aspects of communication including theories of human communication, mass communication, visual communication, nonverbal communication, music and others. The history of political communication, broadcasting, film and journalism will also be discussed. Required for all incoming freshmen.

CS 255 Advertising I 4 credits
Introduction to the structural and behavioral components of advertising messages. The practical application of psychological and communication variables relevant to advertising design; overview of advertising industry.

CS 260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication: listening, feedback, self-disclosure and relational communication. Focuses on dyadic and small group communication processes and adjustments. Limited enrollment.

CS 270 Introduction to Public Opinion and Propaganda 4 credits
A comprehensive introductory course focusing on theory, history and contemporary issues related to public opinion and propaganda. Theorists studied include Machiavelli, LeBon, Huxley, Alinsky, Lippmann, London, Skinner, Mao and Lasswell. The historical evolution of the techniques of propaganda includes the American Revolution, World War I and Nazi Germany, American propaganda during World War II, the Cold War, Korea, Vietnam and current crises will be discussed. Some contemporary issues will include thought reform, electronic stimulation of the brain, psychotherapy, environmental manipulation, cults and ethics.

CS 272 Sales Presentations 2 credits
Includes the techniques of presenting products and ideas in one-to-one situations and in public with the intent of selling or moving persons to courses of action.

CS 273 Persuasive Speaking 2 credits
Study and application of principles of persuasion applied to improving individual communication skills in speaking to audiences.

CS 300 Accounting Methods I 4 credits
Introductory concepts and methods of analyzing and reporting business records and financial data for managerial decision making.

CS 302 Student Leadership Workshop and Field Study 2 credits
A study of leadership dynamics and communication behaviors. Half of this course is scheduled as regular class work and the second half consists of field work in a leadership position.

CS 305 Advertising II 4 credits
Practice and theories of advertising media planning. Special emphasis on types of media decisions necessary to fulfill advertising objectives and strategies.

CS 307 Oral Interpretation of Drama 4 credits
A study of the structure of drama for oral presentation. Prerequisite: CS 201 or equivalent

CS 313 Advanced Voice and Articulation 4 credits
Advanced study of the basic techniques outlined in CS 104. Emphasis on articulation for the professional performer. Rigorous drill work in vocal production. Offered for students concentrating in acting only. Limited absences.

CS 315 Dialects 4 credits
Analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French and Russian. Foreign language study is useful but not required. Limited enrollment.

CS 320 Communication Theory 4 credits
Investigation of communication theories through current research and literature on communication models, attitude change, balance theories, verbal and nonverbal coding. Allied work in sociological, psychological and philosophical concepts of communication.

CS 323 Advanced Public Speaking 4 credits
Practice in the organization and presentation of material for business, media and political situations. Emphasis on rhetorical analysis, delivery, style, speech com-

position, development of longer speeches and class discussions. Limited absences.

CS 325 Platform Art Repertory 2 credits
The arrangement, preparation and presentation of programs in the oral interpretation of literature. May be repeated. Prerequisite: permission of the instructor

CS 338 Readers' and Chamber Theatre 4 credits
Principles, styles and techniques of readers' theatre and chamber theatre. Aesthetic principles applied to group interpretation of literature and special concentration on the dramatic approach to the presentation of prose fiction. Limited absences.

CS 350 Political Communication 4 credits
An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In depth analysis of recent political campaigns on local and national levels. Discussions of political and rhetorical strategies.

CS 359 Listening and Feedback Skills 2 credits
Practical study of listening patterns and improvement methods. Special application of feedback techniques in one-to-one and small group settings.

CS 360 Power Relations and Communication Conflict 2 credits
An examination of conflict resolution and conflict management. A study of power relationships in dyadic, small group and community situations.

CS 401 Practicum in Business and Organizational Communication 2 to 8 credits
Field work in business and organizational communication. Includes lectures by outside speakers and tours of businesses designed to acquaint students with specific job requirements in various industries. May be repeated to eight credits. Prerequisite: Student must have one course in theory, one in research, and two in applications. See description of the concentration

CS 402 Internship in Communication, Politics and Law 2 to 4 credits
Involves field experience under the direct supervision of an approved professional in communication, politics or law. Interns keep written records of daily experiences which provide the basis of a semester report. Seminars are held once a week to discuss problems, share work experiences, or to hear guest lecturers. Prerequisite: permission of instructor

CS 408 Nonverbal Communication 4 credits
Investigation of studies in and theories of nonverbal communication as message information from cultural and language perspectives.

CS 415 Directing Forensic Activities 2 to 4 credits
Designed for future teachers of speech and communication. Includes experience in directing a forensic program. Students assist in activities such as directing a debate meeting, training debaters, judging, making arrangements for a debate and attending debate tournaments. Prerequisite: CS 220 and permission of instructor

CS 417 Advanced Interpersonal Communication Theory 4 credits
Theory and analysis of the conceptual foundations of interpersonal communication. Special research project required. Offered alternate years.

CS 419 Workshop in Speech-writing 2 credits
Persuasive and informative speech writing for business, politics or government. The course may focus upon other communication materials such as reports, pamphlets and brochures, depending on individual needs and professional directions.

CS 421 Training Methods in Organizational Communication 4 credits
Methods and practices in developing training units in communication for managerial, supervisory and general personnel in organizations. Examination of instructional packages; practical applications in class.

CS 422 Entrepreneurship: 2 credits
Study of concepts and characteristics of entrepreneurship, successful and unsuc-

cessful entrepreneurs. Methods, techniques, skills and knowledge of the entrepreneur alone and in organizations, national and international. Special emphasis on cases, speakers and future trends.

CS 423 Creative Problem Solving in Organizational Settings 2 credits
Emphasis on creative communication and thinking and judgmental communication. Exploration of problem analysis and solution options, PERT, MBO.

CS 427 Group Interpretation Production 1 credit Non-Tuition
A major production by student and faculty. One undergraduate credit offered for a public performance. Requires director's recommendation, based on attendance and performance. Open to all students. No tuition charge. May be repeated up to four credits. Limited enrollment.

CS 429 Writing for Public 4 credits
A comprehensive survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations and advertising copy writing, public service, radio and television spots.

CS 430 Management 4 credits
Modern concepts of management. Focus on the communication process, organizational systems and dynamics of leadership.

CS 432 Small Group Communication and Dynamics 4 credits
Study of group behavior theories. Investigation of dynamics of communication within groups. Includes applications to group problem-solving and decision making.

CS 433 Personnel Communication and Interviewing 4 credits
Study of communication skills and personnel policies for staffing functions by personnel managers. Includes special units on employment, performance appraisal and termination interviewing techniques. Case studies included.

CS 435 Compendium in Business and Organizational Communication 4 credits
A study of organizational communication patterns. Application of theory and methods of communication problems. Course includes tours, guest speakers and projects.

CS 443 Rhetorical Backgrounds and Criticism 4 credits
An introduction to rhetorical criticism, classical and modern theories, including concepts of Plato, Aristotle, Cicero, Whately and Burke. Development of critical standards applicable to public and media communication.

CS 444 American Public Address 4 credits
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include development of free speech, women's rights movement, labor movement, Black protest and student protest movements. Special Speakers studied: Patrick Henry, Wendell Phillips, Abraham Lincoln, Lucy Stone, Emma Goldman, Eugene V. Debs, Franklin Roosevelt, John F. Kennedy and others.

CS 449 Persuasion and Attitude Change 4 credits
Theories of persuasion and attitude change; analysis of approaches to experimental studies in the field of persuasion and audience opinion.

CS 452 Public Relations 4 credits
A study of public relations; current practices and problems.

CS 453 Classical Rhetorical Theory 4 credits
Survey of historical development of rhetorical theories of classical period including Plato, Aristotle, Cicero, and Quintilian and some orientation to the medieval, renaissance and modern periods.

CS 455 Communication in Marketing and Sales 4 credits
Studies of marketing and sales strategies including marketing research, market and audience analysis, campaign planning, design and promotion.

CS 460 Cross Cultural Communication 4 credits

Analysis and readings of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated under different subtopics if listed in the schedule of classes each term.

CS 461 Oral Interpretation of Poetry 4 credits

A study of the poetic form of oral presentation. Prerequisite: SP 201 or equivalent

CS 463 Oral Interpretation of Prose 4 credits

A study of the structure and literary analysis of prose for oral presentation. Prerequisite: CS 201 or equivalent.

CS 464 Oral Interpretation of Shakespeare: Comedy and Tragedy 4 credits

Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance.

CS 465 Oral Interpretation of Nineteenth Century Poetry 4 credits

Students analyze and perform the works of selected romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture Recital. Offered alternate years.

CS 466 Oral Interpretation of Modern Poetry 4 credits

Analysis and performance of works of selected modern British and American poets such as Hopkins, Lawrence, Sitwell, Suden, Thomas, Robinson, Frost, Cummings and Pound. Lecture recital. Special project required.

CS 467 Seminar in Communication Theory 4 credits

Study of advanced contemporary theories of communication. Includes readings in literature, experimental research, anthropology, sociology, psychology and philosophy.

CS 468 Oral Interpretation of the Bible and Liturgical Texts 4 credits

A study of literary forms of the Bible and other liturgical texts from the oral interpretation viewpoint. Offered in alternate years. Limited absences.

CS 470 Negotiations 4 credits

Theory and techniques of "positions" and advocacy mediation of disputes in management-union, and public policy situations. Requirements include writing of briefs, proposals, and contigency solutions.

CS 471 Seminar in Human Communication **4 credits**

Special topics in the areas of communication theory, rhetoric and public address. Specific topics to be announced prior to registration each semester.

CS 480 Propaganda in the Mass Media **4 credits**

A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

CS 485 Directed Studies: Communication Projects **2 to 4 credits**

Individualized projects planned in collaboration with the instructor to meet students' specific academic area or professional interests.

CS 488 Aesthetics and Theories of Interpretation **4 credits**

Review of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation. Includes Langer, Vivas, Greene, Pepe and Bullough. Required of all graduate majors. Open to undergraduates.

CS 489 Seminar in Interpretation **4 credits**

Seminar in interpretation. Specific topics will be announced prior to registration.

CS 490 Communication and Organizational Behavior **4 credits**

Analysis of the complex human organization as a communication system. Organizations are studied as symbol systems, rule systems and information networks.

CS 491 Organizational Communication, Analysis and Development **4 credits**

Designed to further understanding of the organizational environment and the role of communication in this professional setting. Emphasis on increasing research techniques for diagnosis and resolution of organizational communication problems. Topics include team building, International Communication Association audit, attitude surveys, nominal group techniques, idea writing and other appraisal techniques.

CS 497 Advertising Theory, Methods and Practices **4 credits**

Special problems and analysis of practices in advertising research. Emphasis on advertising theory and quantitative research methods used in the development and assessment of advertising content and media.

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Cross - Listings

Certain courses from the Division of Mass Communication have been chosen as being especially pertinent to the various concentrations in Communication Studies. With the approval of an advisor, the courses listed below may be taken toward the fulfillment of requirements in the Division. See pages 84, 85.

Division of Creative Writing and Literature

James Randall, Ph.D.; Chairman

Divisional Philosophy

Writing is fundamental to a liberal education. As a tool of human expression, it is indispensable to the arts and sciences. It is the basis of a communication curriculum.

Through expository writing students learn to formulate and organize thoughts, elucidate ideas through information and example and draw conclusions from reasoning. Through creative writing, students learn to explore areas not always approachable by systematic logic, to make imaginative leaps, and to discover new thoughts through seemingly nonconnected structures. Literature is the source of cultural experience, a stimulus for intellectual activity and imagination, and a standard for all written communication.

While writing is a responsibility of all divisions of the College, the special mission of the Division of Creative Writing and Literature is to set a standard for effective written communication and to provide the curriculum through which students may realize their highest creative potential. Creativity, therefore, is the ultimate goal of the Division.

Goals

1. To develop student competency in basic writing skills.
2. To provide instruction in literature as an experience that exposes all graduates of Emerson College to their cultural heritage and to nurture creativity through the appreciation of and sensitivity to great literary works.
3. To maintain and develop a major concentration in creative writing with particular focus upon narrative fiction, poetry, literature-oriented prose such as the literary biography and literary essay, script-writing for motion pictures and television, and all types of comedy writing.
4. To provide support for the major divisions of the College through instruction in different forms and genres of writing that reinforce journalism, broadcast journalism, communication studies, business communication, communication research, theatre and film script-writing, professional writing, and all forms of communication.
5. To explore as many interdisciplinary connections as possible by informal or formal means to encourage students to explore how writing and literature serve as an interdisciplinary connection between fields with such courses as Novel Into Film and Paris in the Twenties.

Programs

The Division of Creative Writing and Literature offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. The degree granted is a bachelor of fine arts in creative writing. Also, students majoring in other areas may choose to minor in Creative Writing, or in Creative Writing and Literature, or in Literature. They may find, in some cases, they are able to encompass a double major with Creative Writing as one of the subject areas.

Graduates of the program are at work in various aspects of publishing, television and motion picture script-writing, comedy skit writing and performance, stand-up night club comedy writing and performance, other positions requiring writing skills, and in teaching writing at the college level. Many graduates have attended, or are attending, graduate schools in writing. Many have published individual short stories, books of nonfiction, children's books and books of poetry.

Majors have the opportunity to work on the staff or edit the College's national award-winning literary magazine, *Emerson Review,* published twice yearly. Each year guest writers come to the campus for readings and discussions. A new prose writer-in-residence and a new poet-in-residence are at the College every year.

Sometimes these writers remain because they have been outstanding teachers. The Division has an integrated segment known as the Norman Lear Comedy Writing Program which features professional guests; three levels of comedy writing up to a

Seminar; an Emerson Comedy Workshop for performance before an audience at least twice a year; and a comedy magazine, *Omnivore,* published twice a year.

Requirements for the degree: minimum of 40 credits.

All majors and minors must take Creative Writing and Literature 201 and 202. Majors must take 16 credits in Creative Writing courses numbered above 300; and 16 credits in Literature courses numbered above 300. In addition, minors in Creative Writing must take 16 credits in Creative Writing courses above 300; minors in Literature must take 16 credits in Literature above 300; and minors in Creative Writing and Literature must take 18 credits in Creative Writing courses above 300, and Literature courses above 300, with no less than 3 credits in each area. Majors or minors may focus on areas such as American Literature, poetry, the novel, comedy, or mixed media.

CW 101 Freshman Composition I **4 credits**
A study of the basic techniques of writing. Each student is tested to discover his/her level of competence in reading and writing. Classes are small and designed to help meet the student's individual needs. Required for students scoring under 450 on the verbal section of the SAT.

CW 102 Freshman Composition II **4 credits**
A continuation of CW 101. Required for students scoring under 450 on the verbal section of the SAT.

CW 105 Introduction to Creative Writing I **4 credits**
Students discover whether or not they have a talent for writing. Sections will be offered in writing poetry, prose, children's literature and comedy. Students will learn elementary forms and techniques. This course does not satisfy the All-College Composition Requirement except for students who have been awarded advanced placement, declared Creative Writing majors, and have scored over 450 on the verbal section of the SAT.

CW 106 Introduction to Creative Writing II **4 credits**
A continuation of CW 105, but 105 is not a prerequisite. The same advanced requirements apply as for CW 105.

CW 117 Introduction to Afro-American Literature **4 credits**
Studies of the writings of Afro-Americans, chronologically arranged from Phyllis Wheatley to Michael Harper, fiction writers and poets.

CW 118 The Black Novel in America **4 credits**
An historical study of the development of the Afro-American novel, concentrating on twentieth century Black novelists. Students will analyze and criticize at least one major work from each period.

CW 119 Black Women Writers **4 credits**
The "double jeopardy" of being Black and female, explored in the novels of writers such as Toni Morrison.

CW 123 Introduction to Literature **4 credits**
An introduction to the appreciation of literature as seen in the works of authors such as John Updike, Ernest Hemingway and Robert Frost. Designed for students who are not Creative Writing majors or have not taken Honors English (CW 251).

CW 124 Introduction to Literature **4 credits**
Continuation of CW 123

CW 201 Great Books I **4 credits**
Introduction to major works of world literature, including Homer's *Iliad, Beowulf* and Chaucer's *Canterbury Tales.*

CW 202 Great Books II **4 credits**
Study of major literary works such as *Gulliver's Travels, Emma* and *Sons and Lovers.*

CW 205 The Utopian Novel **4 credits**
Alternative societies in Utopian and anti-Utopian literature from Sir Thomas More to B.F. Skinner and Ursula LeGuin. Students will write short papers and do a substantial research project.

CW 206 Writing Science Fiction and Fantasy **4 credits**
Reading and writing science fiction. Students will read contemporary authors such as Isaac Asimov, Robert Heinlein, and C.S. Lewis. They will write short Stories or

poems to discover whether or not they have the imagination for science fiction and fantasy.

CW 214 American Women in Literature and the Arts **4 credits**
The experience of women as subject and creator of the arts in America. Authors include Chopin, Plath, Wharton and Morrison.

CW 219 Introduction to Poetry Criticism **4 credits**
The course will examine, discuss and seek to appreciate poems from many cultures and eras. Study of the technical aspects of poetry (meter, rhyme, et al). Will focus on how poets use these techniques to amplify content - "Form is never more than an extension of content." (Charles Olson). Attention will be paid not only to the greats of English and American poetry, but also to translations of verse from other languages.

CW 220 Black Images in American Literature **4 credits**
A multi-genre approach to the analytical and critical study of the images of Afro-Americans which appear in American literature. Selections will be chosen from the works of major American writers such as William Faulkner and Ralph Ellison.

CW 223 Introduction to Writing **4 credits**
Writing of critical and research papers. For the student who has mastered the basic skills and wants to improve his/her research techniques and writing style. Open only to students who have scored over 450 on the verbal section of the SAT.

CW 224 Writing About Literature **4 credits**
Reading and writing about various kinds of literature. Analyzing and writing critiques of literary writers such as Emily Dickinson and Sir Walter Raleigh.

CW 225 Business Writing **4 credits**
Business and technical writing at a basic and practical level. Projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Students work in individual areas of interest and expertise.

CW 226 Writing on Contemporary Issues **4 credits**
A workshop in expository and argumentative prose. Essays are based on research by teams of students of five contemporary, social, or media-oriented issues chosen by the class. Stress is placed on developing efficient writing skills.

CW 228 Proposal Writing and Grant Applications **4 credits**
A study of business and technical writing principles and ancillary skills: research techniques, interviewing, and questionnaire production. Emphasis is on discussions of student-written project proposals, including budgeting and staffing requirements, reading and practice in finding funding resources, and the conventions of grant applications.

CW 245 Forms and Devices of Poems **2 credits**
Writing some esoteric verse patterns such as the villanelle, the sestina, and the ghazal, and considering forms such as the elegy and the ballad.

CW 251 Honors English **4 credits**
Research methods, literary style and preparing non-fiction for publication. For students who enter with advanced placement or high test scores. Permission of instructor required.

CW 252 Honors English II **4 credits**
Continuation of CW 251

CW 261 History of World Drama **4 credits**
A study of ancient Greece and Rome, the English Renaissance, and the Orient. Dramas from Sophocles to modern times, with some attention given to continental and Asian theatres.

CW 305 Advanced Creative Writing I **4 credits**
Open to students who have taken Introduction to Creative Writing, or have done a serious amount of writing on their own. Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion.

CW 306 Advanced Creative Writing II **4 credits**
Continuation of CW 305. May be repeated for credit.

CW 307 Publication Practicum 1 credit
Working on one of the College literary publications. May be repeated four terms without tuition charge. Prerequisite: permission of division chairman and faculty advisor of the particular publication.

CW 309 The Writing of Comedy 4 credits
Writing of parody, skits, comic verse, situation comedy, comic drama, and any other form of comedy.

CW 313 Novel Into Film 2 credits
A study of the adaptation of some novels into films, for example, *The Graduate.* Students will either write an analytical paper for the course or attempt to adapt a novel into film.

CW 317 Play Into Film 2 credits
A study of the adaptation of some plays into films, for example, *Who's Afraid of Virginia Woolf.* Students will either write an analytical paper for the course or attempt to adapt a play into film.

CW 320 World Fiction 4 credits
A study of the major writers of one country. Each year, a different country is selected. May be taken more than once for credit.

CW 339 The English Novel 4 credits
A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries. Emphasis on social and intellectual background and the development of the novel form, and readings of Fielding through George Eliot.

CW 340 The Modern English Novel 4 credits
A survey of Anglo-Irish, Irish and English novelists of the twentieth century, including authors such as D. H. Lawrence and James Joyce.

CW 346 The Modern American Novel 4 credits
A survey of the twentieth century novel in America from World War I to 1950. Students will read authors such as F. Scott Fitzgerald and Thomas Wolfe.

CW 347 The Nature of Comedy 4 credits
A study of comedy; farce; slapstick; burlesque; and comedy of manners. Includes novels, plays, stories, poems, films, and television, with analysis of the works of such comic performers and writers as Keaton and Beckett.

CW 349 Modern Poetry 4 credits
Evaluation of current trends in British and American poetry, focusing on American poets such as Pound, Williams, Zukofsky, Olson, Bishop, O'Hara, Plath and Ashbery.

CW 371 Shakespearean Tragedy 4 credits
A detailed study of selected tragedies from *Romeo and Juliet* to *King Lear.*

CW 372 Shakespearean Comedies 4 credits
A detailed study of selected comedies such as *As You Like It* and *The Tempest.*

CW 380 Banned Books 4 credits
Literature that has been banned in America because of political, social, moral or religious beliefs. Court cases and legislation. Controversial works from Ibsen and Lawrence to Faulkner and Kosinski.

CW 400 Directed Study 2 or 4 credits
May be repeated for credit. Prerequisite: senior status; completion of courses offered on the subject or equivalent; and permission of instructor.

CW 401 Internship 2 or 4 credits
May be repeated for credit. Must be arranged with the Division in advance. Internships involve work in publishing and other related areas.

CW 405 Seminar In Creative Writing of Poetry 4 credits
Workshop for students who have successfully passed Advanced Creative Writing or have been published professionally. Course will be taught by the poet-in-residence.

CW 406 Seminar in Creative Writing of Poetry 4 credits
Prerequisite: permission of instructor.

CW 407 Seminar in Creative Writing of Prose 4 credits
Workshop for students who have successfully passed Advanced Creative Writing or have been published professionally. Course will be taught by the prose writer-in-residence.

CW 408 Seminar in Creative Writing of Prose **4 credits**
Prerequisite: permission of instructor.

CW 409 Seminar in Creative Writing of Comedy **4 credits**
Workshop for students who have successfully passed Advanced Comedy Writing or have been published professionally. Students may write routines for the Norman Lear Comedy Writing Workshop.

CW 410 Seminar in Creative Writing of Comedy **4 credits**
Prerequisite: permission of instructor.

CW 412 Seminar in Surrealism, Symbolism and Other Isms **4 credits**
A survey and consideration of the many "isms" which have appeared (and/or disappeared) in the last 100 years. The course will focus on poetry, but some artworks and prose will also be presented. Lectures by instructor will alternate with class discussions of significant poems. Other "isms" to be looked at include Imagism, Expressionism, Dadaism and Hermeticism.

CW 413 Chaucer **4 credits**
Study of *The Canterbury Tales* and some short works in the original Middle English.

CW 445 Seminar **2 or 4 credits**
Topics change each semester.

CW 456 Writing Science Fiction **4 credits**
A seminar in the writing of science fiction; in class sharing of written work and reading of well known science fiction works such as Ursula LeGuin and Ray Bradbury.

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Liberal Arts

LA 356 Civil War and Reconstruction: Photography and Literature **8 or 4 credits**
Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Mark Twain, and Crane; and photographers such as Brady and Gardiner.

LA 358 Myth and Symbol **4 credits**
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the Divisions of Humanities and Creative Writing and Literature. Subject matter is presented using a broad range of motifs, media, and geography.

LA 359 Paris in the Twenties **4 credits**
Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Creative Writing and Literature and Fine Arts faculty.

LA 360 The American in Europe **4 credits**
European sophistication and culture contrasted with American customs and morals as a theme of American writers who have lived or travelled extensively abroad. The novels of Hawthorne, Twain, James, Wharton, Baldwin, Fitzgerald, Hemingway, and the poetry of Eliot and Pound.

Division of Humanities

Anthony DeLuca, Ph.D.; Chairman

Divisional Philosophy

The Division of Humanities is committed to making a major contribution to the general education of the Emerson College graduate. In completing their baccalaureate, Emerson graduates should have their intellectual vision expanded through exposure to the major issues and the rich diversity of experience that defines our society and cultural inheritance. To achieve this goal, the Division offers a curriculum in which students learn about their historical past, familiarize themselves with other cultures, comprehend both the theoretical and substantive definitions of political debate, understand the substrata of intellectual, religious and philosophical developments that influence their self-perception, and acquire an appreciation and an awareness of the aesthetic components that contribute to their well being and foster their creative impulses. Through its programs, the Division of Humanities plays a vital role in transmitting the knowledge and defining the intellectual experience that relate both directly and indirectly to the fields of communication. From this process emerges the basic foundation upon which personal fulfillment and careers in communication can be built.

Goals

1. To provide a comprehensive set of courses in history and culture, philosophy and religion, artistic conception and execution, language, and music appreciation and performance.

2. Through its academic program, help students to become politically literate, cosmopolitan in their outlooks, capable of making sound and reasoned judgments, of overcoming certain prejudices, of refining their aesthetic tastes, and of opening themselves to the rich and diversified world of the performing arts.

3. To provide minor concentrations such as American Studies, Music Programming, and Visual Studies and the Arts to highlight the interconnectedness of learning and knowledge.

4. To provide programmatic support in musical theatre and in the visual aspects of the communication fields.

Programs

The Division of Humanities is composed of the areas of Fine Arts; History; Music; Foreign Languages; and, Philosophy and Religion. It offers courses in each of these areas for two and four credits. Interdisciplinary courses offered within the Division of Humanities are designated as humanities courses (HU) for four or six credits. Interdisciplinary courses offered by the Humanities Division with other divisions of the College are designated as liberal arts courses (LA) for four credits. The Division of Humanities also offers a selection of minors applicable towards the fulfillment of All-College Requirements.

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Humanities Division Minors

American Studies:

The American Studies minor has been created to provide students with a broad, yet concentrated, exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a broad survey of United States history. A variety of elective courses in different disciplines complement the history core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will consist of 16 credits from the following courses: United States History, History of Cartoons in America, Seminar in the Cultural History of New England, Colonial and Revolutionary America, History of the American City, Intellectual History of New England, American Transcendentalism, American Philosophy, Novel into Film, Play into Film, From Journalists to Novelists, World Fiction, Modern American Novel, History of American Music, American Art and Architecture, and Film as Evidence. See the Division of Humanities for the requirements.

Visual Studies and the Arts

The Visual Studies minor has been created to provide a study of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the students an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits in addition to the All- College Requirements in Fine Arts and Music, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and Film Studies. See the Division of Humanities for specific requirements.

Music Programming

The Music Programming minor is intended for the Mass Communication major who is interested in researching and programming music of diverse styles for radio and television. The minor will provide a survey of the theoretical and historical developments of music and specific knowledge of the available bibliographical and research sources for music.

The Music Programming minor will consist of 16 credits, in addition to the All-College Requirements in Music/Fine Arts, from the following courses: Music Theory I, History of Jazz, History of Opera, Music in Western Culture I, Music in Western Culture II and Music Programming. See the Division of Humanities for specific requirements.

European Studies & Civilization Minor

The European Studies & Civilization minor has been created to introduce the student to the political, social, cultural, and intellectual influences that have molded and shaped European Civilization. It includes specific courses in national history with a significant cross offering of electives from within the other disciplines of the

Humanities, as well as courses from the Division of Creative Writing and Literature and the college's Liberal Arts offerings.

The European Studies and Civilization minor will consists of 16 credits from the following courses: The World since 1914, Modern European History, The History of Greece and Rome, The History of England, The History of Russia, Personality, Power and Politics, Aesthetics and Art, Paris in the Twenties, History of Art I, History of Art II, Modern Art, History of Opera, and the Modern Theatre, History of Western Philosophy (selected European philosophers), Seminar in Philosophy, Renaissance & Reformation Thought, Survey of Hispanic Literature and Civilization, Survey of French Literature and Civilization, Continental Novel, and The English Novel. See the Division of Humanities for specific requirements.

Ethics and Media Minor

This minor has been created to introduce the student to the significant ethical issues which surround society's use of the communications media. This relatively new academic area of study will be explored from a multi-disciplinary point of view, using the resources of the college's several Divisions: Communication Studies, Humanities, Mass Communication, and Social, Behavioral, and Applied Sciences. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in Ethics; in regard to the other components of the minor, the student may elect specific courses for 8 credits from an approved list of possible curricular choices.

HU 301 Aesthetics and Art 4 credits
A study of aesthetic theories beginning with the pre-Socratic to the present, including idealism, classicism, empiricism, existentialism, pragmatism and structuralism. Representative examples selected from the history of art provide visual counterparts for the examination of the relationship between aesthetics and art. Offered jointly by Philosophy - Religion and Fine Arts.

HU 302 Art and Politics of the Weimar Period 4 credits
This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the Nurnburg Putsch, the rise of National Socialism, and the economic influences contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. Offered jointly by Fine Arts and History.

HU 304 Islam and Its Impact on the Contemporary World 6 credits
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and the forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Offered jointly by History, Fine Arts, and Philosophy and Religion.

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Fine arts

FA 101 Intro to Visual Arts 4 credits
This course is an approach to the visual arts as a language of communication shared in common between all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style, and techniques, the functions and meaning of art in its varied manifestations. Slide lectures, museum visits, studio visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts.

FA 201 History of Art I 4 credits
A survey of the major forms of art from periods including pre-historical, Ancient Near East, Egypt, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early Medieval. Lectures and museum visits.

FA 202 History of Art II 4 credits
A survey of the major art forms from periods including Late Medieval, Italian

Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America, eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits.

FA 204 Modern Art 4 credits
A history of Modern Art begins with French Realism of the 1860's, Impressionism and Post-Impressionism of the following three decades culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europre and subsequently in the United States. Lectures include painting, sculpture, print-making and architecture. Trips to museums and cultural institutions in Boston are included.

FA 210 History of Oriental Art4 credits
A survey of the painting, sculpture, architecture and ceramics of China, India and Japan. Illustrated lectures and museum tours.

FA 211 Afro-American Art 4 credits
A survey of the work of Black artists from the mid-nineteenth century to the present. Emphasis is placed on painting and graphic art of the United States. Lectures, demonstrations and field trips.

FA 215 Introduction to Design 4 credits
Basic design theory. Students will be guided in developing a sense of visual discrimination and originality through an increased understanding of design principles and the history of design. Topics will include visual perception, symbolism, abstraction, composition, color and contrasts. Assigned problems and readings.

FA 216 Graphic Design 4 credits
Design for print media. Students will develop an understanding of the relationship between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography, and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Drawing Techniques 2 credits
A studio course in drawing with emphasis on form and texture. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment.

FA 218 Figure Drawing 2 credits
A studio drawing course with emphasis on proportion, structure and gesture of the human figure.

FA 221 Photography I 4 credits
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and lens opening.

FA 222 Photography II 4 credits
Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. Expanded practice of advanced techniques. The student must have a camera with adjustable speed and lens opening. Prerequisite: FA 221 or equivalent

FA 231 The Artist and the Making of Meaning 4 credits
An introduction to semiotic concerns. The difference/similarities between verbal and non-verbal sign systems will be examined on various levels, using photography and contemporary poetry as primary examples. Lectures and discussions.

FA 304 Seminar in Art 2 - or - 4 credits
A study in a selected area of Art and Art History with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in evaluation of the research work of seminar members is expected.

FA 305 Workshop in Art 2 credits
A study of specific design and media concerns. Workshop projects, demonstrations and lectures. Topics will change to accommodate a variety of areas of study. May be repeated with change of emphasis.

FA 307 History of Photography 4 credits
A survey of the aesthetic and technical development of photography from its invention to the present day. Lectures, films and field trips.

FA 308 Art Since 1945 4 credits
A survey of American Post-War art beginning with Abstract Expressionism, Pop Art of the Sixties followed by Minimalism, Primary Structures, Conceptual Art, Environmental Art and recent trends in Mixed-Media/Performance Art. Slide lectures, field trips to Boston galleries and museums, projects, papers and critiques.

FA 316 Design Problems 2 credits
An advanced course in design, with an emphasis on problem solving. Design will be approached as a broad subject covering both two and three dimensional applications. Topics will range from print to products to architecture, as well as a variety of other design problems. Prerequisite FA 215 or FA 216.

FA 323 Photography Practicum: Commercial 4 credits
The world of commercial photography will be approached on three broad introductory fronts: an introduction to studio techniques which includes lighting and large format work; contact/discussion with practitioners from various areas of the field; and ongoing discussion of the issues/ethics involved. Assignments/critiques, lectures/ discussions, field trips. Prerequisites: FA 222 or equivalent; permission

FA 324 Photography Practicum: Photojournalism 4 credits
An understanding and practical application of photojournalism with an emphasis on print, i.e., newspaper, magazine, documentary photography and the use of photography in films and television. Classes will include shooting, editing and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. FA 222 required

FA 350 Museum School 2 or 4 credits
A cooperative program, open to qualified students, with the School of the Museum of Fine Arts. Studio courses including painting, drawing, sculpture, photo-silk-screen and others. No freshmen or non-matriculating students.

FA 405 Advanced Seminar in Art 2 or 4 credits
A study in a selected area of art or art history. By permission only.

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History

HI 102 History of Western Civilization 4 credits
Explores the classical traditions which have shaped our civilization from the days of ancient Greece and Rome, as well as a survey of those intellectual, social, political and cultural influences which gave birth to and shaped the modern world, including the Renaissance, Scientific Revolution, the rise of the modern state, and the formative events of the twentieth century.

HI 200 An Introduction To The Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also consider the major issues of total war and popular revolutions as well as outstanding personalities such as Lenin, Wilson, Hitler, and Mao Tse Tung who have had such a direct and profound influence on the course of human events.

HI 201 History of Greece and Rome 4 credits
The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demosthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods.

HI 205 History of England 4 credits
The history of England from the Roman invasion. Emphasis is on the problems of church and state; the growth of Parliament; the Common Law and the development of parliamentary government. The place of

England in Europe, and the rise and fall of its empire will be discussed.

HI 208 The World Since 1914 4 credits
Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, Communist Russia, the origins and events of World War II, the Cold War, and the Vietnam War as seen through the eyes of poets, authors, composers and artists.

HI 211 Afro-American History 4 credits
A survey of sub-Saharan African history from the pre-Colonial era to the present: the rise and decline of empires and kingdoms; the impact of the slave trade and Colonialism; nation-building in the mid-twentieth century; and the role of Africa in the modern world. Also, the history of Black America from the slave trade through the Civil War, to the present.

HI 215 American Constitutional History 2 credits
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions.

HI 217 History of America's Neighbors: Canada and Mexico 4 credits
A study of Canada and Mexico from Colonial days: the struggle for independence and nationhood; and the contemporary issues confronting both countries in the twentieth century.

HI 218 The History of the Jews in the Near East 4 credits
The course surveys the emergence, continuation and demise of the Jewish state and community in Palestine. It then turns to a discussion of the Diaspora and the eventual return of the Jews of Palestine, culminating in the foundation of the state of Israel.

HI 219 History of the Far East 4 credits
Development of China from a Neolithic society into the most powerful and cultured nation in the Far East. Emphasis on the Chinese domination of surrounding peoples.

HI 220 History of Russia 4 credits
Survey of Russia from the ninth century to the present. Emphasis is on growth of revolutionary thought and action; the Revolution of 1917; and the establishment and development of a Communist regime.

HI 223 Renaissance and Reformation Thought, 1300 -1600 2 credits
The creativity of the eras of Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian Humanists Petrarch and Machiavelli and the Protestant Reformers Luther and Calvin.

HI 230 History of the Bible 2 credits
A study of the Old and New Testaments from a geographical point of view. Examines the various authors of the Bible, and traces the development of the idea of God from a primitive tribal war god to creator of the universe.

HI 231 Personality, Power and Politics 4 credits
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

HI 232 Modern European History 4 credits
Topics for consideration will include the Age of Democratic Revolutions, the emergence of European nationalism, liberalism and socialism; the origins of World War I; the Versailles Peace Settlement; the Age of the Dictators; the origins of World War II; World War II and its aftermath. In addition to the customary political survey of the period, the course will also cover new trends and developments in the arts, literature, philosophy and music.

HI 240 Cartoons in American History 4 credits
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War.

HI 311 Seminar in Cultural History of New England **4 credits**

A study of life and thought in New England from 1620 to the present. Emphasis is on literary aesthetic contributions. Field trips included.

HI 329 Colonial and Revolutionary America 1607 - 1789 **2 credits**

A detailed analysis of Anglo-American society during the Colonial Period. Based upon lectures, discussions and original research. Emphasis is on social, religious and political developments leading up to and including the American Revolution.

HI 330 History of the City in America **4 credits**

A study of the changing profile of the American city from colonial times to the present. Economic, social and political events will be related to the development and aesthetics of urban life. Field trips to Old Sturbridge Village, Salem, Plymouth, Newport and Colonial Williamsburg.

HI 335 History of the United States (1607 to the Present) **4 credits**

Survey of American History introducing students to themes and events which have been instrumental in shaping the American Character. Particular attention is given to Democratic Institutions, and the continuing struggle between Majority Rule and Minority Rights.

HI 344 The United States Military **4 credits**

A study of the history of the American military establishment, especially the United States Army. Emphasis is on the place of the military in political and social structure.

HI 413 Seminar in History **4 credits**

Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper.

HI 414 Seminar in History **4 credits**

Continuation of HI 413.

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Liberal Arts

LA 350 Existentialism and the Modern Theatre **4 credits**

This course presents the major existential writing of Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, Sartre and Camus as it became the dominant influence in the formation of modern theatre. Offered jointly by the Division of Theatre Arts and the Philosophy and Religion faculty.

LA 351 Film as Evidence **4 credits**

The objective of this course is to analyze the sources and goals of the historical film. Beginning with the artistic and ideological intentions of the director, and investigating his objectivity or subjectivity, it will examine the extent of censorship (state, network and religious) and the period in which the film was made. The historical value of the sources, their accurate worth or manipulation, will be examined together with the limitation of films to show trends, social forces, or broad historical movements. Offered jointly by the Division of Mass Communication and the History faculty.

LA 352 Great Debates in United States History **4 credits**

This course examines the influence of oratory and debate on historical change, and demonstrates changing styles in oratory and debate in American history. Actual debates, in whole or in part, will be staged in the style in which they were originally presented. Lecture presentations on the historical contexts will accompany each debate and will include discussion of the relative effectiveness. Offered jointly by the Division of Communication Studies and the History faculty.

LA 354 The Greek and Roman Theatre **4 credits**

This course will investigate Greek and Roman theatre considered as drama within an architectural, social and historical setting. The major works will be read and scenes from several will be staged. Discussions and slide lectures will accompany the above. Offered jointly by the Division of Theatre Arts and the History faculty.

LA 356 Civil War and Reconstruction: Photography and Literature **4 credits**

Literature and photography that influ-

enced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain and Crane; and photographers such as Brady and Gardiner. Offered jointly by the Division of Creative Writing and Literature and the Fine Arts faculty.

LA 357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dada ists, and the development of the various aspects of surrealism in painting; object-making; writing; and film making. Offered jointly by the Division of Mass Communication and the Fine Arts faculty.

LA 358 Myth and Symbol **4 credits**
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the divisions of Humanities and Creative Writing and Literature. Subject matter is presented using a broad range of motifs, media and geography.

LA 359 Paris in the Twenties **4 credits**
Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Creative Writing and Literature and Fine Arts faculty.

LA 360 The American in Europe **4 credits**
European sophistication and culture contrasted with American customs and morals as a theme of American writers who have lived or travelled extensively abroad. The novels of Hawthorne, Twain, James, Wharton, Baldwin, Fitzgerald, Hemingway, and the poetry of Eliot and Pound.

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Music

MU 101 Chorus **non-tuition credits 1 per term**
The Emerson College Chorus performs several major concerts and participates annually in various College functions. Among these are a major Choral work with orchestra and off-campus appearances at major Boston institutions. A wide range of choral literature is covered, including major classical works. Folk music and many first performances of new music. Credits without tuition charge are assigned upon the director's recommendation. Prerequisite: audition

MU 113 Applied Music: Voice I-A **2 credits**
Individual lessons in voice. This course is offered to students for whom the study of voice is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits (Applied Music: Voice I-B). Prerequisite: audition

MU 114 Applied Music: Voice I-B **2 credits**
Continuation of Voice I-A. See description for MU 113.

MU 115 Applied Music: Piano I-A **2 credits**
Individual lessons in piano. This course is offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits (Applied Music: Piano I-B). Prerequisite: audition

MU 116 Applied Music: Piano I-B **2 credits**
Continuation of Voice I-A. See description for MU 115.

MU 120 Music Theory I **4 credits**
This course investigates the fundamentals of music theory and basic skills in musicianship. Rhythm, melody and harmony are studied through written assignments and ear training. Requires no previous background in music. (MU 120 -Section B - Beginning Theory for students with some previous experience in music.)

MU 137 Listening to Music **4 credits**
A study of the elements and principles necessary for intelligent listening and appreciation. Emphasis will be on analytic listening of selected works of master composers. Other topics include aesthetics of

music, music and the media, music and electronics. Recommended for fulfillment of the All-College Requirement to those students with limited background in music.

MU 139 History of Jazz 4 credits
A survey of jazz from its origins to the present. Consideration of the relationships of jazz to African music and current popular forms. Special attention will be given to the music of Armstrong, Parker, Monk, Coltrane and Mingus. Emphasis will be on listening to jazz. May be counted towards Minority Studies Requirement.

MU 214 Voice Repertory Class 2 credits
A workshop in voice technique and vocal repertory. Emphasis is on expanding the student's knowledge of various styles, including phrasing and projection in a performance situation.

MU 220 Music Theory II 4 credits
A continuation of MU 120. Intermediate level study of melody, harmony and counterpoint. Emphasis on musical analysis and written assignments. Prerequisite: MU 120 or equivalent

MU 221 Basic Musicianship 4 credits
A workshop in the development of Basic Music Skills through sight-singing, rhythmic drills, and ear training. Prerequisite: MU 120 or equivalent

MU 233 History of Opera 4 credits
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for all students in the Division of Theatre Arts.

MU 237 History of American Music 4 credits
Styles in both art and popular music from the Revolution to the present. Topics will include the influences of Europe and Africa, and the growth of indigenous music, including Billings, Foster, Gottschalk, Ives, Copland, Carter and others. The course will also cover the impact and influence of jazz, blues, folk and rock.

MU 240 Opera Workshop 2 credits
A workshop involving a concert performance or fully-staged production of an operatic work. Specific plans will be announced each fall. Prerequisite: audition.

MU 301 Seminar in Music 2 or 4 credits
Topics to be announced prior to each term. They may include surveys of composers (e.g. Mozart, Stravinksy), genres (e.g. The Song in Music History), or historical eras (e.g. The Romantic Period).

MU 313 Applied Music Voice II-A 2 credits
Individual voice lessons. An advanced course of study designed to develop the singing voice. Students with limited previous training in voice should enroll in MU 113. Students have weekly individual lessons and receive two credits for their work at the end of the term. Prerequisite: audition

MU 314 Applied Music: Voice II-B 2 credits
Continuation of Voice II-A. See Description for MU 313.

MU 315 Applied Music: Piano II-A 2 credits
Individual piano lessons. An advanced course of study to develop performing skills on the piano. Students with limited previous training should enroll in MU 115. Students have weekly individual lessons and receive two credits for their work at the end of the term. Prerequisite: audition

MU 316 Applied Music: Piano II-B 2 credits
Continuation of Piano II-A. See Description for MU 315.

MU 413 Applied Music: Voice III-A 2 credits
Individual voice lessons. An advanced course of study for students who have completed two years of voice. Prerequisite: MU 113; MU 313

MU 414 Applied Music: Voice III-B 2 credits
Continuation of Voice III-A. See Description for MU 413.

MU 415 Applied Music: Piano III-A 2 credits
Individual piano lessons. An advanced course of study for students who have completed two years of piano. Prerequisite: MU 115; MU 315

MU 416 Applied Music: Piano III-B **2 credits**

Continuation of Piano III-A. See description for MU 415.

MU 440 Music Programming **4 credits**

Designed to acquaint students with the techniques and source materials used in the preparation of a musical program for radio and television. Musical programming concepts and organization are discussed in depth. Students will research and prepare musical programs from jazz, rock, and classical music. Recommended for radio and television students.

MU 445 Directed Study **Variable up to 4 credits**

Advanced individual study under the guidance of a faculty member in areas of music not included in the regular course offerings. Prerequisite: completion of the All-College Requirements in Music

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Philosophy and Religion

PH 101 Religion in Western Culture **2 or 4 credits**

An introduction to the major monotheistic religions of the west: Judaism, Christianity and Islam. Emphasis is on the development, contemporary theology and ethics of each.

PH 102 Religion in Eastern Culture **2 or 4 credits**

A survey of the religious practices and thought of India, China and Japan. Includes the study of original texts and the historical development of the various traditions of God.

PH 103 Logic **2 or 4 credits**

Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in relation to any given material or argument.

PH 104 Introduction to Philosophy **2 credits**

A basic introduction to philosophers and philosophic methodology. The emphasis will be on the concepts of knowing, being, and values as developed in philosophy.

PH 202 Values Clarification and Television **2 or 4 credits**

The purpose of this course is to increase the student's "television awareness"; to help the student explore the unique images, values and meanings of his television experience; and thus, to develop a more critical approach to viewing and interpreting television. Some of the classical and ethical issues related to television are studied: stereotypes, violence, religion, children, human sexuality, advertising, minorities, and television as a teacher. Lectures, readings, viewing and discussion are all used to explore this area of applied ethics.

PH 204 Jewish, Religious, and Philosophical Thought **2 or 4 credits**

A review of Jewish, religious and philosophical thought from the days of the Diaspora through Maimonides, and covering the Jewish Enlightenment; existentialism; zionism; and reconstructionist movements.

PH 206 History of Western Philosophy **4 credits**

An historical review of major Western philosophy and philosophers from the pre-Socratic through contemporary movements.

PH 207 Contemporary Ethics **2 credits**

A examination of the psychological and cognitive factors involved in contemporary American life styles, using both descriptive and nomative materials. Specific issues, such as the meaning of human love, political involvement, and the ethical aspects of genetic engineering are studied.

PH 208 History of Ethics **4 credits**

An historical introduction to the major theories of ethics in western thought. The emphasis will be on the ethical theories of the Greek humanists, theories of the major western religions, theories of science, theories of utilitarianism, theories of instrumentalism, and theories of existentialism.

PH 301 Seminar in Philosophy **2 or 4 credits**

Topics are announced prior to each term. Topics may include such areas as Marxism, existential philosophy, modern aesthetics, Sartre, Camus and others.

PH 302 Seminar in Religion **2 or 4 credits**

Topics are announced prior to each term. They may include such areas as: contemporary theologians, love, death and others.

PH 304 Philosophy of Religion **2 or 4 credits**

Religious belief and practice are examined to gain a deeper understanding of this universal human activity. Classical themes such as myth and ritual, the mys tical and rational, and God and persons are explored in readings and lectures.

PH 306 American Philosophy **2 or 4 credits**

An introduction to philosophy and American philosophers. Emphasis is historical and topical. Covers Puritan thought, Colonial Deism, transcendentalism, pragmatism, realism, naturalism, to logical positivism, and the history and development of each.

PH 308 Black Religion **2 or 4 credits**

This course investigates the history of Black religions, contemporary religious leadership, the major movements, and the tenets of Black theology.

PH 400 Directed Study **2 or 4 credits**

This course is intended for students interested in advanced study in specific areas of philosophy or religion. Not included in regular departmental offering. Completion of the All-College Requirement in Philosophy and Religion; permission of the chairman.

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Foreign Language

Emerson College is in the process of planning for a language learning center. Students may be required to participate in the center.

LF 101/102 Elementary French I and II **4 credits each**

Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LS 107/108 Elementary Spanish I and II **4 credits each**

Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking and understanding.

LG 102/103 Elementary German I and II **4 credits each**

Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing and understanding.

LF 201/202 Intermediate French I and II **4 credits each**

This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature.

LS 207/208 Intermediate Spanish I and II **4 credits each**

This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LG 202/203 Intermediate German I and II **4 credits each**

This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature.

LF 309 A Survey of French Literature and Civilization **4 credits**

This course will consist of lectures, readings and reports, all in English, emphasizing through the works of selected representative writers, the major directions of French literature and civilization from the dawn of the Renaissance to the end of World War II. Attention will be given to the social, historical and intellectual foundations of the successive periods.

LS 307 A Survey of Hispanic Literature and Civilization **4 credits**

This course will consist of lectures, readings, and reports, all in English, emphasizing through the works of selected representative writers the major directions of Hispanic literature and civilization from Cervantes to the Spanish Civil War. Attention will be given to the social, historical and intellectual foundations of the successive periods.

Division of Mass Communication

Frances Plude, Ed. D.; Chairman

Divisional Philosophy

Recognizing that mass media are powerful forces in the world for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically-disciplined practitioners, and to encourage learning that is based in all areas of thought and concern in society.

The program, as a major curricular component within the study of the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of mass communication for the greater good of civilization.

While learning how to present ideas through mass communication, either creatively through writing or film, or organizationally through management, production or technical fields, students are exposed to a balance of theory and practice. Students first understand the implications of mass media before doing, and then do with an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis are integral to the Mass Communication's programs. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication — namely, radio, television, film, and journalism — are taught with recognition of the new technologies that will emerge in the twenty-first century.

Goals

1. To provide a central curriculum that exposes all students majoring in the Division to an overall view of the theories and applications of mass media.
2. To relate students' major concentrations to all fields of knowledge thus enabling them to understand the impact of mass media on society and to thereby apply their professional competencies with humanistic understanding and concern.
3. To provide students the opportunity to develop hands-on production skills in one or more mediums and to achieve aesthetic and technical proficiency as producers, directors, writers or performers.
4. To develop students' understanding and perception of how the theories and applications of mass media may apply to related careers in business and the professions both public and private.
5. To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders and the sciences.

Programs

The Division of Mass Communication offers a curriculum designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism and film. Many graduates are also found in business and in public organizations where the uses of media, film and writing are becoming of increasing importance.

The Division offers concentrations in the areas of electronic media, journalism and film. Students may further concentrate on television or radio under electronic media, or broadcast or print journalism under journalism. Students are further encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. Except for the B.F.A. in film, all degree requirements are listed in the degree section of the catalog. Students should keep in constant contact with the Division for information pertaining to its requirements. All courses listed below may not be offered every term.

The following requirements pertain to majors in the Mass Communication Program:

1. Forty credits in Mass Communication are required. Candidates for the B.F.A. degree should consult with their advisors for special program requirements.
2. The following core courses are required of all students:
   CT 225 Introduction to Communication Theory 4 credits
   MC 330 Standards of Criticism 2 credits
   MC 421 Seminar in Mass Communication 4 credits
3. Freshmen and sophomores may take one Mass Communication course per term.
4. Courses from other areas may be applied toward a concentration in Mass Communication by permission of the student's advisor. See cross-listed courses.
5. Students concentrating in Film should expect additional costs for production materials.

In each concentration a wide spectrum of subjects are taught including production, writing, theory, research, management and policy. All students of Mass Communication may participate in the College's Internship Program which encompasses professional organizations in all media fields in Greater Boston and beyond.

Television Concentration

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television and media-related careers, students proceed through a sequence of four courses: Television I, II, III, and Practicum. The courses range from the introductory level through to an advanced level where students complete a major television project.

Each course in the sequence offers pertinent information about the techniques of television production and encourages creative expression and critical thinking and analysis. Students are encouraged to take related courses in radio, journalism, broadcast journalism, sales, film, and business communication. Students gain hands-on experience by working in the student-operated television station and by working with professionals in the field during internships. The program is designed as a concentration towards the completion of the bachelor of science degree.

Radio Concentration

The aim of the Radio Concentration is to introduce students to the many practical and imaginative possibilities of sound. After an introduction in Performance I and Radio

I, students will be able to pursue their own ideas in Radio II and Radio Practicum, in both of which primary production skills should join more sophisticated efforts at writing, interpretation, and communication to an audience's imagination through the ear.

Courses valuable to radio students, other than the four mentioned above, are Programming, Writing for the Media, Broadcast Operations, Standards of Criticism, and Ethics in Mass Media. Students interested in news should take Broadcast Journalism and Broadcast Writing; those interested in the business of radio should consider Public Relations, Advertising, and any courses relating to broadcast management, commercial preparation and sales. Radio students, regardless of their chief interest within the medium, should consider taking at least the basic production courses in television and film.

Journalism Concentration

The Journalism Concentration is designed to provide students with comprehensive training in the techniques including writing, investigation and theory. Students trained in journalism are found in careers in television, radio, newspapers, magazines and businesses.

Courses pertinent to this concentration include News Reporting, Broadcast Journalism, Feature Writing, News Editing, Standards of Criticism, Photojournalism and Ethics in Mass Media.

Film Concentration

This concentration prepares students for careers in film production. Students may concentrate in Film as candidates for the B.A. or B.S. degrees, or may seek a more intensive concentration by applying for a B.F.A. candidacy after completing basic requirements. Students concentrating in Film should expect to incur additional costs in fulfilling production course requirements.

All Film courses are pertinent to this concentration, but students should begin their study with Film I, Film History and Analysis, and Film Composition. Students who are not B.F.A. candidates should do coursework in related areas such as television production.

MC 201 Film I **4 credits**
An introduction to basic motion picture theory and technique. The course features principles of pictorial continuity and elementary black and white cinematography. All stages in silent, Super 8 filmmaking are taught through individual projects and classroom instruction. Students are responsible for costs of filmstock and processing.

MC 203 News Analysis and Research **4 credits**
An introductory course investigating the role of news in a democracy and the role of the newsperson in society. Study of news analysis, the First Amendment, along with critiques of style, ethics, and news content. Prerequisite for all print and broadcast journalism courses.

MC 220 Film Composition **4 credits**
Writing for motion pictures with emphasis on the analysis of the structure of the short film. Preparation of treatments and shooting scripts. Translation of ideas into film form.

CT 225 Introduction to Communication Theory **4 credits**
An orientation to communications. The course is a survey of the theories and practice of mass communication, organizational and presentational communication, theatre, and visual communication.

MC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of how radio, television, and film devices are designed including oscillators, transmitters, recording and playback heads, exciters, circuits, amplifiers, lenses and emulsions.

MC 250 Television I **4 credits**
An introduction to television production theory and practice. Comprehensive lec-

tures and hands-on experience. Students learn a basic understanding and competency in directing procedures, terminology, camera operation and lens theory, switching, audio, floorplans, and shot planning, picture composition, studio broadcasting procedures, floor direction, telecine, graphics, scenery, videotape recording, master control and television vocabulary.

MC 251 Film II **4 credits**
Film production techniques; 16mm cinematography and editing. Use of color, color temperature and filtration, lighting methods, introduction to principles and use of sound. Individual projects. Prerequisite: MC 201, and MC 220.

MC 252 Radio I **4 credits**
An introduction to audio equipment, production techniques, and operations. Theory of sound combines with practical production assignments.

MC 253 Broadcast-Journalism I **4 credits**
An introduction to broadcast journalism involving in-depth training and experience in writing for radio and television news and producing radio news. Prerequisite: CT 225 and MC 203

MC 254 Print Journalism I **4 credits**
An introduction to print journalism with an emphasis on news writing. Fundamentals of story lead and content. Students write in class from a set of story facts and with the assignment to meet deadlines. Prerequisites: CT 225 and MC 203

MC 255 Advertising I **4 credits**
(See the Division of Communication Studies for the Advertising sequence of courses. Crosslisted with Mass Communication.)

MC 258 Performance I: Radio **4 credits**
Performance as personality. Development of vocal technique and dynamism to play to the imagination. Students perform literary works, news, and commercials, with special sections on ad libbing and interviewing.

MC 259 Performance II: Television **4 credits**
Performance as personality. Lectures and laboratories on the performance of news, interviews and announcements for television.

MC 261 Writing for Media I **4 credits**
The study and practice of writing public service messages and commercials and the introduction for the writing of documentary and dramatic material for the media. Prerequisite: CT 225

MC 262 Film History and Analysis I **4 credits**
The study of world film history through a close analysis of selected works. Course begins with 1895 and ends with the development of sound.

MC 263 Film History and Analysis II **4 credits**
Continuation of MC 262. The study of international sound cinema with special emphasis on changes in film production after World War II. Prerequisite: MC 262, or permission of instructor.

MC 300 Television II **4 credits**
Operation of television facilities: studio and control room production, script writing, and the direction of basic television formats. Directing exercises and individual television projects. The emphasis is placed on program planning, writing, directing, producing, crew work and creative expression.

MC 301 Film III **4 credits**
Advanced film production methods. Location and sound recording, post-synchronization of multiple tracks, post-production processes, introduction to sync sound. Group projects. For B.F.A. candidates only. Prerequisites: MC 251 and MC 263

MC 302 Radio II **4 credits**
Advanced radio production, combining technique, creativity, and writing. Assignments will require students to solve spatial, temporal and narrative problems and to analyze one another's work. Course leads to substantial final production. Prerequisites: MC 252 and permission of instructor.

MC 303 Broadcast Journalism II (7 weeks) **8 credits**
A very intensive immersion into skills and practices of broadcast journalism. Students cover the State House, city

government, police, fire and other beats as radio news reporters. They edit reports and air them on WERS-FM and WECB-AM. In class, students produce, write and anchor radio newscasts. This course is concentrated into the second half of a semester, and students taking it should not be taking anything else at the time. See courses MC 342 and 343. Prerequisite: MC 253 and permission of instructor

MC 304 Print Journalism II 4 credits
Students learn the fundamentals of news reporting and cover daily assigned beats: State House, city government, police, fire and the courts. Extensive work on interviewing techniques. Prerequisite: MC 254

MC 305 Film II 4 credits
Introduction to 16mm filmmaking with concentration on principles and techniques of color cinematography, lighting, sound recording, picture and sound editing. Individual and group projects are required, and students are responsible for costs of filmstock and processing. Prerequisites: MC 201 and MC 220.

MC 312 Film Theory and Criticism 4 credits
Seminar in the theory of film designed to provide an understanding of such theorists as Einstein, Pudovkin and Bazin. Readings and written assignments will focus on the important issues of film scholarship and investigate models for film criticism. Prerequisite: MC 262 or permission of instructor

MC 320 Dramatic Screenwriting 4 credits
Writing for motion pictures with emphasis on the fiction film. Preparation of treatments, outlines, and master scene scripts. Prerequisite: MC 220 and permission of instructor

MC 321 Film Animation 4 credits
Introduction to the methods of animation. Animation of simple objects: cutouts, clay, sand, etc. Pixillation and basic cel animation. Prerequisite: MC 201 and permission of instructor.

MC 325 Documentary Pre-Production 4 credits
Analysis and planning of technical and creative elements necessary for successful documentary work in film or television. Areas include proposal writing, budgeting, documentary research methods, including research and use of archival materials, location scouting, and production planning and management. Prerequisites: MC 305, MC 300 or permission of instructor.

MC 330 Standards of Criticism 2 credits
The social, aesthetic and ethical criticism of mass media. Principles of criticism applied to broadcasting, journalism and film. Extensive reading, viewing, listening and writing. Required of all Mass Communication majors. Prerequisite: junior standing

MC 333 The Interview 2 credits (first 7 weeks of each semester)
In depth study, analysis and practice of the skills involved in the interview process. Students participate in role playing. Pre requisite: MC 253 or MC 254

MC 335 Photojournalism 4 credits
An understanding and practical application of photojournalism with an emphasis on print: newspaper, magazine, documentary photography, and the use of photography in films and television. Classes will include shooting, editing, and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. Prerequisite: FA 222 or permission of instructor

MC340H Honors Project 4 credits
Students design and execute a mass media project or study of their own selection. Prerequisite: honors standing and permission of instructor.

MC 342 Broadcast Journalism: International Role (7 weeks) 4 credits
Examination of the role of broadcast journalism in reporting and forming international attitudes from World War II to the present. Intensive amount of reading and writing concentrated into the first half of a semester. Usually taken in conjunction with MC 303.

MC 343 Broadcast Journalism: National Role (7 weeks) 4 credits
Examination of the role of broadcast journalism in reporting and forming national attitudes. Special emphasis on politics,

race relations and other contemporary developments. Intensive amount of reading and writing concentrated into the first half of a semester. Usually taken in conjunction with MC 303.

MC 344 Ethics of News Reporting **2 credits**
The discussion and analysis of ethical questions concerning reporting. Discussion of issues of morality concerning the reporter's responsibilities in various and actual situations. Prerequisite: MC 253 and MC 254

MC 345 WERS/WECB Laboratory **1 credit**
Credit for assignments to the College radio stations. Includes critiques of operations. Non-tuition credit may be repeated up to four credits *maximum.*

MC 346 *The Berkeley Beacon* Laboratory **1 credit**
Post production critique and evaluation of reporting and editing assignments on the **College newspaper,** *The Berkeley Beacon.* Non-tuition credit may be repeated up to four credits *maximum.*

MC 350 Television III **4 credits**
All phases of production with emphasis on direction, location, shooting, and videotape editing. Advanced directing and individual and group projects. Emphasis on writing, producing, directing, editing, technical proficiency and creative expression. Prerequisites: MC 261, 300 and per mission of instructor.

MC 351 Film III **4 credits**
Advanced film production and postproduction methods taught in the context of a workshop approach. Students will crew for one another in exercises, and the class will produce a final 7 to 10 minute sync sound 16mm film. Students will help defray costs of class projects, and will be responsible for costs on individual assignments. Prerequisites: MC 251, and permission of instructor.

MC 352 Broadcast Commercials: Writing and Sales **4 credits**
Techniques, methods and policies concerning the development of commercials.

MC 354 Feature Writing **4 credits**
Fundamentals and practice of writing the feature article, human interest story, background piece, profile, seasonal and regional news stories.

MC 366 Research Techniques for the Media Practitioner **4 credits**
Surveys, critical analysis, ratings, historical and critical evaluation, testing of print, broadcast and film materials. Prerequisite: junior standing

MC 372 Sports Reporting **4 credits**
The role of the sports reporter/producer/writer today. The effect of business and legal worlds on sports, the industrialization of sports and the reporting of sports. Students also write and produce print and broadcast journalism sports features, reports, and play-by-play events. Prerequisites: MC 253 and MC 254

MC 400 Television Practicum **4 credits**
A special intensive course in television production in which a student carries through a major project from planning and writing to production, to post-production and evaluation. While students may work on a team, each is responsible for a spe cific contribution. Project ideas must be submitted prior to application for the course and proposals will be considered in terms of creativity and practicality and the demonstrated competence of the student(s). The course is the capstone activity for students in the Television concentration. Permission of the Television faculty is required.

MC 401 Film Practicum **8 cr. BFA 2-4 cr. non-BFA**
Film Practicum is the capstone activity for B.F.A. candidates in Film. It is an intensive offering in which the student takes a major film project through from pre-production to completion. Admission is selective. B.F.A. candidates submit portfolios, transcripts and Practicum proposals prior to registration. Non-B.F.A. students may enroll as crew members or staff on a Practicum film for up to 4 credits. *(Options are slightly different for 1984 graduates.)* Permission of instructor required.

MC 204 Journalism Practicum **4 credits**
Journalism students work on special proj ects of an independent study nature. The work is expected to be publishable in

character. Prerequisite: MC 354 or MC 453 or permission of instructor.

MC 403 Radio Practicum 4 credits
An advanced course in which qualified students will take a project from concept, script, production and post-production. Prerequisite: permission of instructor and demo tape

MC 407 Film Animation 4 credits
Introduction to the methods of animation. Animation of simple objects: cutouts, clay, sand, etc. Pixillation and basic cel animation. Prerequisite: MC 201 and permission of instructor.

MC 413 Magazine Article 4 credits
Focuses on strategies for successful magazine article writing and sales. Topics include how to develop ideas, how to write a query letter, and survey the market. Prerequisite: MC 254.

MC 420 Review and Editorial Writing 4 credits
An intensive writing course focused on newspaper review and criticism, the arts and editorial writing. Prerequisite: MC 254.

MC 421 Seminar in Mass Communication 4 credits
Study of contemporary issues and events in terms of ethical, legal political, social and technological trends in the nation. Required of all Mass Communication majors. Prerequisite: MC 330.

MC 422 Communication Law and National Policy 4 credits
A study of FCC regulations; the First amendment versus individual rights; relationships between self-regulation and the law, problems of copyright and libel. Prerequisite: junior standing

MC 423 Control and Regulation of Broadcasting 4 credits
Influences of government, industry, sponsors and consumers on radio and television.

MC 424 Intro to Media Management 4 credits
In depth studies of problems and solutions related to personnel, the station and the community, programming, regulation and business practices. Prerequisite: MC 341.

MC 425 WECB/WERS Management Practicum 4 credits
This course is available only to students appointed to manage either WECB-AM or WERS-FM. Includes critiques and discussions of and practical solutions to prob lems in management. Student station managers must take this course each se mester they are in a management position. Prerequisite: nomination to position of student station manager required.

MC 426 Film Business 4 credits
Business, legal, and financial aspects of film production. Includes contracts, copyright, taxes, budgeting, distribution and exhibition, libel, privacy, and obscenity laws. Course operates as a workshop, with student investigating selected topics.

MC 430 New Telecommunication Technology 4 credits
Cable, satellite, DBS, MOS, fibre optics, telematics and other new and emerging technologies. Technical development, economic and political factors, uses and potentials.

MC 431 International and Foreign Broadcasting 4 credits
Comparative analyses of broadcasting in other countries. Includes study of international organizations and transborder communications.

MC 450 Radio Programming, Marketing, and Promotion
An introduction to contemporary programming, marketing, and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisites: MC 258 *and* MC 252 (or equivalents) and permission of the instructor.

MC 453 Television News Producing 4 credits
Students develop television news production skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisite: MC 303 or permission.

MC 455 Psychology of Children's Television 4 credits
A review of the content and production approaches of major children's television programs such as Sesame Street, Mister

Rogers' Neighborhood, and Nickelodeon. While reviewing the production values in the programs, the underlying learning goals and objectives will be analyzed with respect to the theories of child development. The course shows how levels of cognitive and language development affect attention span, understanding, humor and choice of program. The effects of film violence, commercial and educational television and role modeling are covered. Available to undergraduates.

MC 463 Electronic News Gathering: Reporting 4 credits
Students learn to research, write, videotape and edit news reports using remote ENG (electronic newsgathering) equipment. Studio facilities are used for on air camera work. Prerequisite: MC 453 or permission.

MC 467 Public Affairs Broadcasting 2 or 4 credits
Reporting of government and community activities. Emphasis on detailed reporting of important events and special events. Prerequisite: MC 303 or MC 304.

MC 469 Political Analysis 2 or 4 credits
The study of principles and techniques of political analysis as a function of the journalist. An in depth study of the ways the media cover issues of political significance. Prerequisite: MC 203.

MC 470 Corporate Video 4 credits
Introduction to the private video profession, including the tasks involved in preparing organizational video programs. The core assignment will be the preparation of a proposal and preproduction "package" for a private video program.

MC 477 Internship 2-4 credits
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory and instructional media center, under the direct supervision of an approved, full-time employee and an assigned faculty member.

MC 480 Topics in Film Studies4 credits
Film studies courses provide close investigation of particular areas in the cinema's development. Topics change each semester and have included courses on specific genres, national cinemas, directors, and special issues. Prerequisites: MC 262 or permission.

MC 481 American Film I: The Beginnings to World War II 4 credits
This survey of the American film covers the period from 1895 through our entrance into the second world war. It examines the aesthetic and industrial development of American movies and its relation to contemporary culture. Prerequisite: MC 262 or permission.

MC 482 American Film II: WWII to the present 4 credits
Continuation of MC 481. Places special emphasis on changes brought to American economy and culture in postwar era as reflected in the industry and in the films themselves. Prerequisite: MC 481 or permission.

MC 488 Cinematic Image and Painting 4 credits
Examination of formal interrelationships of principles and traditions of Painting and Film. Emphasis on ways the history of Painting has formed elements of film language, and on Films' influence on Modern painting. It is recommended that students be prepared with introductory courses in film and Painting. Permission of instructor required.

MC 499 Directed Study 2 to 6 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies. Prerequisite: permission of instructor and chairman.

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Cross Listings

Certain courses from other divisions have been chosen as especially pertinent to the various concentrations in Mass Communication. With the approval of an advisor, the courses listed below may be taken toward the fulfillment of requirements in the Division.

MU 440 Music Programming 4 credits
Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organization are discussed in depth. Students will research and prepare musical programs from jazz, rock and classical music. Recommended for Radio and Television students.

ED 250 Educational Media and Technology **2 credits**
An introduction to basic education in media and technology. Examination of underlying foundations of audio and visual communication, including visual and sound project; single and multi-media systems; and materials development.

ED 401 Media Applications **4 credits**
An advanced course in production of media material with specific attention to multi-media presentation; transparency production; video production; 8mm film techniques; and sound mixing. Class dis cussions and projects will be based on research findings in area of multi channel communication. Prerequisite: ED 250 or competency in operation of basic audio visuals, and permission of instructor

CS 429 Writing for Public Relations **4 credits**
A comprehensive survey of writing techniques for public relations. Writing as signments such as news releases, bro chures, speeches, visual presentations, company publications and public relations and advertising copy writing, public service, radio and television spots.

CS 255 Advertising I **4 credits**
Principles of advertising in contemporary America. Review of media, copy writing, design and production for print and broadcast. The student produces an advertising campaign. Prerequisite: CT 225

CS 305 Advertising II **4 credits**
Campaigns and strategies in advertising. Students design and execute assigned campaigns; accept and give criticism; refine and produce copy and media program material. Prerequisite: CT 225 and permission of instructor

CS 452 Public Relations **4 credits**
Introduction to public relations. Research, planning and evaluation of campaigns designed by the student.

TA 415 Scenic Design and Construction for TV **4 credits**
Problems and techniques in construction and design for studio television production will be explored. Program consists of color, black and white discussion formats with concerns for aspect radio and multi-position viewing through the use of floor plan perspective drawings and models. Student must supply materials.

TA 212 Make-up for Film and TV (second 7 weeks) **2 credits**
Course presents comprehensive study of the art of make-up for film and television through the use of cosmetics and pros thetics. Students will learn the use of refined techniques to execute character age and extreme stylistic make-up. Students must supply own materials.

Division of Social, Behavioral and Applied Sciences

Philip Amato, Ph.D.; Chairman

Divisional Philosophy

The Division of Social, Behavioral and Applied Sciences is philosophically committed to providing for students an academic foundation in the theory and practice of its disciplines. The program provides core courses for the All College Requirements, courses related to programs in the Division, offerings related to specific programs in other divisions, and offerings in the graduate program. The courses and programs of the Division are rooted in the premise that there are psychological, social, political and economic bases of knowledge for the study of communication. The quantitative and qualitative methodologies for inquiry, analysis and research are analogous to those in the communication arts and sciences and therefore provide vital tools for the Emerson College graduate. In this context, the Division recognizes the importance of its support ive role to the programs of the College and through its faculty and curriculum focuses on the relationship of its areas to the communication disciplines.

Goals

1. To provide the theoretical foundations and skills in math, psychology, science and sociology in support of the All College Requirements.
2. To provide program support to specific majors and minors within its own disciplines and those in Communication Disorders, Communication Studies, Mass Communication and Theatre Arts at the undergraduate and graduate levels.
3. To provide career programs and pre-graduate study orientation in psychology, communication, politics and law.
4. To provide the educational/psychological foundation and field practica for teacher education/certification majors in Communication Disorders, Communication Studies and Theatre Arts.
5. To provide the theoretical and practical skills in quantitative research methods and computer application in the communication arts and sciences.

Programs

The Division of Social, Behavioral and Applied Sciences includes five areas of study: Education, Mathematics, Psychology, Science and Social Sciences. A sixth area, Social, Behavioral and Applied Sciences, consists of courses that range across several areas within the Divisions and the College.

The Division offers a major program leading to the bachelor of arts or science degree in psychology; and in conjunction with the Division of Communication Studies, communication , politics, and law. The Division also offers several minors designed to supplement or support major programs of study in the communication fields. Included are those leading to teacher certification in Communication Disorders, Communication Studies, theatre, Communication Research, Educational Media and Technology and Political Science. Interdisciplinary minors offered in conjunction with the Division of Humanities are available through petition.

Communication, Politics and Law

This interdisciplinary program is offered in conjunction with the Division of Communication Studies. Concentration combines a study of communication and social sciences. Communication, Politics and Law is designed for students who anticipate careers in politics, law or allied professions. In addition, it is an appropriate minor for students majoring in the division of Mass Communication.

Requirements include the student applying for and being accepted into the program prior to becoming a degree candidate. Students interested should consult the program director as early as possible.

Courses required in the core program leading to the bachelor of science degree in-

clude Introduction to Communication, Politics and Law, the Law and Communication, Senior Seminar in Communication, Politics and Law, Methods of Advocacy and Argumentation: Mock Trial, Political Communication, and Internship in Communication, Politics and Law, Introduction to Public Opinion and Propaganda, Communication Theory, Negotiations, Propaganda in the Mass Media, International Politics I, International Politics II, American Government and Politics, Personality, Power and Politics, Civil Rights, Law and American Society I. An additional 16 credits or equivalency in one foreign language is required for the bachelor of arts degree.

Consult the Division for specific requirements.

Psychology - Communication/Education

The program is designed to provide the student with a foundation in psychology and a concentration in an area of communication (Business and Organizational Communication, Interpersonal Communication, Communication Disorders, Theatre or Education).

The program consists of 40 credit hours and includes a set of 24-credit, core requirements in Psychology and an additional 16 credits which emphasize a specialization in Education or a Communication-related area to be designed by the student and a Psychology program advisor. The student is also expected to take Statistics (MA 202) and Introduction to Computer Science (SC 150) within the general education curriculum.

The program leads to the bachelor of science degree. An additional four courses or equivalency in a foreign language is required for the bachelor of arts degree. Courses include Developmental Psychology, Social Psychology, Abnormal Psychology, Psychology of Perception, Psychology of Personality, Psychological Research.

See the Division for specific requirements.

Teacher Education/Certification Programs

Programs leading to certification are offered by the Communication Disorders, Communication Studies and Theatre Arts divisions. All of the programs leading to teacher certification are designed to meet the requirements established by the Massachusetts Board of Education, effective September 1982. The programs are competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1) Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the director of teacher education in their major area of study as early as possible, before the end of the sophomore year.

2) Students transferring to Emerson College above the sophomore level should contact their major department prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.

3) A minimum of two terms of residency are required prior to student teaching.

4) All students must fulfill the student teaching practicum at Emerson.

5) Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state.

For specific information regarding available programs and/or requirements, students should consult the division and its director of teacher education.

Minor Programs

The Division offers several minor programs that are complementary to the major programs offered throughout the College. The specific requirements may be obtained from the Division office.

Communication Research

This program is designed to provide interested students in Communication Disorders, Mass Communication, Psychology and Communication Studies with an opportunity to advance their knowledge, understanding and skills in quantitative research. The faculty is drawn from all divisions. The program also provides for practical application of skills in projects and studies initiated by students, faculty or outside source/

agency. Courses pertinent to this minor are Statistics I, Introduction to Computer Science, Computer Applications in Communication and the Social and Behavioral Sciences, Introduction to Measurement Theory and Research Practicum.

Psychology of Mass Media

Provides students in Mass Communication and Communication Studies with a background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion and analysis. Courses pertinent to this minor are Psychology of Mass Media, Psychology of Perception, Social Psychology, and Psychology of Children's Television.

Political Science

Designed for students in Communication Studies and Mass Communication with a background in politics and government at the national and international level. Courses pertinent to this minor are Political Thought, American Government and Politics, International Politics, Contemporary Foreign Relations, Black Political Development, Civil Rights, Introduction to Communication, Politics and Law, and Personality, Power and Politics.

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Education

ED 250 Educational Media and Technology 4 credits

An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development.

ED 251 Media Production 4 credits

An advanced course in the production of media materials with special attention to multi-media presentations, transparency production, video production, 8mm film techniques, and sound mixing. Class discussions and projects will be based on the research findings in the area of multi-channel communication. Prerequisite: ED 250 or competency in operation of basic audio-visual equipment and permission of instructor

ED 301 Philosophy of Education 4 credits

Systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values, the nature of the individual pupil.

ED 311 Educational Measurement and Evaluation 2 credits

Principles and practice of measurement and evaluation in education. Topics include standardized and informal tests and test selection, objective writing, item construction and test development, and analysis and interpretation of test results with reference to educational measurement and evaluation practice. Prerequisite: SA 311

ED 320 Learning Disabilities: Theory and Practice 4 credits

Examination of relative contributions of genetics, biology, learning history and emotional make-up to the functioning of the learning disability child. Major theories and their applications are studied. Faculty research on specific learning disabilities, dyslexia and hyperactivity is reviewed, as well as controversial drug and diet management. Case studies are used to develop treatment and educational plans.

ED 321 Education for the Exceptional Child 4 credits

A study of the problems of the nontypical school child and the use of the school and other resources in meeting the child's needs. Problems of the physically handicapped child will serve as a focus for analysis. Each student will design a project to be researched in the field in an area of exceptionality of interest to the student.

ED 339 Children's Literature 4 credits

Study of creative and informational children's literature. For those planning to work with children interested in the production of art forms and activities by or for children. Creative writing or illustrating for children is encouraged in the course.

ED 371 Teaching Methodology in Speech and Theatre Education **4 credits**

A concentrated course designed to develop teaching competencies in the certification area of speech, established by the Massachusetts Board of Education. On-campus classes devoted to instructional methods, materials, issues and strategies in secondary education related to each content area.

ED 372 Practicum in Speech and Theatre Education **4 credits**

A field oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. Application must be made during semester prior to course offering. Prerequisite: permission of the director of teacher education in student's major field of study

ED 401/ MC 286 Media Applications **2 credits**

Designed to promote skills in applications of media to business and organizational needs. Includes slide-tape, audio and video, displays and promotional devices.

ED 402 Programmed Learning **2 credits**

Designed to introduce the student to concepts of programmed learning systems. Students will design and produce learning programs.

ED 453 Seminar in Education **4 credits**

An investigation of selected areas of education. Individual research projects. Student reports receive critical appraisal by the seminar. Area of study announced at registration. Prerequisite: permission of instructor

ED 471 Student Teaching **8 or 12 credits**

A 12 to 14 week practicum providing supervised activities in schools and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved secondary education programs. Requirements and prerequisites: may be obtained from the division or the director of teacher education in the major subject division.

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Mathematics

MA 101 Fundamental Mathematics **4 credits**

A course in the use of basic mathematical methods in everyday decision making. The course includes a review of basic topics (whole numbers, decimals, fractions, percent graphic data); analytic and graphic aids for decision making; mathematics and monetary matters (simple interest, compound interest, present value annuities); systems of equations and the analysis of market equilibrium and some introductory probability.

MA 102 Algebra **2 credits**

A course intended for the mature college students who need a first or a refresher course in algebra. Topics include the fundamentals of algebra (sets and real numbers, polynomials, factoring, fractions, exponents and radicals, inequalities, absolute value equations); functions and graphs; polynomial and rational functions, exponential and logarithmic functions; systems of linear equations and mathematical induction.

MA 103 Trigonometry **2 credits**

A basic course in trigonometry with applications. Topics include right triangle trigonometry and some of its applications, trigonometric functions, graphs of trigonometric functions, periodic functions, the law of cosines, the law of sines, trigonometric identities, trigonometric equations, the inverse trigonometric functions, vectors with force and velocity applications.

MA 104 Finite Mathematics **4 credits**

Two new mathematical systems are introduced, the algebra of vectors and the algebra of matrices. Various applications of these new concepts are then considered. These include applications to systems of linear equations, markov chains, genetics, the Theory of Games, and applications to theories and models in the social sciences. If time permits, graph theory and some of its applications will be included.

MA 105 Math Analysis **4 credits**

This course provides the necessary pre-

paration in algebra, trigonometry, and analytic geometry for students who intend to study calculus or other courses in college mathematics. The course also gives students who will not take higher level mathematics courses an opportunity to investigate and understand these important areas of college mathematics.

MA 106 Applied Mathematics for the Communication Arts and Sciences 4 credits

This course presents both the scientific and humanistic importance of mathematics. The subject is presented in a cultural context. An historical approach is used. Topics considered include an historical orientation to mathematics, logic and mathematics, the nature and use of Euclidean geometry (including Euclidean geometry and the study of light), mathematics and painting in the Renaissance (including the basic idea of mathematical perspective), and the trigonometric analysis of musical sounds.

MA 107 Statistics I 4 credits

An introduction to statistics with applications in communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, normal probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and non- parametric tests.

MA 108 Modern Mathematics 4 credits

This course introduces the student to the broad comprehensive field of quantitative techniques in decision making. The material begins with the most elementary mathematical concepts and builds upon them in a logical fashion. Emphasis is placed on applications of the quantitative techniques studied utilizing problems primarily from business and to a limited extent from the social sciences.

MA 109 Mathematics of Management and Finance 4 credits

The purpose of this course is to present mathematical skills and concepts and to apply them to the areas of management and finance. The course is intended for students who have completed 2 years of high school algebra or its equivalent. The applications included allow students to view the mathematical concepts studied in a practical setting and to see examples and problems that are relevant to their intended careers, e.g., advertising, business and organization, theatre and communication management. Topics include depreciation, inventory, management decisions, installment loans, insurance, etc..

MA 302 Statistics II 2 credits

A continuation of MA 202. Topics include analysis of variance, multiple regression, factorial analysis of variance designs and discriminate analysis. Prerequisite: MA 202

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Psychology

PS 101 Introductory Psychology 4 credits

This is an introductory course designed to be a survey of the field of psychology. Students learn the history, methodology and principles which are used to define or explain behavior. Major theories of psychology, as well as newer, more controversial and alternate conceptions will be explored with reference to the research and practices which they generate. Prerequisite to all other psychology courses.

PS 204 Psychology of Education 2 to 4 credits

Study of human development and behavior in relation to education and schooling. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation.

PS 223 Developmental Psychology 2 to 4 credits

A psychobiological approach to the growth and development of children from conception to adolescence. Special emphasis on the organization of behavior at various stages in response to physical, social and cognitive development. Students are exposed to methodology, principles and major theories of child development. Participation in field study projects required.

Part I: Pre-school years 2 credits
Part II: School years 2 credits
Prerequisite: Part I of the course.

PS 230 Psychology of Women 4 credits

This course will focus on the life cycle of women. It will examine the personal, social and biological influences on the behavior of women in the various phases of this

cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures and readings in the recent empirical research.

PS 250 Human Sexuality 4 credits
A balanced study of human sexuality including both physiological and psychological aspects. Sexual anatomy, physiology and development are treated, from childhood through puberty and adolescence to old age. Sexual ethics, communication, dysfunctions and therapies are discussed. The course covers the role of sexuality in psychology from Freud to Masters and Johnson.

PS 300 Independent Study 2 to 4 credits
Open only to Psychology majors. Study petition on the proper form must be approved in the semester prior to registration. Offered on the basis of need.

PS 301 Psychology of Adjustment 4 credits
Studies all patterns of adjustment including the physical, social, intellectual, artistic and spiritual. Assists students to better understand their and other individuals' motives and adjustment patterns.

PS 308 Adolescent Psychology 4 credits
Study of the social, emotional and developmental issues affecting adolescent growth. Relationships between early, middle and late adolescence will be explored in all their ramifications.

PS 313 Abnormal Psychology 4 credits
Introduction to the nature, etiology and classification of abnormal behavior. Explanation of the relationship between mental disorder and the social and cultural setting.

PS 317 Psycholinguistics 4 credits
Introduction to the psychological analysis of language comprehension, production and speech perception. Critical examination of contributions of linguistic theory. Theories of language learning, conscious and unconscious processes. Applications to the study of speech and language and communication disorders.

PS 321 Social Psychology 4 credits
Studies the influence of society on the individual. Covers various behavior patterns, the impact of the environment on the individual, social and political attitudes, tolerance, prejudice, institutions, cultural phenomena, language, art, and folklore.

PS 330 Psychology of Perception 4 credits
Involves the study of the way an observer processes and interprets information received through the senses. The course will focus primarily on information obtained by the auditory and visual perceptual systems.
Traditional topics such as the perceptual constancies, perception of location, size, distance, motion and illusions will be considered first. Thereafter, the course will focus on perception through pictures and symbols, social-event perception and person perception.
Implications for theatre arts, mass communication, and speech and communication studies will be emphasized.

PS 339 Psychology of the Personality 4 credits
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings.

PS 341 Principles of Counseling 4 credits
The meaning and scope of guidance services and the need for them. Principle methods include nature and types of helping relationships, introduction to the various counseling theories and beginning interview techniques.

PS 350 Psychology of Mass Media 4 credits
Examines various media with an emphasis on television, from a social, personal and psychological view. Areas such as socialization, self-images, gratification and conformity are closely analyzed.

PS 360 Applied Social and Behavioral Science Research in Mass Media 2 credits
Review of social and behavioral science research techniques. Semester long project involving design, organization and com-

ect involving design, organization and completion of a mass media research project. Prerequisite: PS 350. Offered in alternate years.

PS 370 Psychology of Management **4 credits**

This course is a study of the psychology of the behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research to specific theories and practices of the largest and most effective management organization as they are utilized in its day to day operations. Stress will be put on the psychological and educational advantages of utilizing and consultant type managerial interface in the operation of an existing institution, enterprise, organization, or business using techniques to implement effective strategies to solve problems.

PS 400 Directed Readings **2 to 4 credits**

Open only to Psychology majors. Study petition on proper form must be approved in semester prior to registration. Offered on the basis of need.

PS 407 Seminar in Advanced Psychology **2-4 credits**

Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. Prerequisite: eight credits in Psychology and permission of instructor

PS 410 Psychological Research **2-4 credits**

Scientific methodology and research design principles of psychology are presented. The historical, descriptive and analytical survey methods are discussed, the experimental approach is emphasized. Experimental projects in child development, personality, abnormal and cognitive psychology are developed. Ethics and philosophy of research are covered. Students may gain hands-on experience in student-initiated or faculty research projects. Offered in alternate years.

PS 455 Psychology and Children's Television **4 credits**

Systematic application of theories of child development to media for children, particularly television and film. Levels of cognitive and language development will be discussed. A review of the content and production approaches of major children's television programs, including Sesame Street. Research literature evaluating children's television will be reviewed.

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Social, Behavioral & Applied Sciences

SA 301 Introduction to Computer Applications in Communication and the Social/Behavioral Sciences: Statistical Packages **2-4 credits**

Introduction to the use of computer software packages in data analysis for academic and organizational research. Examination of statistical software packages, including SPSS. Knowledge of basic statistics required.

SA 311 Introduction to Measurement Theory **2 credits**

Survey of the basic concepts and principles of measurement with reference to communication, education and the social, behavioral and applied sciences. Focus on the nature of measurement and characteristics of effective measuring instruments.

SA 325 Grant Development in Communication and the Social and Behavioral Sciences **2 credits**

Introduction to methods and practice in the development and application of grant proposals. Topics include needs assessment methods, funding sources, budget preparation, evaluation techniques and application strategies. Students will participate in the development and submission of a grant proposal in field of study.

SA 400 Introduction to Research in Communication and the Social and Behavioral Sciences **4 credits**

Survey of research methods in wide use in communication and the social and behavioral sciences, including historical, descriptive, analytical, survey, correlational and

experimental. Attention is given to design, development and testing of hypothesis, construction and application of measuring instruments, data analysis, and research reporting. Prerequisite: MA 103

SA 410 Research Practicum 2 to 4 credits
Research is carried on under guidance and supervision of faculty member and/or research associate in fields of communication and the social and behavioral applied sciences. Prerequisite: SA 400

SA 420 Survey Research Methods 2 to 4 credits
Study of the nature and purpose of survey methods in communication and the social and behavioral sciences. Special attention given to design, sampling, instruments, procedures, data analysis and reporting. Students will conceive, construct and report on a survey study. Prerequisite: SA 400

SA 430 Evaluation Research 4 credits
Survey of basic concepts, theories, models, issues and problems in evaluation studies with particular focus on evaluation of action programs in business, education and human services sectors. Attention given to design, data gathering and analysis, report preparation, conflict between evaluator and program personnel, role of government as a funding source. Prerequisite: SA 400 or SA 311

SA 457 Special Topics in Communication, Social and Behavioral Science Research 2 to 4 credits
Detailed study of an area, issue, or problem. Topic announced prior to registration. Prerequisite: SA 400 and permission of instructor

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Science

SC 101 Introduction to Physical Science I 2 credits
A selection of topics from astronomy, earth science, physics and chemistry. Basic relationship of solar system, stellar systems and galaxies. Physical and chemical reactions developing into the science of matter and energy.

SC 102 Introduction to Physical Science II 2 credits
Continuation of SC 101.

SC 150 Introduction to Computers 2-4 credits
This course examines the basic structure, concepts and use of computers. General introduction to the fundamental ideas of programming, algorithms and basic computer languages. The course was designed to dispel mystery concerning computers.

SC 151 Introduction to BASIC Programming Language 2-4 credits
Course includes learning how to write, edit, save, and run programs in BASIC, one of the most widely used programming languages. Topics include: program design, sorting techniques, output formatting, data management, time sharing, use of microcomputer and mainframe systems, running programs.

SC 155 Computer Graphics I 2 credits
An introductory course with no computer course prerequisite requirements. The students will use the Apple II & microcomputer to create color graphics displays in both low resolution and high resolution. A good deal of the AppleSoft BASIC programming language will be learned in the process. The student will also learn the use of a graphics tablet, a valuable design aid.

SC 199 The Science of Communication 4 credits
Study of components of human communication. Survey of procedures and instruments used in various areas of communication arts and sciences. Student projects in area of interest.

SC 202 The Human Body 4 credits
The study of anatomy and physiology; the inherent developmental patterns of the human race.

SC 205 The Environment and Mankind 4 credits
A contemporary look at biology and its relationships with health, air and water pollution; land use; genetic research; overpopulation and the food crisis.

SC 225 Scientific Thought 4 credits
Survey of ideas, concepts and contributions of science and their impact upon society and methods of thought and investigation from the Greek to the present.

SC 255 Introductory Acoustics for Communication Arts and Sciences **2 credits**

The course covers basic acoustical principles and introduces the student to speech and theatre acoustics. Psychoacoustics (human processing of auditory information) is also considered.

SC 257 Physics for the Theatre: Lighting, Electricity and Optics **2 credits**

A basic survey course explaining the fundamental concepts of electrical theory, the nature of light, its measurement and control, the functions and principles of lenses and reflectors and color theory, especially as applied to theatrical principles and practices.

SC 270 The Brain and Human Communication **4 credits**

Focus on the relations amoung neural structures and several dimensions of consciousness that underly human communication abilities. Topics include a consideration of neural cells as the rudimentary building blocks of behavior and their role in sensing, perceiving and evaluating verbal and nonverbal information.

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Social Science

SO 115 Introductory Anthropology **4 credits**

An Introduction to the basic principles and perspectives of anthropology, including ethnography, physical and social anthropology, and cross cultural studies.

SO 121 Introduction to Black Studies **4 credits**

A study of the African and Black-American experience with emphasis on Black history, culture, identity, and nationalism. The course will analyze the African experience from the time of capture in Africa, including the historical experience of slavery and concluding with an in-depth look at the 1950s to the present.

SO 150 Principles of Sociology **4 credits**

The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Prerequisite to all other sociology courses.

SO 203 Principles of Economics **4 credits**

An introduction to the basic concepts, theories and principles of micro and macroeconomics. Includes analysis of prices, output and income distribution through interaction of households and business firms in a free enterprise economy. Study of national economic performance factors, such as national income and employment, monetary and fiscal policy, inflation, recession, government spending and taxation and international trade and payments.

SO 220 International Politics I **2 credits**

A lecture-discussion course on the nature, techniques and problems of interaction among states. Emphasis given to the development of modern state system, to alliances and collective security, and to the role of law, morality and international organizations. The course will analyze, in depth, the history of America's involvement in international relations in the twentieth century.

SO 221 International Politics II **2 credits**

Sequence to SO 220. Seminar format. Research paper on a topic covered within the class and class presentation.

SO 225 American Government and Politics **4 credits**

The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought **4 credits**

A history of political theory from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics and religion. The course will compare and contrast the political philosophies of the ancients with those of the twentieth century. It will take

a detailed look at the rise of Communism and Fascism.

SO 231 Personality, Power and Politics **4 credits**
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

SO 240 Introduction to Communication, Politics and Law **4 credits**
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system, constructing and communicating arguments.

SO 250 Sociology of Communication **4 credits**
An exploratory attempt to identify the institutions, patterns, dynamics and effects of the phenomenon of communication in our contemporary culture. Readings, group work and field research will be geared toward the student's prime interest or major.

SO 320 Contemporary Foreign Relations **2 credits**
Examination of the current foreign problems of major world powers. Also, a view of other contemporary international issues and problems, including security, peace, trade and underdeveloped countries.

SO 321 Black Political Development **2 credits**
A study of the major events and people involved in the Civil Rights Movement in America since 1954. Emphasis is placed on the changing political and social role of Black Americans. The course will examine all major Supreme Court cases involving Civil Rights and all federal legislation of importance.

SO 330 Communities and Race Relations **4 credits**
Racial and group tensions and aggressions. The pattern of group living contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish speaking peoples' rights.

SO 332 Civil Rights **4 credits**
A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present.

SO 333 The Law and Communication **4 credits**
A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communications Commission and political speech.

SO 335 Law and American Society I **4 credits**
An introduction to the American legal system and an examination of various social problems and their relationship to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law.

SO 336 Law and American Society II **2 credits**
Seminar format. Research paper on a topic covered during Law and American Society I and a presentation to the class of research conducted.

SO 339 Topics in American Politics and Government **2 to 4 credits**
Study of selected topics in American politics and government. Topics include women and minorities, public and private pressure groups, the modern presidency, urban politics, the First Amendment, energy and the environment.

SO 350 Sociological Theory **4 credits**
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim and Pareto.

SO 352 The Family **4 credits**
A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, family and child rearing. Emphasis is placed on self-

analysis with existing problems and alternative life styles.

SO 355 Organizational Systems **4 credits**

Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis on the role of change agent.

SO 357 Group and Interpersonal Relations **2 or 4 credits**

An introduction to sensitivity training in an experimental setting. A weekend retreat is required along with a lab fee. Enrollment is limited.

SO 430 Senior Seminar in Communication, Politics, and Law **4 credits**

Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty.

SO 475 Special Topics in Social Sciences **2 to 4 credits**

Detailed study of an area, issue or problem in a social science discipline. Topic announced prior to registration. Prerequisite: permission of the instructor.

Division of Theatre Arts

Mr. Harry Morgan, M.A.; Interim Chairman

Divisional Philosophy

Historical and cultural awareness is basic to the communication process. Through the performance and understanding of dramatic works, the Division of Theatre Arts takes its distinctive place within the mission of the College. It is through performance that students learn to conceptualize, experience and present ideas.

The study and practice of theatre involves the art of imparting significant form to dramatic actions. Therefore, the underlying assumption of the program is that there shall be opportunities for students to participate in productions. Participation builds skills as performers, designers, technicians, directors, playwrights, critics, and audience members. As a laboratory for the study of theatre, the program offers practical experience with an emphasis upon an inductive approach to learning. Hence, inquiry and discovery play an important part in the learning process and become experience that is integral to all forms of study.

Goals

1. To provide a curriculum which, in its broadest range of applicability to liberal studies, emphasizes for the student how culture affects the creative process and how, reciprocally, the creative process affects the development of culture.
2. To provide a theoretical and historical understanding of theatre and the conventional standards by which theatre is judged.
3. To provide an applied and experiential understanding of theatre through activities in performing, directing, production, management, script analysis, design and technical theatre.
4. To assure that each student majoring in theatre will learn basic skills in analyzing a script, performance, designing a production (costuming, lighting, stage setting), the interpretive and organizational tasks of the director, and a knowledge of the physical theatre, the patterns of production organization, and the production techniques of major historical periods of theatre.
5. To provide for each student a broad and balanced curriculum from acting to management that will give students options and opportunities in a range of experiences that can translate into many careers.

Production Opportunities

Numerous production seasons are designed to complement instruction and to provide opportunities for student actors, directors, dancers, playwrights, designers, and technicians to test their skills and talents. The Showcase season combines the skills of students and faculty to produce theatrically for the public. The Loft production season allows experienced student directors and producers to expand their directing and managing skills in a season that is financially and technically supported.

The Production Projects program emphasizes director-actor relationships and is developed to assist in actor training. Through this program dancers have an opportunity to work with choreographers in a repertory situation. The Wednesday Performance program, managed by students, encourages experimentation and the development of students' personal creative projects. Jointly-sponsored between the Division of Theatre Arts and Young Audiences, Emersonstage gives a professional touring experience.

Strolling Players performs in schools throughout the Boston area. In conjunction with Emerson's Musical Theatre Society, a student run organization, numerous opportunities to explore the musical theatre form are available, including the spring musical in a major Boston theatre.

Degrees and Course Requirements

The B.A. and B.S. degree programs in Theatre Arts offer students the flexibility to build a solid foundation in the many areas of theatre such as design, directing and per-

formance. With the assistance of a faculty advisor, students can choose to use their electives to obtain a minor in their field of interest either in theatre or in other divisions of the college. Secondary teaching certification and a Children's Theatre concentration are also offered through these degree programs. Of the total credits needed for graduation, about one third must be taken in the Theatre Arts Division for these degrees.

The B.F.A. degree program is for specialized students who have already identified a particular talent and career plan. The B.F.A. offers more concentrated studies in Acting, Directing, Dance, Musical Theatre, or Design/Theatre Technology. The degree program draws courses interdepartmentally. Eligibility for the B.F.A. degree is determined by audition or portfolio. Of the total credits needed for the B.F.A.; about one half must be taken in the Division of Theatre Arts.

Detailed course requirements for these respective degree programs should be obtained through the administrative office of the Division of Theatre Arts.

Theatre Core

All degree candidates in theatre must take these Theatre Core courses. To this core students then add those particular courses required by their respective degree program.

TA 120	Acting I	2
TA 131	Movement I	2
TA 150	Drama and Visual Imagination	2
TA 110	Script Analysis	2
TA 201	Theatre Styles I	4
TA 202	Theatre Styles II	4
		16

TA 110 Script Analysis 2 credits
The student will examine the play script as a series of cues for the actor, director and designer. Sources of dramatic unity, action vectors, and drama structure are considered. Students learn how the parts of a play function in accomplishing the theatrical objective of the work as a total entity and in performance.

TA 120 Acting I 2 credits
This introductory course explores the actor's instrument, function and responsibilities. The student learns to work from a point of concentration, to develop relaxation, and to pursue an objective through physical and psychological actions. There is an emphasis on receiving and sending an intention clearly and spontaneously. Warm-up techniques, exercises, improvisational and scripted material are used. Prerequisite: audition for placement (open to all students).

TA 122 Acting II 4 credits
This laboratory course assists the student actor to eliminate tensions, to awaken the five senses, and to develop the body, voice and imagination. The student learns to interact with the environment and to create an atmosphere. Beginning skills in defining and solving acting problems. Prerequisite: Acting I

TA 131 Stage Movement I 2 credits
Coordinates with Acting I, laying the foundation for performance. It focuses on techniques for body strengthening and limbering, for alignment correction, and for energy and breath centering. It introduces students to image work; the exploration of space, time and force; and elementary falls and rolls. Students learn the principles of warming-up.

TA 132 Stage Movement II 2 credits
Coordinates with Acting II, further exploring the elements of space, time and force. Improvisation is used to develop imagination and expression. The actor will work to eliminate inhibiting self-images. The course includes character exploration through movement, the coordination of speech and action, and elements of stage combat.

TA 133 Dance I 2-4 credits
TA 134
TA 233 Dance II 2-4 credits
TA 234
TA 333 Dance III 2-4 credits
TA 334
TA 433 Dance IV 2-4 credits
TA 434
Dance I through IV are primarily technique courses in which the student is offered the technical and physical training of a dancer. Along with studio work, the student will develop the understanding and philosophical knowledge of dance as an art form. The course will include the disciplines of contemporary modern dance and classical ballet. Students will determine by credit allocation which discipline to study and to what intensity for the term. The placement into appropriate class levels will be determined by auditions held by the dance faculty. Prerequisite: audition

TA 140 Technical Theatre 2 credits
Introduces the basic methods used in the construction and execution of stage scenery. Scenery, set-up and shifting methods, stage machinery, scenic fabrics, and simple drafting techniques will be covered. Students are expected to supply appropriate materials as needed.

TA 150 Drama and Visual Imagination 2 credits
The course explores the precise nature of drama, the elements of theatre, and seeks to develop visual imagination. Through an intensive exposure to the elements of theatre, the student will become aware of the conscious and subconscious meaning of the visual elements in theatrical production.

The course establishes visual literacy by teaching the student to look and listen to text, character and metaphor. The student will learn design as a means of realizing and unifying the dramatic action. He/she will develop criteria for formulating artistic judgments. Students are expected to provide appropriate materials as needed.

TA 201 Theatre Styles I 4 credits
The course examines the cultural, political and social events, and the physical theatre from the Greek through the Elizabethan periods. It provides an overview of particular periods and develops techniques needed for the researching of a role, a script or a design. Students learn to identify and create the spirit of an age through an appropriate style for production. Theatre majors are required to enroll for both terms.

TA 202 Theatre Styles II 4 credits
The course examines cultural, political and social events, and the physical theatre from the Restoration through contemporary. Continuation of TA 201. Theatre majors are required to enroll for both terms.

TA 221 Acting III 4 credits
Includes work on scenes and monologues from contemporary American plays, both comedy and drama. Identifying with a character, exploring relationships, and analyzing given circumstances are emphasized. Work with intentions and obstacles continues. By observing others, students begin to develop the ability to be a critical audience. Prerequisite: Movement I, Acting II, and audition

TA 222 Acting IV 4 credits
Realistic and naturalistic plays are explored, both in scenes and in monologues. Further work on analyzing and defining circumstances include the influence of time, place and conditions. Students work further in analyzing scripts to find the spine of a part, in breaking scenes into beats, and in defining the objectives, obstacles and actions. Techniques for creating a character are also emphasized. Prerequisite: Movement II and Acting III

TA 241 Lighting Design I 4 credits
Introduces the basic principle of stage lighting design including the mechanics and optics of lighting instruments; electrical theory and practices; control systems and color theory. Students originate lighting concepts, develop designs, and draft lighting plots, schedules and cue sheets. Weekly LIGHTLAB sessions focus on demonstrations of techniques and principles and provide students with oppor-

tunities to experiment. Final LIGHTLAB sessions are used for the planning and execution of short still life scenes. Students are expected to supply appropriate materials as needed.

TA 253 Scene Design I 4 credits
The student will begin to study the elements of design as they relate to theatrical space. In addition to exploring the director-designer relationship, the class will cover script analysis, design metaphors, sound plans and terminology. Students are expected to supply appropriate materials as needed.

TA 254 Graphic Techniques for the Stage I 4 credits
The student learns graphic techniques and systems of perspective drawing and drafting used by designers in theatrical production. Students will work on orthographic projections for the development of floor plans, elevations and sections as well as techniques of drafting isometric and oblique projections. Students provide appropriate materials.

TA 255 Graphic Techniques for the Stage II 4 credits
The student learns more advanced techniques in perspective drawing and drafting. Specific techniques include color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: Graphic Techniques for the Stage I

TA 257 Theatrical Make-Up 2 credits
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, the student will learn to execute corrective, character and age make-up. Students are expected to provide the ap propriate materials as needed.

TA 258 Make-Up for Film and Television 2 credits
The course presents a foundation for the art of make-up for film and television. Through the use of cosmetics and prosthetics, students will learn the use of refined techniques to execute character, age and extreme stylistic character make-up for use in film and television. Students are expected to provide the appropriate materials as needed.

TA 259 Costume Design I 4 credits
The course gives the student a greater understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare the student to confront specific problems in design projects. Students are expected to provide the appropriate materials as needed.

TA 313 Black Theatre History 2 credits
A history of Black theatre, with particular emphasis given to playwrights such as Hughes, Hansberry, Baldwin and Bullins. Satisfies the Minority Studies Requirement.

TA 314 History of the American Theatre I 2 credits
This course presents the origins and developments of the American theatre and drama from the pre-Revolutionary Period to the end of the Civil War (*The Contrast* to *The Octoroon*). It emphasizes the sociocultural aspects influencing the emergence of the American theatrical profession. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 315 Contemporary Black Playwrights 2 credits
The Black playwright in our century, with focus on the 1970 play reading, analysis and the writing of plays as an exercise to the understanding of dramatic structure. Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, some who are new and unpublished. Satisfies the Minority Studies Requirement.

TA 316 History of the American Theatre II 2 credits

The course presents the development of the American theatre and drama from Reconstruction to the turn of the century (*Rip Van Winkle* to *The Scarecrow*). Emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 317 Modern American Theatre I 2 credits

Students will study the work of American playwrights from the turn of the century to the end of the Depression. Students will investigate the relationship of the drama to the work of the various theatre artists: actors, directors, designers and producers who have significantly contributed to the style and concept of our present theatre. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 318 History of the American Musical Theatre 4 credits

A survey of the development of the American musical theatre from the early minstrel shows to the works of Stephen Sondheim, with a critical study of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Drama and Visual Imagination and Theatre Styles.

TA 319 Modern American Theatre II 2 credits

The student will consider the work of American playwrights from the early 1940s to the present, with emphasis on the new stagecraft as it influenced and shaped the modern American theatre. Students will investigate the relationship of the drama to the work of the various theatre artists: actors, directors, designers and producers who have significantly contributed to the style and concept of our present theatre. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 321 Styles in Acting I 4 credits

Begins work on contemporary classics and language plays, including O'Casey, Shaw, Chekhov, Ibsen, and melodrama to Sheridan. Developing manners and the behavior prevalent in the society of that particular period is emphasized. Includes work with appropriate clothing and accessories. Prerequisite: Acting IV and audition

TA 322 Styles in Acting II 4 credits

Working back from the Restoration through Shakespeare and the Middle Ages to the Greeks, the student learns the language of these plays, with special emphasis on the verse of Shakespeare and Moliere. Studies include the physical and verbal problems presented by the size and the scope of the Greek plays. As in Styles I attention is paid to the manners and behavior of each period. Prerequisite: Styles in Acting I

TA 330 Mime for the Actor 2 credits

This basic course in illusionary mime focuses on body separations and movement, forces, transportation illusions, objects and isolation illusions.

TA 331 Dance Composition I: Improvisation 2 credits

This course guides students in the discovery, development and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions and a variety of real or imagined materials.

TA 335 Fencing for the Actor 2 credits

The basic techniques of fencing with emphasis upon development of body tone, agility, poise, strength and responsiveness. Prerequisite: junior or senior standing

TA 337 Dance for Musical Theatre I 2 credits

This course is designed to offer students technical skill training and knowledge of dance forms and styles used in the American musical theatre. The foundation of the course is American jazz dance technique. Also included will be a study of tap, soft shoe, pirouette and styling of theatrical dance.

TA 338 Dance for Musical Theatre II 2 credits

A continuation of Dance for Musical Theatre I, this course emphasizes the development of speed, dance memory, audition and performance skills. Prerequisite: Dance for Musical Theatre I

TA 339 Twentieth Century Dance **4 credits**

This course offers students an historical and philosophical study of twentieth century theatrical dance. Primary emphasis is on American dance including contemporary ballet and the American modern dance movement. The course will also study the late nineteenth century dance period as it influenced the dance of the twentieth century.

TA 360 Practicum: Theatre in Education **4-8 credits**

The student will act as artist/teacher to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Prerequisite: permission of the instructor

TA 364 Theatre for Special Audiences **2 credits**

A study of the unique problems involved in producing theatre for groups of persons with specialized needs, such as the hearing impaired, the handicapped, senior citizens, hospitalized persons, and others. Topics will include the selection of material; creating production styles appropriate for specific populations and settings, and the practicalities of mounting the production. The course will culminate in the development and presentation of a short production for one such specialized audience. Not offered every year. Prerequisite: Drama as a Learning Medium I & II

TA 381 Directing I: Preproduction Analysis **4 credits**

This course focuses on two major analysis skills which the director employs in the preparation of the script. Students will carry out structured analysis of selected scripts to understand the means through which various elements of theatre can be treated to achieve dramatic unity. Using a single text, students examine the director's breakdown of script elements leading to an actualization of the text as *action.* Prerequisite: completion of Theatre Core courses

TA 382 Directing I: Schemes of Production **4 credits**

The student director prepares schemes of production using the various visual and auditory elements of theatrical form. Students explore the dramatic values and sources of unity in a script; determine the dramatic impact; and prepare one-act and three-act production plans. Prerequisite: junior level, Directing I and Preproduction Analysis

TA 390 Directed Study **2 or 4 credits**

Individually selected research or creative projects on a topic or level of experience not covered in the regular curriculum.

TA 410 History of Puppetry **2 credits**

The history of puppetry in Europe, Asia and the United States. Concentrates on

puppet drama, its styles of production and its relation to theatre. Students will make presentations to the class. Offered as needed.

TA 411 Playwriting Workshop I **4 credits**

Beginning with a series of short exercises, the student develops skills in creating and structuring dramatic actions, building characters, developing exposition and writing playable dialogue. By the end of the workshop sessions, each writer will complete a short play. Prerequisite: Theatre Core or permission of instructor

TA 412 Playwriting Workshop II **4 credits**

This course deals with the complexity of action and dramatic structure. Includes precision of language and rhythm. Refinements, such as awareness of subtext, preparation, sustaining dramatic action, and developing character will be considered. Students will devise a scenario and will write one act of a full length play. Prerequisite: Playwriting Workshop I or submission of script and permission of instructor

TA 413 Playwriting Workshop III **4 credits**

Students complete a full length play. Further attention is paid to controlling writing techniques which provide cues to actors, director and designers. Prerequisite: permission of instructor

TA 415 Greek Plays in Production **2 credits**

This course studies selected plays of Aeschylus, Sophocles, Euripides and Aristophanes as they were produced in their own periods and as they might be produced in ours. Attention will be made to the meanings of the plays as presented by their structure and how these can be presented on stage. Prerequisite: junior standing, Styles I and II, Script Analysis

TA 416 Comedy of Manners: Restoration and Eighteenth Century **2 credits**

This course will look at selected comedies from Etherege to Sheridan, at how they were produced and how they might be produced today. The major emphasis in the course will be the relevance of these plays to their own society and to ours. Prerequisite: Styles I and II, Script Analysis and junior standing

TA 417 Shakespeare's Plays in Production **2 credits**

This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on their meaning, but on how meaning might be translated on the stage, both Shakespeare's and our own. Prerequisite: junior standing, Styles I and II and Script Analysis

TA 418 Realism: Ibsen and After **2 credits**

This course will start with the realist revolution in dramatic literature and will bring it through Chekhov, Strindberg, Shaw and Pinter with some attention to those playwrights, Pirandello, Brecht and Lorca, for example, who tried to revolt against it. Prerequisite: junior standing; Styles I and II, and Script Analysis

TA 421 Senior Acting Workshop I **2 credits**

Students work and perform under the supervision of a faculty member of the Acting or Directing staff. There will be some support from the Costume, Design and Lighting staff. Presentations will be seen by an audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. Prerequisite: Styles II and audition

TA 422 Senior Acting Workshop II **2 credits**

Students continue working and performing under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume, Design, and Lighting staff. Presentations will be seen by an audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. Prerequisite: Styles II and Audition

TA 423 Senior Acting Workshop III **2 credits**

Students extend working and performing under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume,

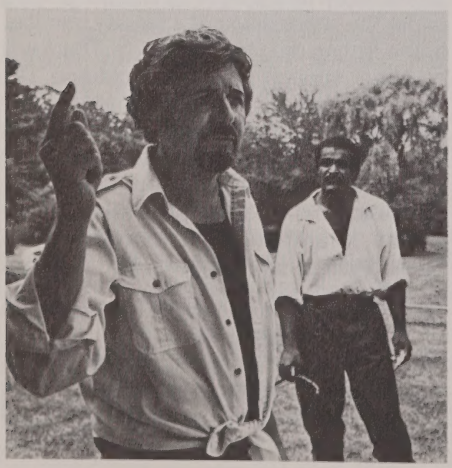
Design, and Lighting staff. Presentations will be seen by the audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and non-traditional forms. Prerequisite: Styles II and audition

TA 425 Auditioning 2 credits
The course offers a discussion of audition material: how to present one's self to best advantage; and an analysis of each actor's strengths and weaknesses. Students learn how to develop specific material for auditions. Prerequisite: Styles II and audition

TA 426 Acting for Television and Commercials 2 credits
Analyzes the difference between acting on a stage and before a movie or video camera. Discussions of how to "sell" one's self for casting in a commercial as an actor or as an on-camera person. Scripted material from television soap operas and commercials is prepared. Prerequisite: Styles II and audition

TA 427 Cold Readings 2 credits
The various techniques of reading for a role are studied and practiced. Material for cold readings is simulated in order to learn to release tensions caused by such situations. Prerequisite: Styles II and audition

TA 428 Acting for the Musical Theatre 4 credits
This is a laboratory course designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song.



The student deals with acting and singing problems. Some attention is paid to moving with music and movement during a song. Prerequisite: Acting III and Audition.

TA 431 Dance Composition II 4 credits
This course deals with the theory and practice of dance design and choreography. Basic choreography structure, analysis and practical study of dance elements, solo/duet and group forms, and performance style and skills will be studied. This course is designed primarily for students interested in dance choreography but will also be of benefit to students majoring in Directing or Musical Theatre. Prerequisite: Dance Composition I and Dance I, or equivalent

TA 441 Lighting Design II 4 credits
Continues the study of the narrative and evocative properties of stage lighting. Projects include total development of lighting designs from concept through graphic presentation and solutions. Emphasis is on the comparative treatments of different theatrical presentations and styles. LIGHTLAB sessions are used for experimentation and design execution. Students are expected to supply appropriate materials as needed. Prerequisite: permission of instructor and drafting techniques.

TA 450 Scene Painting 4 credits
This class explores various theatrical painting techniques. Students are exposed to the application of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail.

TA 451 Scenic and Costume Properties Construction Techniques 4 credits
Through the use of various materials and techniques, students prepare projects of property and scenic decorative elements. The course includes methods of molding and casting, stenciling and printing mask, millinery and dyeing. Students are expected to provide the appropriate materials as needed.

TA 453 Scene Design II 4 credits
Students apply previously learned elements of scenic design to various production spaces and styles. Projects will con-

sist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena and environmental staging. Students are expected to supply appropriate materials as needed. Prerequisite: permission of instructor

TA 454 Scenic Design and Construction for Television 4 credits

Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black and white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings.

TA 455 History of Fashion and Decor 4 credits

A survey of the development of styles of architecture, furniture, ornamentation and clothing from the Egyptians through the nineteenth century. Includes their psychological and social implications. Field study includes trips to the Museum of Fine Arts, stained glass studios, and other related areas of interest. Students will be required to prepare research folios and make classroom presentations.

TA 457 Pattern-Making Techniques 2 credits

Material will introduce basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn about terminology, equipment, and the skills necessary to the entire process of costuming. Students are expected to provide appropriate materials as needed.

TA 458 Costume Execution Techniques 2 credits

The student will investigate the function, goals, and methods involved in constructing stage costumes. Included are the use of materials and skills used to assemble, fit, and alter period costumes. Students are expected to provide the appropriate materials as needed.

TA 459 Costume Design II 4 credits

Students explore costume design principles used to create a nonrealistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: permission of instructor

TA 460 Teaching Practicum 4 to 8 credits

Practical experience in teaching drama as a subject and/or as a teaching tool. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials required. This course is required for students seeking certification or pursuing a theatre education concentration. Prerequisite: Drama as a Learning Medium I and II, Practicum in Theatre Education

TA 461 Theatre for Young Audiences 4 credits

An introduction to the scope, purposes, and history of theatre experiences for children and adolescents. Topics will include playreading and analysis, and the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: junior and senior standing

TA 462 Practicum: Theatre for Young Audiences 2 credits

Students will select material, develop and create an appropriate production style and present a short touring production for young audiences. Prerequisite: Theatre for Young Audiences

TA 463 Integrating the Arts in Education 2 credits

An investigation of the many relationships of theatre to various art forms and scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance, and theatre; and of the various means of expressing ideas, emotions and images. Study of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisite: Drama as a Learning Medium I and II, senior standing

TA 464 Senior Acting Workshop IV 2 credits

Students conclude their work and perfor-

mance under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume, Design, and Lighting staff. Presentations will be seen by an audience of some faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. Prerequisite: Styles II and audition

TA 465 Puppetry Construction 2 credits
The art of puppetry, the methods of construction and operation of puppets. Emphasis is on the use of puppets in the classroom. Project work includes producing an example of each of the four major types of puppets: shadow, hand, rod and marionette.

TA 466 Puppetry Production and Performance 2 credits
A continuation of puppetry production with emphasis on the operation of puppets and production of puppet plays. At least one production, created by the class, is required. Students are expected to provide appropriate materials and equipment. Prerequisite: Puppetry Construction

TA 467 Drama as a Learning Medium I 4 credits
The philosophical foundation of drama as an educational tool is examined. Students will explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs; develop appropriate educational goals and objectives; design and implement teaching strategies using drama; and evaluate the effectiveness of such goals and strategies. This course is required for students seeking certification on the secondary level and for students pursuing a Theatre Education Concentration. Readings, class participation, and participation in laboratory teaching sessions is required. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 468 Drama as a Learning Medium II 4 credits
This course focuses on the application of the principles of educational drama and the teaching of drama. A survey of various educational resources available to drama teachers will be included. The role of drama within the wider context of the arts in education will be discussed. Prerequisite: Drama as a Learning Medium I

TA 470 Stage Management 2 credits
This course covers the theories, practices and responsibilities of stage management, including the prerehearsal, rehearsal and performance periods of a production.

TA 475 Theatre Management 4 credits
This seminar deals with the diversity of challenges and problems of the administrator in nonprofit and commercial theatre organizations. Guest experts occasionally participate. Term II only.

TA 476 Advanced Theatre Management 4 credits
Continuation of Theatre Management. Students are placed in internships in local theatres. Term II only. Prerequisite: Theatre Management

TA 479 Survival in Theatre 2 credits
The problems of how to survive in the theatre are studied: choice of photographs for resumes; how to write resumes; and how to assemble a portfolio for the performer, designer and director. The student also learns about theatrical unions and how to use trade papers. Prerequisite: Styles II

TA 481 Directing the Dramatic Play I 4 credits
Through selected scenes and projects for class presentation, students apply the basic theories and techniques of stage directing. Practical study of specific problems such as composition, blocking, spatial relationships, stage action, rhythm, tempo and orchestration. Also studied are practical aspects of relationship of the director to the actor, the audience, the designer and technicians. Prerequisite: Directing I: Preproduction Analysis and Directing One I: Schemes of Production

TA 482 Directing the Dramatic Play II 4 credits
Emphasis is on the staging of scenes and the special skills required of a director working with the dramatic play. This is a process course unifying skills previously acquired. Prerequisite: senior standing and Directing the Dramatic Play I

TA 483 Directing for School and Community 4 credits

An investigation of the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion and practice of methods and materials pertinent to the non-professional theatre organizations. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. Especially designed for students interested in teaching on the secondary level and community theatre workers, as well as for the high school teacher. Prerequisite: Script Analysis and Directing I: Preproduction Analysis

TA 484 Directing the Musical Play 4 credits

Includes exploration of the concepts/structures pertinent to the musical play form, with emphasis on staging of material. Each student will be required to stage scenes from musicals for demonstration. Prerequisite: Script Analysis, Directing I: Preproduction Analysis and permission of instructor

TA 490 Independent Study **2 to 4 credits**

Individually selected research or creative projects, conducted off-campus under faculty supervision, as well as an in-the-field supervisor. Prerequisite: junior standing, permission of instructor, and approval of the Division chairman

Production Projects

These numbers represent a series of two-credit production projects for differing levels of skills. Students may enroll with permission as actors, directors, designers, dancers, playwrights, managers or technicians. The content and production needs are described when the season is chosen.

Not more than eight credits may be counted toward graduation.

Production Project I:	171	173
	172	174
Production Project II:	271	273
	272	274
Production Project III:	371	373
	372	374
Production Project IV:	471	473
	472	474

Business Communication: A Cross-Divisional Focus

In the 1980s, opportunities for communication and media specialists in large and small corporations and organizations will continue to grow.

To identify those courses which seem most directly applicable to careers in business, the *Emerson College Catalogue* lists the following from the various divisions of the College:

Business-related Courses

CS	200	Introduction to Organizational Communication
CS	272	Sales Presentations
CS	273	Persuasive Speaking
CS	300	Accounting Methods
CS	401	Practicum in Business and Organizational Communication
CS	419	Workshop in Speechwriting
CS	421	Training Methods in Organizational Communication
CS	422	Entrepreneurship
CS	423	Creative Problem-Solving in Organizational Settings
CS	430	Management
CS	433	Personnel Communication and Interviewing
CS	435	Compendium in Business and Organizational Communication
CS	452	Public Relations
CS	455	Communication in Marketing and Sales
CS	470	Negotiations
CS	203	Advertising I
CS	328	Advertising II
MC	352	Broadcast Commercials: Writing and Sales
CS	452	Public Relations
MC	424	Station and Electronic Media Management
MC	426	Film Business
MC	430	New Telecommunication Technology
MC	470	Corporate Video
ED	250	Educational Media and Technology
ED	401	Media Applications
ED	404	Seminar Design and Implementation
ED	406	Learning in Non-Academic Environments
FA	315	Graphic Design
FA	316	Graphic Design Problems
FA	323	Workshop in Synchronized Slide Presentation
MA	107	Statistics I
MA	302	Statistics II
SC	150	Introduction to Computer Science
SC	151	Introduction to the BASIC Programming Language
SA	301	Introduction to Computer Applications
SA	420	Survey Research Methods
SO	203	Principles of Economics
CW	225	Business Writing

Interdisciplinary Programs

Students may select an interdisciplinary program of study as an alternative to the major programs listed by the divisions earlier in this section. Interdisciplinary programs are those in which courses are taken in more than one division in the development of a concentration leading to a baccalaureate degree.

Interdisciplinary programs may be designed with faculty consultation or students may select one of the concentrations listed below. Students interested in selecting an interdisciplinary concentration should consult his/her faculty advisor and the chairmen of the divisions involved. Permission to undertake an interdisciplinary concentration must be obtained from the Office of the Vice President/Dean of the College.

Interdisciplinary programs available are

Communication and Philosophy

This concentration is for students interested in studying philosophical systems and communication theory. These include an attempt to define the abstractions by which man determines behavior for himself and how man extends and communicates those abstractions to influence his environment and the behavior of others. This concentration provides a solid grounding in the traditional philosophical ideas necessary for the comprehension and application of modern communication ideas and techniques. Students interested in this concentration should contact the Divisions of Humanities and Communication Studies.

Mass Communication and Business Communication

This concentration combines a study of radio, television or film with the study of business and organizational communication. Students interested in this concentration should contact the Divisions of Mass Communication and Communication Studies.

Oral Literature

In this program, students study literature and oral interpretation as background in the three major forms of literature: prose, poetry and drama. Students interested should contact the divisions of Creative Writing and Literature and Communication Studies.

Division of Continuing Education, Weekend and Summer Sessions

Miriam E. Anstey, Ph.D.; Associate Dean

Continuing Education at Emerson is based on the philosophy of education that regards learning as a life-long project, whether for personal growth, career advancement, or career change.

Programs are specifically designed to serve working adults whose full-time responsibilities prevent them from taking classes during regularly scheduled daytime hours. With Emerson's adult-oriented programs now offered evenings in Boston, on the North Shore and the South Shore and on weekends, students have every opportunity to create a personal program of enrichment and enhancement designed to fit their weekly schedule.

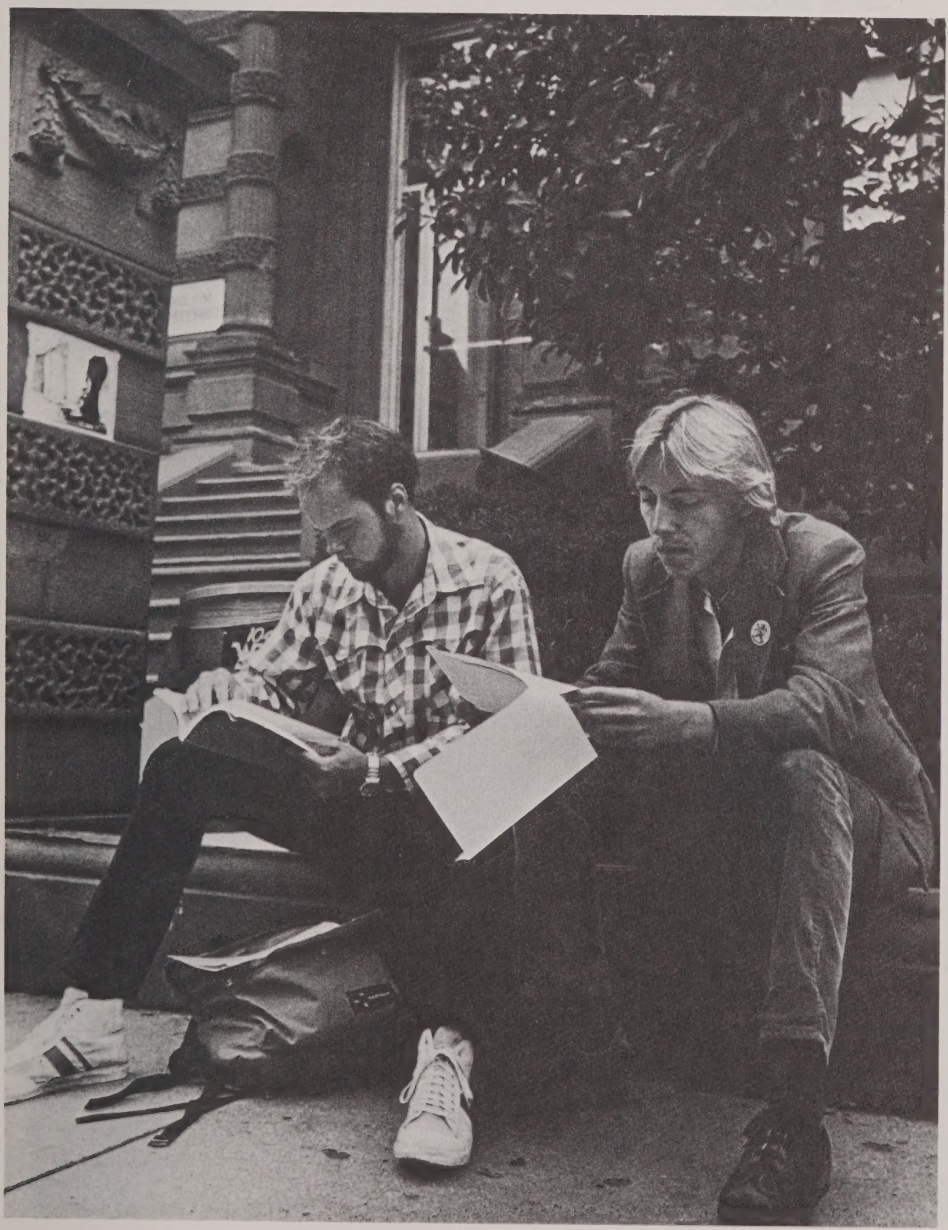
The Division of Continuing Education welcomes individuals of different backgrounds and preparation, with many different goals. Students may study for both undergraduate and graduate degrees on a part-time basis, but only a limited number of courses taken prior to matriculation will be accepted toward a degree.

Admission to Continuing Education courses is by registration at the Division's office, 1st floor, 100 Beacon Street. Admission to Emerson as a degree candidate is by formal application through the Office of Admissions at 100 Beacon Street. A high school diploma or its equivalent is required to take Continuing Education courses for credit.

Division of Graduate Studies

Robert L. Hilliard, Ph.D.; Dean

Emerson College offers eight graduate programs leading to the master of arts or master of science in speech degrees in Business and Organizational Communication, Communication Disorders, Communication Research, Communication Studies, Mass Communication, Media and Communication Management, Theatre Arts, and Writing and Publishing. Graduate catalogues, which give complete information regarding these programs, can be obtained through the Division of Graudate Studies, Emerson College, 100 Beacon Street, Boston, MA 02116.



The Emerson College Community

Student Life
- General Regulations
- Room and Board Facilities

Student Activities

Student Resources
- Health and Insurance
- Counseling
- Career Services
- Reading and Study Skills Center
- College Union
- Afro-American Cultural Center

Alumni Association

The Faculty

Administrative Staff

Board of Trustees

Board of Overseers

EMERSON

COLLEGE

Student Life

Student life at Emerson College is relaxed, creative and informal. Open communication between students and faculty, staff and administration is maintained and students are encouraged to seek out support and guidance from members of the staff.

Emerson College emphasizes the practical as well as the academic aspects of education. Students are encouraged to experience and perform as much as possible during their time at the College. Freshmen and transfer students may get involved immediately in the wide variety of productions and professional experiences available through the various departments. In addition to academic work and extracurricular activities, many students work off-campus in small production companies, social service organizations, business firms, or in broadcasting. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-campus.

Social life at the College almost invariably includes the many activities available in the Greater Boston area. Emerson is within walking distance of shopping and entertainment areas, restaurants and cultural events. Buses and subways are close by for easy access to travel in and around Boston.

The city's resources offer students the symphony, opera, ballet, theatre, museums, parks, historical sights and professional sports teams. As a major market area, the city provides internship opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to develop professional relationships outside the College, and many Emerson graduates have had job opportunities developed from these experiences.

Office of the Dean of Students

The Office of the Dean of Students is responsible for assisting students with all aspects of adjustment to college life. Support services and individual counseling are available to help students with academic or personal problems. The Dean of Students serves as advisor to the Student Government Association.

Individual counseling, which assures confidentiality, is available to help students make a better personal adjustment to college life.

GENERAL REGULATIONS

Residence Hall Policies

Freshman men and women, not commuting from home, are required to live in College residence halls. However, freshmen who have been out of school for more than one year, or those planning to live with relatives, may request off-campus housing through the Housing Office.

Regulations governing the residence halls are contained in the Residence Hall Contract and the Handbook for Housing, available from the director of housing.

Students who are returning to the college for the next acacemic year, may participate in room selection in the spring. In the event their chosen rooms are not available, however, the College reserves the right to assign students to other rooms, as nearly equivalent to their original choice as possible.

Automobiles

Students may not maintain automobiles on-campus unless they have off-street parking. The College strongly urges commuting students to use public transportation.

Alcohol and Drugs

Students are expected to observe the laws of the Commonwealth of Massachusetts, and the city of Boston, regarding the possession and/or use of alcoholic beverages or non-prescription drugs. The drinking age in Massachusetts is 20 years old. Those found in violation of these laws are subject to disciplinary action by the College.

ROOM AND BOARD FACILITIES

Residence Halls

Student residence halls are close to classroom and administrative buildings. Addresses of residence halls are listed below:

132-134 Beacon Street
315-317 Beacon Street
529 Beacon Street
534 Beacon Street
4 Charlesgate East

All of the above are within walking distance of the main campus. 534 Beacon Street (Fensgate), 4 Charlesgate East, and 529 Beacon Street are approximately one mile from the campus. The College provides a van to transport students between these residence halls and the campus.

Professional staff, graduate students and upperclassmen serve as directors, resident assistants, and receptionists at residence halls. For further details, students should obtain the Residence Hall Contract and the Handbook for Housing from the Housing Office, Emerson College, 100 Beacon Street, Boston, MA 02116.

Food

The College provides breakfast, lunch and dinner in the College Dining Room at 534 Beacon Street for students living on and off-campus.

Student Activities

Student activities available through the College are listed below. Additional information concerning individual activities is available in the student handbook, published jointly by the Student Government Association and the College.

Student Government Association

All students who have paid their activities fees are members. This organization is responsible for orientation, the allocation of funds to student organizations, and the coordination of all student activites. Students serving on college, class and faculty committees make recommendations on issues affecting the College community. Student membership is encouraged on committees dealing with academic policy, physical facilities, orientation, affirmative action, discipline, housing, food and a variety of other areas.

Broadcasting and Film Activities

Any student may audition for technical or performance work with the College's broadcasting facilities, or participate in film activities.

WECB-AM

This closed circuit radio station serves the Emerson student lounges, residence halls and nearby colleges. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Students are eligible for positions in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

WERS-FM provides the Greater Boston area with approximately 1,000 watts of power, and reaches a radius of 100 miles. This station is assigned 88.9 megahertz and is recognized nationally for its excellence in programming. WERS-FM is non-commercial, self-supporting and is operated by students. Students should have experience on WECB-AM. Auditions are held at the beginning of each term.

Emerson Independent Video

Emerson Independent Video (EIV) is a production company which enables students to learn skills in all aspects of television. A closed-circuit station, EIV broadcasts through Warner Cable Television and has a potential audience of 100,000 viewers. EIV is operated by students using the facilities of the Division of Mass Communication.

The Emerson Experimental Film/Animation Society

EEFAS explores all facets of independent super 8 silent and sound filmmaking and animation including: cut-out, cel, drawn, clay and experimental.

The Emerson Film Society

This society provides a forum for viewing professional films which are not readily available. Students have an opportunity to explore methods and materials involved in the art of film making. The society publishes *Grand Illusions*, a film magazine.

Dramatic Productions

Student participation in dramatic productions at the College is almost unlimited. Students are active in dance, drama, musical theatre, children's theatre, puppet theatre and comedy. The Theatre Arts Division encourages students to participate in both on and off-campus productions. To participate in those production programs directly under the auspices of the Division, students must consult the Division's administrative offices.

Emerson Comedy Workshop

Students of comedy writing, film making and performance for radio, television and the stage can test their material at the workshop before performing at other colleges or audiences outside the college.

Emerson Stage

Under the auspices of the Theatre Arts Division, advanced students can audition for various professional productions marketed in cooperation with professional theatre organizations.

Mainstage Shows

Under the auspices of the Theatre Arts Division, students can audition for individual productions of the mainstage season.

Musical Theatre Society

A major spring musical and several small musical productions are sponsored annually by the Society. All students are encouraged to audition.

The Strolling Players

A children's theatre group, The Strolling Players produce and tour with several productions annually, entertaining thousands of children in the Greater Boston Area.

This is Pathetic

Not just another comedy troupe: improvisations, satire, comedy and magic.

Chorus

The College Chorus annually presents a major concert with soloists and orchestra as well as performances at commencement and other special occasions. All students are encouraged to audition.

Student Speech Performances

Offering the student an opportunity to perform and debate, the speech organizations of the College have won recognition in the United States and abroad. Campus speech organizations include:

Forensic Society

Through regularly scheduled debates, novice and varsity debaters are provided the experience which has led Emerson debate teams to an outstanding record in national and international competition. The Society sponsors debate tournaments and student attendance at oral and speech festivals throughout the nation.

Oral Interpretation Society

Society members represent the College at interpretation festivals nationwide. The society also sponsors Emerson's Oral Interpretation Festival each spring.

Southwick Recital Series

Through the series, students and the public have the opportunity to hear great dramatic pieces read by interpreters of dramatic literature.

Student Publications

Students have the opportunity to become involved in all aspects of publication production through a variety of on-campus publications. Three of the more prominent publications are:

The Berkeley Beacon

The College community newspaper, *The Berkeley Beacon* is issued bi-monthly during the College year.

The Emerson Review

The Emerson Review is issued bi-annually and includes short stories, poetry, articles and reviews by students, faculty and guest authors. This publication is a four time award-winning literary magazine.

Omnivore

Emerson's humor magazine, *Omnivore*, was founded in 1979. It provides an outlet for both written and visual humor.

Community Services

Students work in volunteer programs for the culturally disadvantaged in hospitals and community centers in the Greater Boston area. Senior and graduate students in speech therapy work in public and private schools, hospitals and rehabilitation centers. Programs have included the Kennedy Family Center, ABCD, Head start, North End Union, and the Boston School Volunteer Program.

Athletics

The Athletic Department supervises the varsity, intramural, and interdormitory athletic programs for both men and women. Programs include baseball, basketball, cross country, hockey, sailing, soccer, softball and wrestling. Interested students should contact the Director of Athletics, Emerson College, 100 Beacon Street, Boston, MA 02116.

Student Societies

Honor And Service Societies

Alpha Epsilon Rho

Outstanding junior and senior broadcasting students are eligible. This national honorary broadcasting fraternity sponsors field trips and social events.

Delta Sigma Rho-Tau Kappa Alpha

This forensic fraternity admits debaters who have intercollegiate forensic experience and members of the faculty who have been associated with debate.

The Gold Key Honor Society

The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be in either the junior or senior year and have achieved a 3.45 or better average with no less than 62 credits earned at Emerson College.

Sigma Alpha Eta

A national honorary fraternity accepting men and women preparing to be speech, language and hearing therapists.

Fraternities and Sororities

Alpha Pi Theta A social fraternity.

Kappa Gamma Chi An honorary sorority dealing with community service in and around Boston as well as within the college itself.

Phi Alpha Tau The oldest communication arts fraternity in the United States. It provides special programs and services at Emerson and within the city of Boston.

Rho Delta Omega A social fraternity for communication arts majors.

Sigma Phi Theta A social sorority.

Zeta Phi Eta The Alpha chapter of the oldest professional fraternity in the communication arts and sciences was founded at Emerson College. This national professional communication arts and sciences fraternity is known for its service in the field of speech. Membership is based on recommendation and scholarship in speech.

Additional Student Organizations

Commuter Club

Sponsors workshops and social events for Emerson's many commuting students.

Cross Cultural Club

Provides social, educational and cultural programs designed to support and encourage interaction between international students and the College community.

E.B.O.N.I.

The Emerson Black Organization with Natural Interests is dedicated to furthering the involvement and influence of Afro-American students in the academic, cultural and social activities of the College and the community.

The National Student Speech-Language-Hearing Association

Encourages professional interests in the study of normal and disordered human communication behavior. This organization offers students opportunities to expand their knowledge of the communication disorders profession through conferences, workshops, lectures and other experiences.

Religious Organzations
Chapters of the Hillel Foundation and the Christian Fellowship are active on campus and sponsor speakers, services and cultural activities.
The Sailing Club
Encourages recreational and competitive sailing, and provides instruction for members.
Society for the Advancement of Management
This society, dedicated to the development of management skills in all fields, is a member of the American Management Association.
Varsity Club
For men and women interested in participating in athletics on campus and providing support services to the College.
Visual Arts Club
Students interested in working with poster art, photography, graphics, and other visual mediums may join the organization.

Student Resources

Health Clinic

The College provides a health clinic for students requiring medical assistance by the director, a registered nurse, and by the College physician or gynecologist, who are available on a regular basis. Dental service is not available through the Health Clinic. A health service fee is charged to all students at the beginning of Term I.

Insurance

Students are required to be covered by a comprehensive health insurance plan. Students may choose the group health and accident insurance plan offered through Emerson College.

Counseling Center

The College Counseling Center offers short-term individual, group and couples counseling, as well as referrals to a variety of outside therapists and agencies. The Center invites all students, whether they are in crisis, under stress, or having personal difficulties, to see a counselor who can help students better understand themselves, their relationships, and develop effective coping strategies. Confidentiality is guaranteed to all students visiting the Counseling Center.

Bay State Psychological Associates

In addition to the Emerson College Counseling, the facilities and services of the Bay State Psychological Associates are available to students of Emerson College. Bay State is located at 50 Staniford Street, Government Center, Boston (phone number 367-8400). The initial three (3) visits to Bay State are available without charge, after which payment for any further psychotherapy services will be the responsibility of the student and/or the student's mental health insurance carrier. Further information may be obtained by contacting the Dean of Students or Director of Counseling.

Career Services

News director...personnel specialist...reporter...trainer...assistant producer...sales representative...sportswriter...management development instructor...account executive...actor...

These are just some of the positions that graduates of Emerson's programs hold. Many students have secured these jobs through internships during their studies.

The internship is an integral part of the College curriculum and may be taken for credit or non-credit. They provide students with the hands-on experience necessary in the communication fields.

The Career Services Office provides assistance to students seeking internships. Some of the companies that offer internship opportunities to Emerson College students are WCVB-TV, Houghton-Mifflin Company, publishers, *Boston* magazine Inc., John Hancock Mutual Life Insurance Company, Cable News Network, Maslow, Gold & Rothschild, Filene's, Polaroid Corporation, and Xerox Corporation.

Lifetime assistance to students and alumni is also provided by Career Services. Assistance with career planning and exploration, resume writing, interviewing techniques and job hunting strategies are available. A Career Resource Library provides listings of full and part-time jobs, volunteer activities, summer jobs, on-campus recruitment, and internship opportunities. Seminars are held throughout the year to afford students the opportunity to speak with professionals about preparing and marketing themselves in their field.

Programs offered to graduating seniors and alumni through Career Services include lifelong career counseling, a Job Notification Program with weekly mailings of professional job opportunities, and a Credential Maintenance File designed to facilitate the job search by forwarding references to prospective employers or graduate schools.

Reading and Study Skills Center

The goal of the Reading and Study Skills program is to assist students in becoming more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. Among these skills are getting the most from textbooks; classroom notetaking; time management; how to write term papers; test-taking skills; increasing reading rate; spelling; preparation for the graduate record exam; and general reading and writing skills.

Any Emerson student is welcome to the center without charge. The center provides special academic advising and assistance to students on probation, international students, and returning adult students. Students are taught in small classes or on an individual basis.

While the center now offers support programs in math and science anxiety, it also coordinates a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service.

College Union

The Emerson College Student Union is available for extra and co-curricular events. Student mail boxes, an information center, a student lounge area, meeting and conference rooms, student organization offices, and the Department of Athletics are housed in the College Union.

Afro-American Cultural Center

The Afro-American Cultural Center provides cultural activities and facilities designed to support minority students in all aspects of their lives. Activities of the center are supervised by the Office of Minority/International Affairs.

Alumni Association

The Alumni Association consists of those persons who have attended Emerson College for two or more academic years. Members receive the alumni magazine, the Emerson Beacon, and may utilize the services of the College's Alumni and Career Services offices.

The Alumni Association is governed by its Executive Council, under the provisions of the association's constitution. The association sponsors activities at the College and alumni clubs in several cities across the country.

The Alumni Office is responsible for the coordination of all association activities. All correspondence concerning alumni activitites or records should be directed to the director of Alumni Relations, Emerson College, 100 Beacon Street, Boston, MA 02116.

The Faculty

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D., Emerson College

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Speech, Emerson College

Clara F. Fraser, *Registrar Emerita* (1948-1968); A.B., Tufts University; A.M., Emerson College

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B. D., Oxford University; LL.D., Emerson College

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University

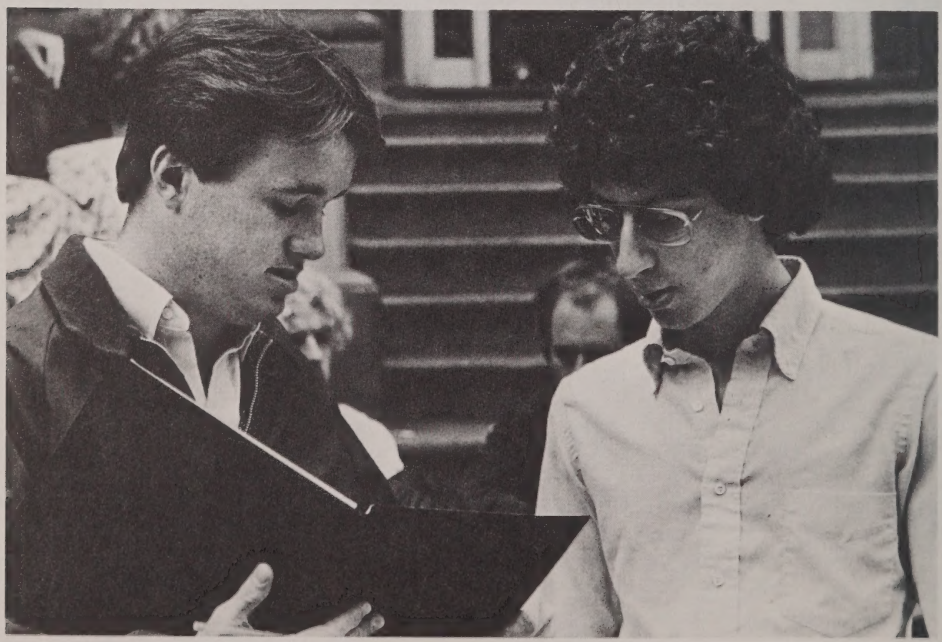
H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947-1982); B.L.I., M.A., A.M., Litt.D. (Hon.), Emerson College

Charles Edward Phillips, *Professor Emeritus of Mass Communication* (1957-1982); B.S., M.Ed., University of Illinois, A.M., Emerson College



TEACHING FACULTY

Ben Achtenberg, *Adjunct Faculty in Mass Communication* (1982-); B.A., Harvard University; M.A., University of Pennsylvania

Mary Ellen Adams, *Assistant Professor of Theatre Arts* (1969-); B.S., Valparaiso University; M.S. in Speech, Emerson College

Philip P. Amato, *Professor of Social, Behavioral and Applied Sciences* (1960-61; 1963-); B.A., M.A., Emerson College; Ph.D., Michigan State University

Robert C. Amelio, *Adjunct Faculty in Communication Studies* (1982-); B.A., University of Vermont; M.S., Emerson College

Michael Anania, *Assistant Professor of Theatre Arts* (1975-); B.F.A., Boston University

Susanna Barber, *Assistant Professor of Mass Communication* (1981-); A.B., University of Manchester; M.A., Ph.D., Bowling Green State University

John L. Barbetta, *Assistant Professor of Theatre Arts* (1979-); B.A., University of Maine; M.A., New York University

Robert A. Baukus, *Assistant Professor of Communication Studies* (1981-); A.B., B.S., M.A., University of Connecticut; Ph.D., University of Massachusetts

Marya Bednerik, *Professor of Theatre Arts* (1980-); B.A., Bennington College; M.A., Bowling Green State University; Ph.D., University of Iowa

Tobe L. Berkovitz, *Assistant Professor of Mass Communication* (1979-); B.F.A., M.A., University of Connecticut

Robert L. Bertolli, *Visiting Professor of Fine Arts* (1982-); B.S. in Education, Massachusetts College of Art; M.Ed., Boston State College; Ph.D., New York University

Joan C. Brigham, *Assistant Professor of Fine Arts* (1971-); A.B., Pomona College; A.M., Harvard University

Jane B. Brown, *Clinical Associate in Communication Disorders* (1976-); B.A., Bates College; M.S., Emerson College

Michael Brown, *Assistant Professor of Social, Behavioral and Applied Sciences* (1970-); B.A., M.A., Northeastern University; J.D., Suffolk University Law School

Judith Burgess, *Assistant Professor of Theatre Arts* (1981-); A.B., University of Chicago; B.A., M.F.A., and Ph.D., Stanford University

Nicholas Burnett, *Instructor in Communication Studies* (1980-); B.A., M.A., University of Massachusetts

John M. Coffee Jr., *Associate Professor of History* (1966-1970; 1970-); A.B., Yale University; M. Div., S.T.M., Harvard University

Robert Colby, *Assistant Professor of Theatre Arts* (1977-); B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne

Martha Collette-Harris, *Associate Professor of Social, Behavioral and Applied Sciences* (1976-); B.A., Clark University; M.A., Ph.D., University of Hawaii

Susan Colten, *Adjunct Professor of Communication Disorders* (1976-); B.S, Flora Stone Mather College; M.A., Gallaudet College

Margaret F. Conroy, *Associate Professor of Social, Behavioral and Applied Sciences* (1980-); A.B., Regis College; M.A., Boston College; Ph.D., Brown University

Peter V. Corea, *Professor of Social, Behavioral and Applied Sciences* (1965-); A.B., Ph.D., Boston University; B.D., Andover Theological Seminary

Janet T. Craft, *Assistant Professor of Theatre Arts* (1981-); B.S. and M.Ed., University of Massachusetts

Kenneth C. Crannell, *Professor of Communication Studies* (1957-); B.A., M.A., Emerson College; Ph.D., Northwestern University

W. Bruce Cronin, *Assistant Professor of Mass Communication* (1982-); B.S., Springfield College; M.S., Boston University

Thomas Dahill, Jr., *Professor of Fine Arts* (1961-); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College

Douglas Delaney, *Adjunct Faculty in Creative Writing and Literature* (1982-); B.A., Emerson College; M.A., Goddard College

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977-); B.A., Russell Sage College; M.S., Boston University

Anthony R. DeLuca, *Associate Professor of Humanities* (1981-); A.B., Boston College; M.A., Ph.D., Stanford University

Haig Der Marderosian, *Professor of Communication Studies* (1956-); B.L.I., M.S. in Speech, Emerson College

Michele Dickoff, *Assistant Professor of Mass Communication* (1980-); A.B., M.A., University of Florida

DeCoursey Fales Jr., *Professor of History* (1963-); A.B., A.M., Ph.D., Harvard University

Sheva Farkas, *Assistant Professor of Mass Communication* (1981-); B.F.A., M.A., New York University; Ph.D., Ohio State University

Cyprienne Gabel, *Associate Professor of Theatre Arts* (1980-); B.A., M.A., Denver University

John B. Gantos, Jr., *Adjunct Faculty in Creative Writing and Literature* (1982-); B.F.A., Emerson College

Bernette M. Golden, *Assistant Professor of Mass Communication* (1981-); A.B., American University; M.S., Columbia University

Kevin Greeley, *Assistant Professor of Communication Studies* (1979-); B.S., M.S. in Speech, Emerson College

Sean Gresh, *Assistant Professor of Mass Communication* (1982-); B.A., LaSalle College; M.A., Manhattan College; Ed.D., Columbia University

Roy T. Hammer, *Assistant Professor of Creative Writing and Literature* (1965); A.B., Yale University; A.M., Harvard University

Mary Thomasine Harkins, *Associate Professor of Theatre Arts* (1975-); B.A., St. Mary-of-the-Woods College; M.A., Tufts University

Irene Harris, *Assistant Professor of Creative Writing and Literature* (1976-); A.B., Oberlin College; M.S., Columbia University; M.Ed., Ph.D., Boston University

Caroline Sarah Hawkins, *Assistant Professor of Communication Disorders* (1979-); B.S., University of Southampton, England; M.A., Ph.D., University of Cambridge, England

DeWitt P. Henry, *Adjunct Professor in Creative Writing and Literature* (1982-); A.B., Amherst College; M.A., Ph.D., Harvard University

J. Edwin Hollingworth Jr., *Associate Professor of Communication Studies* (1963-); B.A., Dartmouth College; M.A., Emerson College

Inga Karetnikova, *Assistant Professor of Mass Communication* (1981-); A.B., M.A., Moscow University; M.A., Academy of Cinematography, U.S.S.R.; Ph.D., Institute for Theory and History of Art, U.S.S.R.

Charles J. Klim, *Professor of Communication Disorders* (1959-); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh

William Knott, *Poet-in-Residence in Creative Writing and Literature* (1982-); M.F.A., Goddard College

Allen E. Koenig, *Professor of Mass Communication* (1980-); B.A., University of Southern California; M.A., Stanford University; Ph.D., Northwestern University

Carol Korty, *Associate Professor of Theatre Arts* (1981-); A.B., Antioch College; M.F.A., Sarah Lawrence College

Lloyd J. Lanich Jr., *Professor of Creative Writing and Literature* (1964-); B.A., Washington and Lee University; M.A., Johns Hopkins University; Ph.D., Yale University

Frances C. LaShoto, *Professor of Communication Studies* (1947-1956; 1962-); B.A., M.A., Emerson College

Denis M. Leary, *Adjunct Faculty in Creative Writing and Literature* (1982-); B.F.A., Emerson College

Jacqueline Liebergott, *Professor of Communication Disorders* (1970-); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh

Charlotte Holt Lindgren, *Professor of Creative Writing and Literature* (1960-); A.B., A.M., Ph.D., Boston University; A.M. (Hon.), Emerson College

Walter A. Littlefield, *Associate Professor of Communication Studies* (1964-); B.A., M.A., Michigan State University

David Luterman, *Professor of Communication Disorders* (1960-); B.A., Brooklyn College; M.S., D. Ed., Pennsylvania State University

Bernadette M. MacPherson, *Associate Professor of Communication Studies* (1960-); B.L.I., M.S. in Speech, Emerson College; Ph.D., Boston College

Albert Malatesta, *Associate Professor of Social, Behavioral and Applied Sciences* (1970-1971; 1973-); B.S., Ed.M., Ed.D., Boston University

Marilyn J. Manter, *Instructor in Mass Communication* (1981-); A.B., Bridgewater State College; M.A., Emerson College

Jeffrey B. Martin, *Assistant Professor of Theatre Arts* (1981-); A.B., M.A., Tufts University; Ph.D., Indiana University

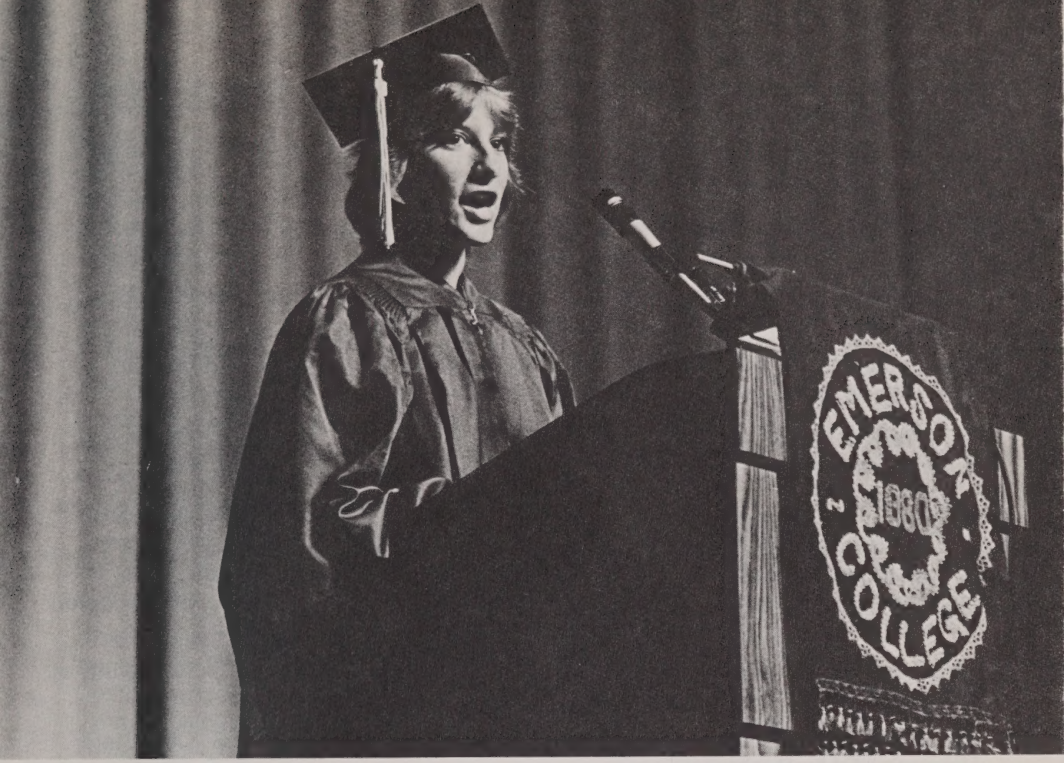
David L. Maxwell, *Professor of Communication Disorders* (1966-); B.S., M.S., Ph.D., Southern Illinois University

Harry W. Morgan, *Professor of Theatre Arts* (1959-); B.S. in Speech, M.A., Emerson College

Paul A. Moylan, *Professor of Foreign Languages* (1965-); A.B., A.M., Harvard University; Ph.D., University of Michigan

Jack Nardi, *Assistant Professor of Theatre Arts* (1981-); B.F.A., M.F.A., University of Connecticut

Leonidas A. Nickole, *Professor of Theatre Arts* (1953-); A.B., A.M., Emerson College; M.A., Columbia University



Kathleen Patrick, *Assistant Professor of Theatre Arts* (1978-); B.A., University of Texas; M.F.A, University of Iowa

Frances Forde Plude, *Associate Professor of Mass Communication* (1981-); B.S., M.Ed., Boston College; M.A., Emmanuel College; Ed.D., Harvard University

Linda E. Podheiser, *Assistant Professor of Mass Communication* (1978-); B.A., Simmons College; M.A., Ph.D., New York University

George Quenzel, *Professor of Mass Communication* (1958-); B.A., Hofstra College; M.A., University of Iowa

Andrew Rancer, *Assistant Professor of Speech and Communication Studies* (1979-); B.A., M.A., Queens College; Ph.D., Kent State University

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Annegret M. Reimer, *Instructor in Theatre Arts* (1979-); B.A., Northeastern University; M.A., Emerson College

Jane Reisman, *Visiting Professor of Theatre Arts* (1981-); A.B., Vassar College

Robert Roetger, *Assistant Professor of History* (1979-); B.A., Emerson College; M.A., Ph.D., University of New Hampshire

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Sharyn Jeanne Skeeter, *Assistant Professor of Creative Writing and Literature* (1982-); B.A., City College of New York; M.B.A., Anna Maria College

Glen Wenger Snowden, *Associate Professor of Philosophy and Religion* (1965-); B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University

Stephen Sorkin, *Assistant Professor of Theatre Arts* (1978-); B.S., State University of New York; M.S., Indiana University

Henry J. Stonie, *Professor of Social, Behavioral and Applied Sciences* (1965-); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University

James S. Sweeney, *Assistant Professor of Theatre Arts* (1981-); A.B., M.F.A., University of Massachusetts

Suzanne Swope, *Professor of Communication Disorders* (1979-); B.S., M.S., Ohio State University; Ed.D., Boston University

Anthony C. Tommasini, *Assistant Professor of Music* (1978-); B.A., M.M., Yale College; D.M.A., Boston University

Nancy Townsend, *Clinical Instructor in Communication Disorders* (1978-); B.A., University of St. Andrews, Scotland; M.A., Teachers College

George R. Ursul, *Professor of History* (1963-); B.A., McMaster University; A.M., Ph.D., Harvard University

Geraldine P. Wallach, *Associate Professor of Communication Disorders* (1980-); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York

Edna M. Ward, *Professor of Social, Behavioral and Applied Sciences* (1959-); B.A., Emerson College; M.Ed., Tufts University; D. Ed., Boston College

Claire Andrade Watkins, *Assistant Professor of Mass Communication* (1982-); B.A., Simmons College; M.A., Boston University

William Scott Wheeler, *Assistant Professor of Music* (1978-); B.A., Amherst College; M.F.A., Brandeis University

Budd Whitebook, *Assistant Professor of Mass Communication* (1981-); A.B., M.Ph., and Ph.D., Yale University

Lynn F. Williams, *Professor of Creative Writing and Literature* (1966-); B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University

Deanna F. Womack, *Assistant Professor of Communication Studies* (1981-); A.B., University of Houston; M.A., Ph.D., University of Kansas

John C. Zacharis, *Professor of Communication Studies* (1966-); B.S. in Speech, M.S., Emerson College; Ph.D., Indiana University

Administrative Staff

PRESIDENT'S OFFICE
Allen E. Koenig, B.A., M.A., Ph.D.; President of the College
Ruth M. Fritz, Assistant to the President
William Wells, B.A., LL.B.; Special Assistant to the President for Government and Community Relations

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John C. Zacharis, B.S., M.S., Ph.D.; Vice President/Dean of the College
Robert H. Downey, Jr., A.B., M.Ed.; Associate Dean

ACCOUNTING
Robert M. Memmolo, B.B.A.; Director of Accounting
Ellen M. Bollendorf, A.A.S.; Manager of Payroll Disbursements
Neddeidth Gregory, B.A., M.A.; Student Accounts Coordinator

ADMINISTRATION AND STUDENT SERVICES
Suzanne Swope, B.A., M.A., Ed.D.; Vice President for Administration and Student Services
Bill Chuck, B.A., M.A.; Assistant to the Vice President for Administration and Student Services

ADMISSIONS
Anne Heller, B.A.; Director
Constance Hofford, B.L.S.; Associate Director
Lynn Blackman, B.A.; Assistant Director
Helen Cross, B.S.; Assistant Director
Eileen Mills, B.S.; Assistant Director of Admissions/Minority Recruiter
Linda Cramer, Assistant to the Director

ATHLETICS
James Peckham, Director

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George S. Broadbent, B.B.A., M.S.; Vice President for Business and Finance
Daniel Posnansky, A.B., M.S.; Director of Construction and Facilities Utilization

BUSINESS OFFICE
Patricia Lennon, B.A.; Business Manager

CAREER SERVICES
Marilyn Krivitsky, B.A., M.Ed.; Director
Kathy Sturges, A.A., B.S., M.Ed.; Career Counselor

COMPUTER CENTER
Gerd Bond, A.A., A.B., A.M.; Director
Mark Ruggiero, Computer Analyst/Programmer

CONTINUING EDUCATION AND SUMMER SESSIONS
Miriam E. Anstey, B.A., M.A., Ph.D; Associate Dean

COUNSELING CENTER
Cheryl A. Parmely, B.A., Ed.M., Ed.D.; Director
Janet Fritz, B.A., M.A.; Counselor
Richard Schoenberg, B.S.; Counselor

DEAN OF STUDENTS OFFICE
Ronald Ludman, B.A., M.S., Ed.S.; Dean of Students
Kathleen Manning, B.A., M.S.; Assistant Dean of Students
Roger McPhail, B.S., M.S.; Minority and International Student Coordinator

DEVELOPMENT AND COLLEGE RELATIONS
Robert C. Ringe, B.A., M.A., Ph.D.; Vice President for Development and College Relations
A. Brooks Russell, B.S., M.S.; Director of Public Relations/Special Events
DebraJane Douden, B.A.; Director of Alumni Relations/Annual Fund
William Harrold, B.A.; Publications Coordinator
Robert H. Davis, B.S., M.B.A.; Director of Planned Giving
Christopher Weir, A.B.; Manager, Program Corporation
Sema Ullian, Research Coordinator
Arlene B. Boches, B.A.; Assistant to the Vice President for Development and College Relations

FINANCIAL AID
John Skarr, B.A., B.B.A.; Director
Sara A. Calihan, B.S.; Student Employment Coordinator
Larry Blair, B.S.; Student Loan Coordinator
Janet Larson, B.A.; Job Location & Development Coordinator

GRADUATE STUDIES
Robert L. Hilliard, A.B., A.M., M.F.A., Ph.D.; Dean

HEALTH SERVICES
Patricia Coates, R.N., B.S.; Director

HOUSING
Harriet Mohr, B.A., M.A.; Director

LIBRARY
Donna T. Ravn, B.A., M.A.T., M.S.; Director
Elizabeth Bezera, B.A., M.L.S.; Head of Public Service
Maureen Tripp, B.A., M.Ed.; Head of Media Services
Cynthia Alcorn, B.A., M.S.; Head of Collection Development
Mary Curtin-Stevenson, B.A., M.S.; Head of Collection

PERSONNEL/AFFIRMATIVE ACTION
Christine M. Franzese, B.A.; Director

PHYSICAL PLANT
John R. Chase, Director

READING AND STUDY SKILLS CENTER
Bill Chuck, B.A., M.A.; Director of Academic Evaluation and Development
Linda Camp, A.B., M.A.; Coordinator
Sharon Morin, B.A., M.A.; Counselor

REGISTRAR'S OFFICE
Gerd Bond, A.A., A.B., A.M.; Registrar
Neil Davin, B.S., M.S. in Speech; Associate Registrar
Vincent Gregory, Assistant Registrar

SECURITY
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Henry Winkler, Hollywood, California; Producer, Actor

Finances

Financial Aid
- 1982-'83 Nine-Month Student Budgets
- Determining Student Classification
- Application Procedures
- Application Deadlines
- Award Procedure
- Financial Aid Distribution
- Financial Aid Programs

Financial Policies
- Billing and Payment
- Charges
- Tuition and Fees/1982-'83

EMERSON

COLLEGE

Financial Aid

Emerson College's Financial Aid Program attempts to help qualified students who are in need of assistance. Sources of available aid include grants, employment and loans, or a combination of these. The responsibility for financing a college education rests with the student and his/her family, and aid is given by the College as a supplement to the effort of the family.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. Tuition, room and board charges will compose the majority of the student's expenses. Books, personal needs and transportation, however, must also be included. Increases in tuition, room, board and book charges may occur. Students and parents should allow for these factors when applying for admission to the College.

1982-83 NINE-MONTH STUDENT BUDGETS

BASE BUDGET	RESIDENT & OFF-CAMPUS	COMMUTER
*Tuition	$ 5,650	$5,650
Room & Board	3,900	1,200
Activities fee	110	110
Health fee	100	100
Orientation	35	35
Personal Expenses	1,000	1,000
Books & Supplies	405	405
Transportation	300	500
	$11,500	$ 9,000

*Add $180.00 for each additional credit over 16 per term.
As of this printing, the 1983-84 figures were not available.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Aid reviews the application for financial assistance to determine a student's financial need, the entire college budget is used as a base.

A commuter is a student living at home with his/her parents. If a student's living arrangements change after submitting the Financial Aid Form, he/she should contact the Office of Financial Aid. Adjustments in packaging will be made if funds are available.

Applications are processed with an individualized budget for married students, single parents, and graduate students.

NOTE: Possible increases in tuition, room and board, and books charges may occur due to inflation. Students and parents should make allowances for these factors when applying to Emerson College.

Determining Student Classification

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent(s) provide the major financial support, the student's award will be based upon an analysis of the financial position of the parent(s). When the student provides the major support and is considered by the institution to be an independent student, the award will be based upon his/her expected contribution.

A dependent student is one whose major financial support is received from his/her parent(s). An independent student is one who has the following status for both the year prior to and the year in which financial aid is to be received.

1. The student has not and will not be claimed as an exemption for federal income tax purposes by his/her parents(s).
2. The student has not and will not receive financial assistance of more than $750 from his/her parent(s).
3. The student has not and will not live for more than six weeks in the home of his/her parents(s).

Students meeting the above criteria will be considered independent. Independent students should see the instructions on the Financial Aid Form (FAF) when applying for aid. All independent students will be required to submit copies of their parents' previous year's income tax return to the Office of Financial Aid.

Application Procedures

To be considered for financial aid, a student must be accepted for admission as a matriculating student and plan to attend the College at least half-time (eight or more credits for undergraduates; four or more credits for graduate students per term). The forms to be completed are listed below and are available through any high school guidance office, college, or the Office of Financial Aid, Emerson College, 100 Beacon Street, Boston, MA 02116.

Financial Aid Form (FAF):
This form allows the college to determine the student's level of financial need. Information is requested regarding the family's income, assets, size and extraordinary expenses. Once completed, the Financial Aid Form is forwarded by the student to the College Scholarship Service (CSS), which calculates the expected family contribution, using a formula established by the United States Office of Education. Parent information must be provided for all dependent students and first-time independent students.

The code number for Emerson College is 3367.

Pell Grant (formerly Basic Educational Opportunity Grant):
The student must file for a Pell Grant. To apply, he/she must file a Financial Aid Form after January 1 with the College Scholarship Service. The student will then receive a Student Aid Report (SAR) by the federal government. To receive payment, the student must return all three copies of the SAR to the Emerson College Office of Financial Aid.

1040, 1040A, or 1040 EZ Federal Income Tax Returns:
Students applying for aid must submit a copy of their parents' and their own tax returns for the year prior to the award year to the Office of Financial Aid as soon as possible. Awards are not final until verified by tax data. If tax returns are not filed, other documents of income must be provided (i.e., W-2 Forms, Social Security award letter).

Financial Aid Transcript:
Transfer students must obtain and forward a Financial Aid Transcript available through the Office of Financial Aid to any post-secondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received by the student and will return the transcript to Emerson College. No awards will be made without the return of this document.

State Grants and Scholarships:
The Commonwealth of Massachusetts, as well as other states, have grants and scholarships which can be used to meet college costs. In most cases, students apply for these funds by completing their state's financial aid form. For more information, contact the Office of Financial Aid.

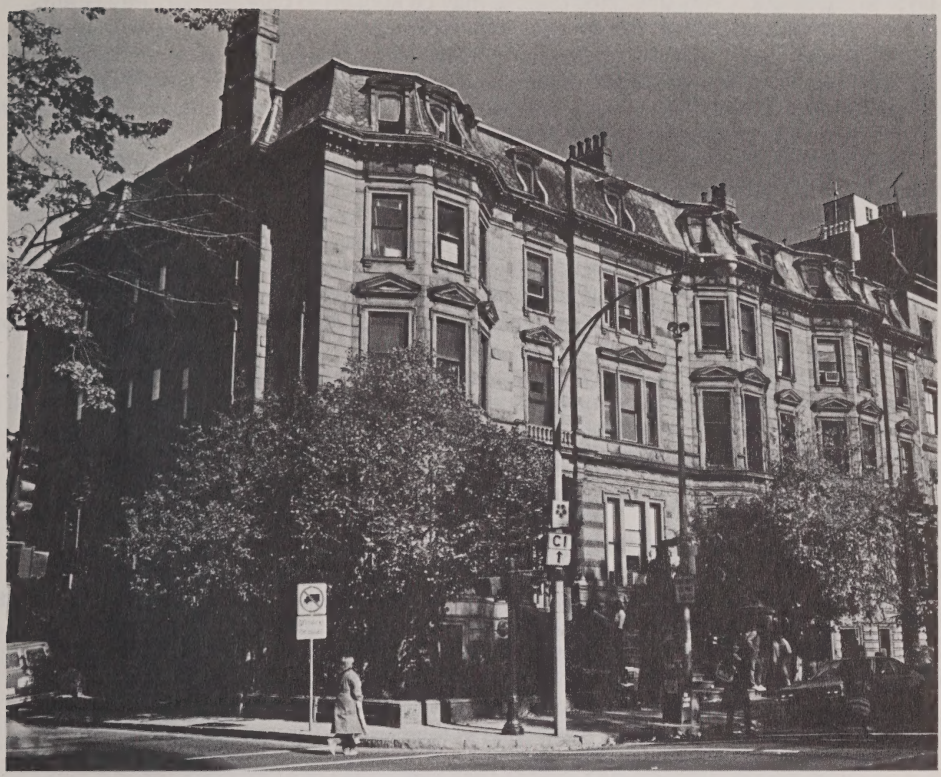
Guaranteed Student Loans:
Applications for a Guaranteed Student Loan are available through the student's local savings bank or savings and loan institution. These applications are not available from the Emerson College Financial Aid Office.

Application Deadlines

The Financial Aid Office must receive the Financial Aid Form by the following deadlines:

1. March 1, for all new freshmen and transfer students.
2. April 1, for upperclassmen and graduate students.

NOTE: To assure that Emerson receives the results of



the Financial Aid Form (FAF) by the above dates, students should plan to send their application to the College Scholarship Service (CSS) approximately six weeks BEFORE those dates. Students should be sure to list Emerson College on the Financial Aid Form (FAF). The code number for Emerson College is 3367.

Award Procedure

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College where the Financial Aid staff reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the College budget to establish the student's level of financial need. This need is the amount of financial assistance which a student is eligible to receive.

The Financial Aid Committee then approves a financial aid package and notifies the student through a financial aid award letter. This letter is an offer of financial assistance. The student must accept the offer of assistance by returning the College's copy of the letter. No aid will be available to the student until this letter is returned.

Students who demonstrate financial need, but are not funded due to a lack of available funds, will be sent an insufficient funds letter. These students will be considered for aid if funds become available.

Students who do not show financial need are notified of their status by means of a no-need letter. These students may apply for assistance through private scholarships or the Guaranteed Student Loan Program.

Financial Aid Distribution

Financial aid awards are distributed at the beginning of each term. Students receiving aid must sign loan checks and any promissory notes at the Student Accounts Office

prior to registration. Any unsigned checks may be subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants and National Direct Student Loan funds will be posted directly into the student's account. When signing the financial aid award letter, students give the College permission to credit their account for the amount of the award listed per term. All award letters must be signed before financial aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their financial aid award letter, and whose aid appears on the billing statement from the Student Accounts Office. No credit may be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours will be subject to having refunds repaid to Financial Aid Programs. Students working in the College Work-Study Program will be subject to termination of employment if their course credit load places them below a half-time student status.

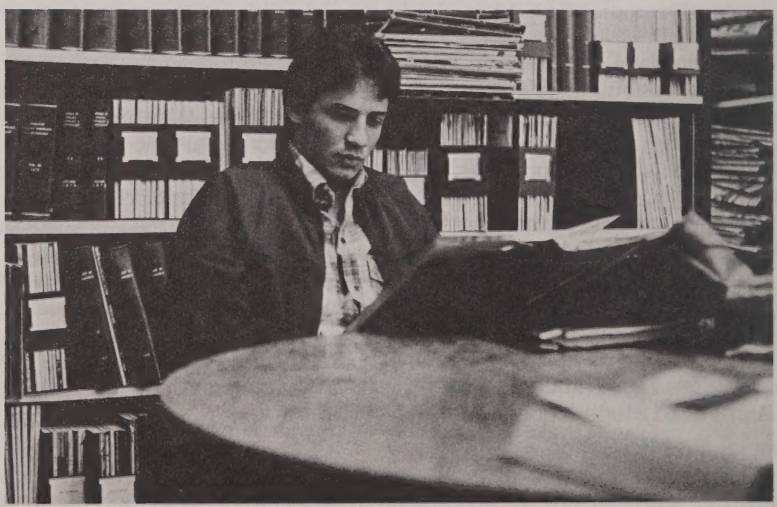
Students withdrawing from the College before financial aid checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after financial aid funds have been disbursed, the refunds from unused portions of fees, room rent or meals will be applied to the financial aid obtained by the student.

Financial Aid Programs

1. **Grants and Scholarships**
   These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial need. Students with financial need are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial need.

   Emerson Scholarship
   Emerson Scholarships are used to help meet financial need. To be eligible, students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year. Emerson College scholarships are awarded through the College.

   Pell Grant
   This grant is a federal program established to provide eligible students with a foundation of financial aid. Pell Grant funds are available to students enrolled as half-time (eight credits) or more per semester who have not earned a first



bachelor's degree. Eligibility is determined based on financial need. Awards are determined by a formula applied to all applicants.
Students apply by completing the Financial Aid Form after January 1, or by completing a separate Pell Grant Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship
The purpose of the Massachusetts State Scholarship Program is to provide Massachusetts residents freedom of educational choice by helping to reduce the costs of a college education.
To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time undergraduate. Award values for the 1982-83 academic year will range from $100 to $900, depending on financial need, the cost of attendance, and the state's appropriation for this program.
To apply, students must complete a Massachusetts Financial Aid Form (MFAF) before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG)
The Supplemental Educational Opportunity Grant (SEOG) is a federal program to assist in making the benefits of post-secondary education available to students of financial need.
Supplemental Educational Opportunity Grant (SEOG) awards range from a minimum of $200 to a maximum of $2000 per year.
To be eligible, students must be enrolled at least half-time (eight credits per semester) in an undergraduate course of study and show financial need. Recipients and the amount of the award are determined by the College.
Students filing the Financial Aid Form will automatically be considered for this grant. Supplemental Educational Opportunity Grant (SEOG) awards are made by the College.

Other State Scholarship Programs
Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Maine, Maryland, New Jersey, Pennsylvania, Rhode Island and Vermont. Eligibility requirements, grant amounts, and deadline dates vary for each state. For specific information on these programs, students should contact the Office of Financial Aid.

Restricted Scholarships (See Financial Aid Guide)

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Aid Committee. If the award is designated for a student(s) in a particular academic division, that division is consulted.

Ruth and Bernard Bork
Awarded on the basis of need to a student with a major course of study in speech therapy.

Mark Bortman
To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Lotta M. Crabtree Scholarship
Awarded to students majoring in the theatre arts. Recipients are selected by the Theatre Arts Division. Selections are based upon high academic achievement and financial need.

Olive Hansen
Awarded on the basis of high academic performance and financial need.

Joan Hopkins
Awarded on the basis of high financial need and excellence in academic achievement.

Victoria C. Jesseman
Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie
Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Charles Kidder Scholarship
Awarded to students who demonstrate financial need and superior academic achievement.

Gertrude Morrison
Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

Mabel A. Putnam
Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship
Awarded by the Financial Aid Committee to a student who demonstrates high financial need and superior academic achievement.

Bertha Clogston Reynolds
Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship
Awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for his/her interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship Fund
The RKO General, Inc. Endowed Minority Scholarship Fund was established in 1982-83 by RKO General through grants of $233,000. Awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded by the Financial Aid Committee to students who demonstrate academic achievement, with preference to those students who show financial need.

Maurice and Anna Saval
Awarded to juniors and seniors based upon academic achievement and financial need.

Winifred Sperry
Awarded to a student who is enrolled in a bachelor of fine arts program and is studying pipe organ.

WCVB-TV Scholarship
The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to Black, Spanish, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either junior or senior year, or in a graduate program. A student must be an American citizen or satisfactorily demonstrate that he/she plans to remain in the United States for his/her life work. Emerson College has sole responsibility to select the recipient. This Scholarship is awarded through the College.

2. **Loan Programs**
National Direct Student Loan (NDSL)
The National Direct Student Loan (NDSL) Program is available to students who demonstrate financial need and are attending an accredited institution on at

least a half-time basis. Students may borrow up to a cumulative total of $3000 during their first two years of school; a cumulative total of $6000 during their undergraduate career; and, a cumulative total of $12,000 including graduate study. Borrowers must sign a promissory note at the time the loan is disbursed. Repayment at five percent interest begins six months after the borrower graduates or leaves school. Billing for repayment of the loan is usually done quarterly, with a minimum monthly payment of $50, and a maximum repayment period of ten years. Borrowers who enter certain fields of teaching or military duty may have all or a portion of their loan cancelled. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements will be considered for these funds. National Direct Student Loans (NDSL) are awarded and distributed by the College.

Guaranteed Student Loan (GSL)

Guaranteed Student Loans are low interest, long-term loans available to students to help meet their educational expenses. Undergraduates enrolled at least half-time may borrow up to $2500 per year, or a total of $12,500 during their undergraduate career. Graduate students enrolled at least half-time may borrow up to $5000 per year, but are limited to a total aggregate of $25,000 on all graduate and undergraduate loans. Applications for these programs are available from private lending institutions (bank or savings and loan association) in the state where the student is a permanent resident. The interest is nine percent per year. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of ten years.

Parent Loan Program (PLUS)

The 1980 Educational Amendments authorizes a new parent loan program under which parents can borrow up to $3000 per undergraduate dependent student not to exceed the cost of education minus any financial aid, with a cumulative maximum of $15,000 per student. The interest rate on the parent loan is 12 percent and repayment is required to begin within 60 days after disbursement. While the effective date of these loans is January 1, 1981, some states will require changes in their state laws before implementation.

3. **Employment**

College Work-Study Program (CWS)

The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate financial need and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, etc.

For further information on Student Employment Programs, please refer to the

Emerson brochure entitled, Student Employment Guide, which is available from the Office of Financial Aid. College Work-Study (CWS) is awarded and disbursed through the College.

Job Location and Development Program (JLD)

Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program (JLD).

The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

The program is administrated as follows:

Job openings are located and posted in the Financial Aid Office. Interested students register with the program and are interviewed so as to refer them to the jobs that match their skills and qualifications.

The jobs listed with the program are regular employment situations.

Students are not "placed" into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer.

For more information regarding the Job Location and Development Program, contact the program directly at 262-2010, Ext. 252, or call the Financial Aid Office at Ext. 255/256.

Final Notes

A. All financial aid information is strictly CONFIDENTIAL;

B. Students must apply for Financial Aid each year;

C. All students who wish to be considered for *any* type of financial aid *must* file a FAF. This *now includes* students applying for Guaranteed Student Loans, Emerson Employment and Graduate Assistantships.

D. All Financial Aid awards are based upon financial need and the academic standards set forth by the institution. Awards are made for the entire academic year (September through June);

E. Any financial aid received by a student must be used solely for expenses related to attendance at Emerson College;

F. Emerson College has no scholarships, grants, campus employment, loans, or other kinds of assistance available for students from countries other than the United States. It is necessary, therefore, that each foreign student evaluate the cost of studying at Emerson College and be prepared to finance it totally;

G. ALL AWARDS ARE BASED ON ESTIMATES OF THE AMOUNT OF FUNDS EMERSON COLLEGE WILL RECEIVE AND THE ESTIMATED NUMBER OF APPLICATIONS. Therefore, all awards are subject to REDUCTION OR CANCELLATION AT ANY TIME DURING THE SUMMER OR ACADEMIC YEAR IF ACTUAL FUNDS DO NOT MEET ESTIMATES. Should any change in the award be necessary, students will be notified at the earliest possible date;

H. Students enrolled in Continuing Education courses are eligible for certain types of financial aid. Massachusetts students enrolled full-time may be eligible for a Massachusetts State Scholarship. Any student enrolled at least half-time is eligible to apply for a Federal Guaranteed Student Loan or may have their parents apply for the new Parent Loan Program. For more information, please contact the Emerson Financial Aid Office.

I. Students must notify the Office of Financial Aid when there is a change of address, marital, academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on financial aid, students should refer to the Emerson College Financial Aid Information Guide. This publication is available from Emerson's Office of Financial Aid.

Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency compatible with quality. Every endeavor will be made to make charges clear and well known. Each student will be held responsible for knowing and understanding fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated, with payment deadlines, in the following section of the Catalogue. Failure to meet these through either direct payment to the College's Financial Office, or written evidence of grants or loan awards, will result in penalty charges of $50 after the first two weeks of delinquency. Nonpayment by the end of the four-week period will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space and denial of use of the College dining room, library and other facilities.

Students will be charged in full for willful damage or breakage of College property. Notice of such charges, with substantiating evidence, will be issued by the College.

BILLING AND PAYMENT

The College reserves the right to change its fees upon 30 days advance notice. Notice will be in writing to each student and to his/her parent(s) or legal guardian. Student bills will be issued approximately 45 days prior to the beginning of each term. Payment of all charges will be due in full, less Financial Aid credits, 30 days prior to the beginning of each term.

Deferred Payment Plans

Students accounts are payable to the College prior to the beginning of each semester, as billed. Students who want to pay their accounts in monthly installments may do so only be borrowing through such outside programs as the Tuition Plan or the Richard Knight Plan. All deferred payment plan(s) arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file written withdrawal notice in the Registrar's Office, and written request for refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the dean of students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows:

A. An eighty percent refund of tuition cost is made when withdrawal is filed during the first two weeks of classes;
B. Sixty percent during the third week;
C. Forty percent during the fourth week; and
D. Twenty percent during the fifth week.

No refund is made when withdrawal is filed after the fifth week.

CHARGES

Tuition

For full-time students one-half of academic year's tuition is charged for the fall term and for the spring term respectively. Please see back cover for specific costs. Special and part-time students will be billed a pro-rata charge, based on the number of credit hours for which they plan to enroll.

Room and Board

Similarly, one-half of the academic year's room and board is charged for the fall term and for the spring term respectively.

Board

Various board plans are offered for 7, 14, and 19 meals per week. All incoming and continuing students who request housing must pay a $150 room deposit. This deposit is refundable up to May 15 for incoming students only.

Application fee
Twenty-five dollars must accompany an application for admission. This fee is not refundable.

Tuition deposit
One hundred-fifty dollars is payable at the time of the student's confirmation of admission to the College. For students entering in the fall term, this deposit is not refundable after May 15. It will be credited against the fall term tuition charge. For new students entering in the spring term, this deposit is not refundable and will be credited against the tuition charge for that term.

Activities fee
An activities fee is charged to each student to cover class dues, student government membership, athletic association dues, and subscriptions to the yearbook and College newspaper. The fee is pro-rated for part-time, matriculating students

Orientation fee
An orientation fee is billed as a one-time charge to all newly entering students.

Health service fee
This fee is mandatory and nonrefundable and is billed annually to all students enrolling in the fall term. Fifty percent of it is billed to students entering in the spring term. It will not be pro-rated for part-time, matriculating students.

Health insurance fee
All students are required to be covered by health insurance. Emerson College insurance is billed annualy to students enrolling in the fall term. Fifty percent of this fee will be billed for students first entering in the spring term. It will not be pro-rated for part-time, matriculating student. Students covered through outside sources must provide proof of insurance coverage 30 days prior to first enrollment each year to be exempted from the Emerson College insurance fee.

Miscellaneous fees
Miscellaneous fees, as indicated in the following list, will be billed as appropriate. For further information, see the section titled Academic Information.

A. Late registration	$15.00
B. Late change of course	5.00
C. Auditor per credit	25.00
D. Special examination	15.00
E. Incomplete grade processing	10.00
F. Transcript of record	2.00
G. Special off-campus tutorial or independent study programs	VARY
H. Overseas study	VARY

TUITION AND FEES/1982-'83*

	TOTAL	TERM I (FALL)	TERM II (SPRING)
TUITION	$5,650	$2,825	$2,825
ROOM	2,450	1,220	1,225
BOARD (14-meal plan)	1,220	610	610
ACTIVITIES FEE	110		
HEALTH SERVICE	100	100	
ORIENTATION FEE (new students only)	35	35	
STUDENT HEALTH INSURANCE (optional)	90	90	

*Tuition and fees are subject to increase.

Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

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